

Ji-Yune Omoni, hante

For Marcel Worms

# After Resonance Blues

Bruce Crossman

for solo piano

Extremely Slow ♩ = 46

pizz. + +

merge dying sound to pizzicato  
weighted force *ppppp* l.v. weighted force (ord.) *pppp*

r.h. *sfz* (\*)  
l.h. *Red.*

Poco accel. . . .

Very Slow ♩ = 52

6 + + + 3 + ord. 3

*ppp* l.v. *pp* l.v.  
r.h. (ord.) r.h.

l.v. *mf* l.h. *sfz*

(*Red.*) una corda *Red.* u.c. *Red.* u.c.

Accel. . .

Slow ♩ = 56

11 *sva* loco 3 3 3 3

softly rich *p* *sfz sfz* *pp* *mp* rich l.v. *pp* *mf* *mp*

r.h. *sfz* *sfz* r.h. *pp* r.h. *mf* *mp*

l.h. *sfz* *sfz* l.h. *pp* l.h. *mf* *mp*

(*Red.*) (u.c.) *Red.* u.c. *Red.* u.c.

Poco rall. . . .

Very Slow and rubato ♩ = 52

15 r.h. 3 plaintive lyricism

richly l.v. *pp* *pp* with tonal beauty

r.h. *pp* l.h. *mp* *pp* *pp*

l.h. *mf* *sfz*

(*Red.*) (u.c.) *Red.* u.c. *Red.* u.c.

[ \* ] = string(s) stopped with rubber between adjacent notes (A, Bb).]