

Nine Nostalgic Nonentities

No 2 The Adelaide Gavotte (after Carl Linger)

This short work is based on a tune from Carl Linger (1810-1862)

Arr. Paul Paviour

Con Moto Andantino

The score is for a 4/4 piece in B-flat major, marked 'Con Moto Andantino'. It features a woodwind section (Flute, Clarinet in Bb, Horn in F, Glockenspiel) and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds play a simple melody with dynamics ranging from *mf* to *mp*. The strings play a rhythmic accompaniment, starting with *pizz* (pizzicato) and *f* (forte) dynamics, then switching to *arco* (arco) and *mf* (mezzo-forte) dynamics. The piece concludes with a repeat sign and a double bar line.

Flute

Flute

Clarinet in Bb

Horn in F

Glockenspiel

Violin I

Violin II

Viola

Violoncello

Contrabass