

# Adagio

for David Angell and The Bourbaki Ensemble

Adagio ma non troppo

Phillip Wilcher

Flute

Cor Anglais

Violin I

Violin II

Viola

Violoncello I

Violoncello II

Contrabass

Piano

*mp*

*pp*

6 ' Adagio

Fl. *mf*

C. A. *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. I *p*

Vc. II *pp*  
*quasi affrettando*

Cb. *pp*  
*quasi affrettando*

Pno. ' Adagio *mp*

Detailed description: This page of a musical score, numbered '2' at the top left, contains measures 6 through 8. The score is for a full orchestra and piano. The tempo is marked 'Adagio'. The key signature has three flats (B-flat, E-flat, A-flat). The instruments are arranged in a standard orchestral layout: Flute (Fl.), Clarinet in A (C. A.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), Contrabass (Cb.), and Piano (Pno.). Measure 6 shows the Flute and Clarinet in A playing a melodic line with a slur and a fermata. The Violin I and II parts are silent. The Viola, Violoncello I, and Violoncello II parts are also silent. The Contrabass part is silent. The Piano part is silent. Measure 7 shows the Flute and Clarinet in A playing a melodic line with a slur and a fermata. The Violin I and II parts play a melodic line with a slur and a fermata. The Viola, Violoncello I, and Violoncello II parts play a melodic line with a slur and a fermata. The Contrabass part plays a rhythmic pattern. The Piano part plays a rhythmic pattern. Measure 8 shows the Flute and Clarinet in A playing a melodic line with a slur and a fermata. The Violin I and II parts play a melodic line with a slur and a fermata. The Viola, Violoncello I, and Violoncello II parts play a melodic line with a slur and a fermata. The Contrabass part plays a rhythmic pattern. The Piano part plays a rhythmic pattern. Dynamics include *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The *pp* parts for Vc. II and Cb. are marked *quasi affrettando*. The Piano part is marked *mp* (mezzo-piano).

10

Fl.  
C. A.  
Vln. I  
Vln. II  
Vla.  
Vc. I  
Vc. II  
Cb.  
Pno.

*p*

Detailed description: This is a page of a musical score, page 3, starting at measure 10. The score is for a chamber ensemble consisting of Flute (Fl.), Clarinet in A (C. A.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), Contrabass (Cb.), and Piano (Pno.). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Flute and Clarinet parts feature melodic lines with slurs and accents. The Violin and Viola parts provide harmonic support with sustained notes and some melodic movement. The Violoncello I and II parts play a rhythmic pattern of eighth notes. The Contrabass part follows a similar rhythmic pattern. The Piano part provides a harmonic foundation with sustained chords and moving lines in both hands. A dynamic marking of *p* (piano) is present in the Viola part. The score is divided into four measures by vertical bar lines.