

Sonic Essays for Concert Band

1. Abstract - The 47th Proposition of Euclid

Hugh Dixon

Moderato
♩ = 80

Meno mosso
♩ = 66

Piccolo

Flute 1, 2

Oboe 1, 2

Clarinet in Eb

Clarinet in Bb 1
mp

Clarinet in Bb 2
f *à 2*

Bass Clarinet in Bb

Bassoon
f *à 2*

Alto Saxophone 1, 2
1st alto
mp *mf* *f*

Tenor Saxophone
mp *mf* *f*

Baritone Saxophone
mp *mf* *f*

Trumpet in Bb 1, 2
f
The square of the hy-pot-en- use equ-als the sum of the squares of the o-ther two sides.

Horn in F 1, 2
mp *mf* *f*

Horn in F 3, 4
mp *mf* *f*

Trombone 1, 2

Bass Trombone
f

Euphonium
mp *mf* *f*

Tuba
mp *mf* *f*

Timpani
p *mp* *mf* *tr*

Percussion 1

Moderato
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Meno mosso
♩ = 66