

Score

# String Quartet No. 3: Absence

for Daniel Pearl World Music Days, 2011

(duration c. 7 mins)

by **Houston Dunleavy**

*N.B. An empty chair with a violin and bow should be placed in front of the quartet.  
The quartet's body language during the performance of the work should suggest that  
the rests at bar 41 and from bar 59 to the end, should be played by the "absent violinist".*

**Lento** ♩ = 60

The score is written for four string instruments: Violin 1, Violin 2, Viola, and Cello. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is Lento with a metronome marking of ♩ = 60. The first system (measures 1-5) features a 'louré' effect in the violins and viola, with dynamics ranging from *p* to *mf*. The cello part starts with *mf* and has a crescendo to *f*. The second system (measures 6-10) continues the 'louré' effect, with dynamics ranging from *mp* to *mf*. The cello part has a crescendo from *f* to *p*. The Viola part has a crescendo from *mp* to *mf*. The Violin 1 part has a crescendo from *mp* to *mf*. The Violin 2 part has a crescendo from *mf* to *p*. The Cello part has a crescendo from *f* to *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.