

*For the 30th anniversary of Goulburn Regional Conservatorium*

# A Tableland Rhapsody

for violin and small orchestra

PAUL PAVOUR

**Slow and distant**  $\text{♩} = 66$

Flutes

Oboes

Clarinets in B♭

Bassoons

Horns in F

Trumpets in B♭

Timpani

percussion

Harp

Violin

Violin I

Violin II

Viola

Violoncello

Contrabass

Musical score page 2, starting at measure 10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Vibraphone (vibes.), Bassoon (Hn.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (Cb.). The instrumentation is as follows:

- Flute (Fl.):** Playing eighth-note patterns with dynamic ***p***.
- Oboe (Ob.):** Playing eighth-note patterns.
- Clarinet (Cl.):** Playing eighth-note patterns.
- Bassoon (Bsn.):** Playing eighth-note patterns.
- Horn (Hn.):** Playing eighth-note patterns with dynamic ***p***.
- Trumpet (Tpt.):** Playing eighth-note patterns.
- Timpani (Timp.):** Playing eighth-note patterns.
- Vibraphone (vibes.):** Playing eighth-note patterns with dynamics ***mf*** and ***p***.
- Bassoon (Hn.):** Playing eighth-note patterns with dynamic ***mp***.
- Violin (Vln.):** Playing eighth-note patterns with dynamic ***p***.
- Violin I (Vln. I):** Playing eighth-note patterns.
- Violin II (Vln. II):** Playing eighth-note patterns.
- Cello (Vcl.):** Playing eighth-note patterns.
- Double Bass (Cb.):** Playing eighth-note patterns.

The score uses a common time signature and measures 10 through 14. Measure 10 starts with Flute, Ob., Cl., and Bsn. Measure 11 starts with Hn. Measure 12 starts with Tpt. Measure 13 starts with Timp. Measure 14 starts with Vibraphone. Measure 15 starts with Hn. Measure 16 starts with Vln. Measure 17 starts with Vln. I. Measure 18 starts with Vln. II. Measure 19 starts with Vcl. Measure 20 starts with Cb.