

# 7. A Dark Glow About Me

Robin Gurr

Nigel Butterley

Lento  $\text{♩} = 76$

The piano introduction is in 4/4 time, marked Lento with a tempo of quarter note = 76. It consists of five measures. The right hand plays a series of chords, while the left hand plays a more active accompaniment with eighth and sixteenth notes.

5 *p*  
A dark glow a - bout me. Should I feel it grow pal -

Measures 5-7 of the score. Measure 5 is the start of the vocal line with a piano (*p*) dynamic. The piano accompaniment features sustained chords in the right hand and moving lines in the left hand. The time signature changes to 5/4 at the end of measure 7.

10  
- er as the shad-ows of the day grow pal - er at the first.

Measures 10-14 of the score. The vocal line continues with the lyrics. The piano accompaniment maintains a similar texture with sustained chords and moving lines. The time signature changes to 5/4 at the end of measure 14.

15  
— hush of night, and as the lu - cent shal - lows light -

Measures 15-18 of the score. The vocal line continues with the lyrics. The piano accompaniment features sustained chords in the right hand and moving lines in the left hand. The time signature changes to 3/4 at the end of measure 18.