

The Ghost

Music: Lindsay Aked
1960 rev. 2007
Poem: Kenneth Slessor

Allegro comodo ♩ = 66

Piano

f

dim.

The piano introduction consists of two staves in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro comodo' with a quarter note equal to 66 beats per minute. The music begins with a forte (*f*) dynamic. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *dim.* (diminuendo) appears in the second measure.

5

mp

cresc.

"Bees of old Span - ish wine Pipe at this inn to - night, Mu - sic and cand - le - shine

mp

cresc.

This system contains the first line of lyrics. The vocal line (treble clef) starts at measure 5 with a mezzo-forte (*mp*) dynamic and a crescendo (*cresc.*) marking. The piano accompaniment (grand staff) also starts at measure 5 with a mezzo-forte (*mp*) dynamic and a crescendo (*cresc.*) marking. The lyrics are: "Bees of old Span - ish wine Pipe at this inn to - night, Mu - sic and cand - le - shine".

8

mf

mf

Fill the dim _ cham - bers... Fans toss and lad - ies pace,

mf

mf

This system contains the second line of lyrics. The vocal line (treble clef) starts at measure 8 with a mezzo-forte (*mf*) dynamic. The piano accompaniment (grand staff) also starts at measure 8 with a mezzo-forte (*mf*) dynamic. The lyrics are: "Fill the dim _ cham - bers... Fans toss and lad - ies pace,".

11

dim.

dim.

Flutes of cold me - tal blow, Maid - ens like winds of lace, Tease the dark pass - ag - es.

This system contains the third line of lyrics. The vocal line (treble clef) starts at measure 11 with a *dim.* (diminuendo) marking. The piano accompaniment (grand staff) also starts at measure 11 with a *dim.* marking. The lyrics are: "Flutes of cold me - tal blow, Maid - ens like winds of lace, Tease the dark pass - ag - es.".