

Mones and I...Best Friends Forever

Song 4 from the cycle "Towards the Psalms"

Anne Michaels

Betty Beath

Allegretto con moto ♩ = 70

The piano introduction is in G major and 9/8 time. It begins with a treble clef staff that is empty. The piano accompaniment starts in the second measure with a mezzo-forte (mf) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with dotted rhythms. The tempo is marked as Allegretto con moto with a quarter note equal to 70 beats per minute.

4 *mf*

Mon - es and I would be best friends for - ev - er We would

This system contains the first line of the song. The vocal line begins at measure 4 with a mezzo-forte (mf) dynamic. The lyrics are: "Mon - es and I would be best friends for - ev - er We would". The piano accompaniment continues with a similar melodic and harmonic structure to the introduction, featuring a steady bass line and a more active right hand.

6

o - pen a book-shop to - geth - er. We would have plumb - ing in our

This system contains the second line of the song. The vocal line begins at measure 6 with a mezzo-forte (mf) dynamic. The lyrics are: "o - pen a book-shop to - geth - er. We would have plumb - ing in our". The piano accompaniment continues with a similar melodic and harmonic structure to the introduction, featuring a steady bass line and a more active right hand.