

# Brightly Leaping Flame

Song and/or Round  
(Round may be sung in 2 or 3 parts)

♩ = c.72

© 2004 Jocelyn E Kotchie

Introduction

The introduction is a piano piece in 4/4 time, key of D major. It consists of three measures. The first measure features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The second measure continues this pattern with some chordal changes. The third measure concludes with a final chord in the right hand and a sustained note in the left hand.

1

When I look in - to the leaping flame,      I see ma - ny pic - tures,  
I see wa - ter foun - tains,  
I see soar - ing ea - gles,  
Fi - re breath - ing dra - gons,

The first vocal line begins with a double bar line and a repeat sign. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. There is a fermata over the final G4. The piano accompaniment consists of eighth-note chords in the right hand and quarter notes in the left hand. Asterisks are placed above the first and third measures of the vocal line.

4

hills and trees and ri - vers,      Paint - ed in the bright - ly leap - ing flame,  
cas - tles in the moun - tains,  
li - ons big and re - gal,  
chase old Bil - bo Bag - gins,

The second vocal line begins with a double bar line and a repeat sign. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. There is a fermata over the final G4. The piano accompaniment continues with eighth-note chords in the right hand and quarter notes in the left hand.