

Cathedrals of Flame

III

Tempo fluctuates, shaping 'flames' of despair mixed with quiet moments of hope. Similarly, dynamics follow the shape of phrases as they rise and fall.

The title is taken from a television program, where a man stood in awe against a backdrop of towering flames, surveying the wreckage of his home. This piece is dedicated to him, and to all the victims, and fighters, of bushfires.

May Howlett

Lento ♩ = 60

pp *leggiero*

dolce

fp

espress.

ppp

pp

7

12

16

19

8va

15ma

tr

3

3

3

3