

# Nunc Dimittis

Westminster Service

The Book of Common Prayer, 1662

Brett McKern

Op.91

Moderato ma non troppo (♩ = c. 88)

**Decani**  
(Choir 1)

Soprano 1

Alto 1

Tenor 1

Bass 1

Moderato ma non troppo (♩ = c. 88)

**Cantoris**  
(Choir 2)

Soprano 2

Alto 2

Tenor 2

Bass 2

Moderato ma non troppo (♩ = c. 88)

*mp* Cor Anglais (or Orchestral Oboe):  
*espress.*

*p* Sw 8's

Organ

Pd 16' + Sw:

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8

T 1

B 1

T 2

B 2

Org.

Lord, Lord, now let-test thou thy

*p dolce* *p*

Detailed description: This system contains the first eight measures of the piece. It features vocal staves for Tenors 1 and 2 (T 1, T 2) and Basses 1 and 2 (B 1, B 2), and an Organ (Org.) part. The vocal parts enter with the lyrics 'Lord, Lord, now let-test thou thy'. The organ provides a harmonic accompaniment. The time signature changes from 2/4 to 3/4 to 4/4 to 5/4. Dynamics include *p dolce* and *p*. A fermata is placed over the final note of the organ part in measure 8.

15

T 1

B 1

T 2

B 2

Org.

ser - vant de - part in peace: ac - cord-ing to thy word.

*mp* *mf*

Detailed description: This system contains measures 15 through 22. The vocal parts continue with the lyrics 'ser - vant de - part in peace: ac - cord-ing to thy word.'. The organ accompaniment continues with a melodic line in the right hand and chords in the left hand. The time signature changes from 5/4 to 4/4 to 3/4 to 4/4 to 3/4. Dynamics include *mp* and *mf*. A fermata is placed over the final note of the organ part in measure 22.