

14 Experiments

Fritz Bennicke Hart
(1874-1949)

I

Maestoso

Piano

f (then repetition *p*)

(2nd. time rit)

Fine

p

II

Andante

Piano

p

*

III

Tranquillo, Andante ma non troppo lento

Piano

mp

p

mp

p

(The scale passages in middle voice to be very legato, and always slightly prominent)

IV

Mesurato

Piano

p

mp

4/4

4/4

4/4

Rec.

V

Piano

p *mp*

Musical score for section V, piano part. The score is in 4/4 time and consists of two staves. The right hand starts with a piano (*p*) dynamic, playing a series of chords and a melodic line. The left hand is mostly silent, with a few notes appearing in the final measure. The dynamic changes to mezzo-piano (*mp*) in the second measure.

VI

Moderato assai

Piano

mp

Musical score for section VI, piano part. The score is in 6/4 time and consists of two staves. The right hand is mostly silent, with a few notes appearing in the final measure. The left hand plays a melodic line with a mezzo-piano (*mp*) dynamic. The tempo is marked Moderato assai.

VII The Travelling Man

Andante con moto

Piano

mf

Musical score for section VII, piano part. The score is in 4/4 time and consists of two staves. The right hand plays a melodic line with a mezzo-forte (*mf*) dynamic. The left hand plays a bass line with chords. The tempo is marked Andante con moto.

VIII

Un poco allegretto

Piano

mf

Musical score for section VIII, piano part. The score is in 4/4 time and consists of two staves. The right hand plays a melodic line with a mezzo-forte (*mf*) dynamic. The left hand plays a bass line with chords. The tempo is marked Un poco allegretto.

IX

Moderato

Piano

mf *mp*

X

Un poco allegretto

Piano

mf *mp*

XI

Non troppo lento

Piano

mf *mp*

XII

Moderato, quasi scherzando, ma non troppo allegro

Piano

f

XIV

Moderato

Piano

mf

dim.

XIII

Un poco lento

Piano

mp

mf