

A Bushranger

Lindsay Aked
Poem: Kenneth Slessor

Piano

f

Agitato Presto ♩ = 85

The piano introduction consists of three measures. The right hand plays a continuous eighth-note pattern in a descending sequence: G4, F4, E4, D4, C4, B3, A3, G3. The left hand provides a harmonic accompaniment with chords: G3-Bb3, F3-Ab3, E3-Gb3, D3-Fb3, C3-Eb3, B2-Db2, A2-Cb2, G2-Bb2.

4

mf *cresc.*

Jack -ey Jack -ey gal - lops on a horse like a swal - low, Where the

dim. *mf* *cresc.*

Measures 4-6. Measure 4: Vocal line starts with a rest. Piano accompaniment continues with the eighth-note pattern. Measure 5: Vocal line begins with 'Jack -ey Jack -ey gal - lops on a horse like a swal - low, Where the'. Piano accompaniment continues. Measure 6: Vocal line continues. Piano accompaniment continues.

7

car - bines bark and the Black - boys 'hol - lo' _____ When the

(echo)

Measures 7-9. Measure 7: Vocal line continues with 'car - bines bark and the Black - boys 'hol - lo' _____ When the'. Piano accompaniment continues. Measure 8: Vocal line continues. Piano accompaniment continues. Measure 9: Vocal line continues. Piano accompaniment continues.

10

cresc. *f*

traps give chase, (May the dev - il take his pow'r!) He can ride ten miles _____

cresc. *f*

Measures 10-12. Measure 10: Vocal line continues with 'traps give chase, (May the dev - il take his pow'r!) He can ride ten miles _____'. Piano accompaniment continues. Measure 11: Vocal line continues. Piano accompaniment continues. Measure 12: Vocal line continues. Piano accompaniment continues.