

1. Goe, And Catche A Falling Starre

Words by John Donne

Music by Colin Brumby

Adagio $\text{♩} = \text{c.76}$

The piano introduction consists of three staves. The right hand plays a series of chords and single notes, while the left hand features a prominent sixteenth-note pattern. Dynamics include *mp* (mezzo-piano), *cresc* (crescendo), *sfz* (sforzando), and *simile*. The piece is marked with a tempo of Adagio and a metronome marking of approximately 76 beats per minute.

The vocal line is marked *mf* (mezzo-forte) and *declamato*. The lyrics are: 1.Goe, and catche a fall - ing starre, 2.If thou beest borne to strange sights, 3.If thou findst one, let me know, The piano accompaniment features a sixteenth-note pattern in the left hand and sustained chords in the right hand. Dynamics include *sfz* (sforzando) and *sim* (simile). The piano part is marked with a tempo of Adagio and a metronome marking of approximately 76 beats per minute.

The piano accompaniment continues with the same sixteenth-note pattern in the left hand and sustained chords in the right hand. Dynamics include *sim* (simile) and *(l.v.)* (lento vivace). The piano part is marked with a tempo of Adagio and a metronome marking of approximately 76 beats per minute.