

Washing Craft Felt Test Tracker

Material	Sample	Dimensions		Washing Machine Cycle				Water Temperature			Loaded Contents		Results/Observations	Dryer Cycle			Dryer Temperature		Results/Observations
		Original	Final Results	Normal	Quick	Delicate	Hand Wash	Hot	Warm	Cold	Samples	Clothing		Normal	Quick	Air Dry	Hot	Warm	
Acrylic Craft Felt	Stuffed Cushion	4 1/4" x 3 1/2"	3 7/8" x 3 1/4"	●				●			●		Small amount of pilling from the other fibres in the wash. Minimal puckering on the stitches from a very small amount of shrinkage.	●		●		No further pilling. Surface fibres are fluffed up and raised. No further shrinkage.	
	Patch ONLY	3" x 3 3/4"	2 3/4" x 3 1/2"	●				●			●		Edges became fluffy and stitching slightly distorted.	●		●		Shrinkage led to ripping of the edges and a bumpy surface. The material itself has become very soft. Edges are still fluffed up.	
	Patch on Hemp Canvas	3 3/8" x 3 1/2"	No Change	●						●	●		Very minimal pilling and gathering of foreign fibres along edges. No visible shrinkage. Edges seem to have lifted slightly but able to be pressed down. Surface appearance remains in a similar state prior to wash, aside from the pilling. Fibres remain close to the surface; did not become fluffy. Edges maintain a fairly sharp appearance.			●		Pilling has dried. Material is now super soft. No further changes.	
	Patch on Hemp Canvas	3" x 3 1/2"	No Change	●							●	●	No pilling. No shrinkage. Crisp edges maintained. No lifting or curling of the edges. No disturbance of the fibres, leaving behind a similar surface prior to wash.			●		No Change	
	Patch on LENDA Cotton	4 7/8" x 3 9/16"	No Change							●			Absolutely NO pilling! Virtually no distortion of the shape or its stitching. Surface fibres remain undisturbed. Edges have lifted but can be pressed back down. Edges are still crisp. Absolutely no shrinkage. No colour bleeding. Similar surface prior to wash.			●		No Change	
	Patch on LENDA Cotton	2 15/16" x 3 5/8"	No Change							●		●	Feels slightly softer. Edges look the same. Surface fibres remain undisturbed. No shrinkage. No pilling.					No Change	
	Patch on Blue Derim	6" x 2 1/4"	No Change	●							●	●	Edges became rounded losing the fresh-cut edges. Pilling starting to happen along the edges of the letters.	●		●		Pilling looks more noticeable but can be pulled off relatively easily. Pilling also appeared along the edges.	
	Patch on Blue Derim	6" x 2 1/4"	No Change	●								●	Small amount of pilling from the other fibres in the wash. Slightly softer surface. No shrinkage took place.			●		Gave off a slight plastic like smell. Pilling has remained, though it is minimal. Fibres do not pull away as easily.	
Rayon/Viscose Craft Felt	Stuffed Cushion	4" x 4 1/8"	3 1/2" x 3 1/4"	●				●			●		Serious pilling on the surface, with one side being more severe than the other. Some puckering along the seams from shrinkage.	●		●		Surface is just as pilled as when it came out of the wash, just dry. Pilling is linear in nature and pulls off the surface with minimal effort.	
	Patch ONLY	4 1/2" x 3 3/4"	3" x 2 3/8"	●				●			●		Experienced MAJOR shrinkage (the most of all felt samples). Resulting surface is extremely lumpy and stitches very distorted.	●		●		Dryer made the felt fibres shed resulting into fibres over the whole shape. Feels very fuzzy.	
	Patch on Hemp Canvas	3 1/2" x 3 1/2"	3 3/8" x 3 1/4"	●							●	●	No pilling, however surface fibres have been disturbed and raised. Shape looks fluffy and fuzzy. Edges became rounded and curling in towards the centre, obscuring the stitching mostly on the background. Very slight transfer of the colour on the reverse of the canvas backing.					Colour bleeding has lightened to barely noticeable. Fibres remain very fluffy. The surface fibres are very easy to pull away.	
	Patch on Hemp Canvas	3" x 3 1/2"	3" x 3 3/8"	●							●	●	Rounded, fluffed up edges. Curling edges obscuring stitches in some areas. Surprisingly no colour bleeding on the back. Extra fluffy surface appearance. Surprisingly no shrinkage, thus no distortion, warping, or ripping of the backing.			●		No Change	
	Patch on Hemp Canvas	2 7/8" x 3 1/4"	No Change							●		●	Edges have become slightly fuzzy. Colour has bled around the edges. General pattern of fibres look more felted (closer together). Edges look slightly rounded. No shrinkage.					Colour bleed has dried and lightened to a slight haze. More noticeable on the backside.	
	Patch on Hemp Canvas	3 1/2" x 3 1/2"	No Change	●					●			●	Overall felt shape shrank, obscuring the stitches and puckering the fabric of the backing. Loss of fresh-cut edges due to fluffing and rounding of the edges. Fibres fuzzed up all over. Small amount of colour bleeding on the back side of the sample along the stitching. Presence of fabric backing prevented the shape from shrinking even more.	●		●		The fibres have fluffed up even more. The distortion in the fabric backing has been heat set but can be ironed out.	
	Patch on Hemp Canvas	3" x 3 1/4"	2 15/16" x 3 1/8"	●					●			●	Minimal shrinkage. Loss of original surface texture, became more fluffy and felted together. Edges became rounded and began curling up over the stitching. Small amount of ripping on the reverse side. Fibres are fuzzy along the edges. Colour has bled around the stitching on the reverse side.			●		Colour bleed has dried and is only visible on the backside. Obscuring of the stitches makes it look squared.	
	Patch on Hemp Canvas	3" x 3 3/4"	2 15/16" x 3 3/8"							●		●	Surface fibres fluffed up slightly, mostly along the edges. More colour transfer occurred on this wash. No pilling occurred. Edges obscuring the stitching only in one area. Minimal to no shrinkage.			●		Colour bleed has dried to a very light colour that sits around the edges of the shape.	
Premium Wool Blend Craft Felt	Cushion	3 1/2" x 3 1/2"	3" x 2 3/4"	●				●			●		Some pilling on the surface. Shrank and pulled in the corners of the square, forming a ball (major shrinkage)	●		●		Pilling became more linear like the felt but not as bad. Pilling does not pull off as easily as	
	Patch ONLY	4 1/2" x 3 3/4"	3 1/2" x 2 1/2"	●				●			●		Major shrinkage resulted in a very lumpy surface, distorted, and puckered stitching. Some felt fibres shed onto the other felt surface and vice versa.	●		●		Shedding became worse and ended up all over one another. No further shrinkage, however curling of edges got worse.	
	Patch on Hemp Canvas	3 1/2" x 3 1/2"	3 1/2" x 3 1/4"	●							●	●	Surface fibres have fluffed up. General surface pattern seems to have been maintained aside from the texture. Edges lifted slightly, but have fluffed up more than anything. Some shrinkage has rippled the fabric of the backing.			●		Overall looks fluffy and worn. Fibres pull away easily.	
	Patch on Hemp Canvas	3 1/8" x 3 3/8"	No Change	●							●	●	Edges have fluffed up and began to lift. Did not shrink or distort the fabric surrounding it. Surface fibres also fluffed up a bit, but general fibre pattern has remained undisturbed. Colour transfer on the reverse from the rayon/viscose sample that was on top when wet.					Being dry emphasizes the fluffiness. No further changes from drying.	
	Patch on Hemp Canvas	2 7/8" x 3 1/2"	No Change								●	●	Fibres remain felted to the surface. No fuzzing. No shrinkage! Looks virtually the same as before the wash. Edges -may- be slightly fuzzy.			●		No Change	
	Patch on Gray Derim	3 1/2" x 3 1/2"	3 1/4" x 3 1/8"	●							●	●	Shrinkage did occur despite being on a fabric backing. Edges rolled up in towards the centre of the shape, obscuring the stitches. The shrinking also resulted in a bit of bumpiness on the surface and bubbling on the reverse side.	●		●		No Change	
	Patch on Gray Derim	3" x 3 1/4"	No Change	●							●	●	No actual change of dimensions, however, bubbling is seen on the reverse of the sample. Edges are seriously curling up and over the stitching. Loss of fresh-cut crisp edges. Surface became more felted, losing the consistent surface finish that it had prior to the wash.			●		No Change	
	Patch on Gray Derim	3" x 3 3/4"	2 7/8" x 3 3/8"								●	●	No distortion of denim fabric backing except for it curling on its own. Edges have rounded slightly. Surface fibres appear undisturbed. Edges have fluffed up a bit but respond to being pressed down.					No Change	
100% Wool Craft Felt	Cushion	3 3/8" x 3 1/2"	3" x 3 1/8"	●				●			●		Resisted pilling. Got softer on the surface. Significant puckering at the stitches, indicating shrinkage.	●		●		Shrunk a bit further after the dryer, further stretching exposing the stitching. Started to pill a bit on the surface.	
	Patch ONLY	4 1/2" x 3 3/4"	3 3/4" x 3"	●				●			●		Fluffy surface appearance - looks more felted. Edges became rounded losing the clean cut appearance. Only a little bit of distortion in the stitches.	●		●		Surprisingly, no further shrinkage. Got squished from being in the dryer with other clothing, resulting in a heat set fold.	
	Patch on Hemp Canvas	3 1/2" x 3 1/4"	3 3/8" x 3 1/4"	●							●	●	Barely any pilling: only 3 visible balls of fibre. Surface feel is the same. Shape fluffed up only slightly. Edges rounded slightly. Very minimal shrinkage resulting in some ripping on the back. Overall, shape appears the most unchanged out of all 4 felt types.					Has accumulated foreign fibres. Surface pattern looks more fluffy.	
	Patch on Hemp Canvas	3" x 3 1/4"	No Change	●							●	●	Surface fibres appear very slightly disturbed, a tiny bit fluffy. Edges have rounded a tiny bit. Shrank a minuscule amount but responds to being pulled back into place.			●		No Change	
	Patch on Hemp Canvas	2 7/8" x 3 1/4"	No Change								●	●	Looks practically the same! No pilling, shrinking, or colour bleeding. Edges remain crisp and lays flat. Surface feels the same. Fibres are slightly more fuzzy.			●		Edges are a tiny bit fuzzier. Feels slightly fluffier but not softer. Overall, looks really good!	
	Patch on LENDA Cotton	4 1/2" x 3 3/4"	3 3/4" x 3"	●							●	●	Embroidery stitches were left unaltered. Wool along the edges of the embroidery became raised. Edges became fluffy and rounded. Serious bubbling of the backing fabric as a result of shrinkage. Edges curling up and in towards centre, over the stitching & bringing the fabric backing with it and distorting it. Surface feels more coarse.	●		●		The heat has set this patch in the shape its in now and made the surface feel a bit more coarse.	
	Patch ONLY	4 1/4" x 4 1/2"	3 3/4" x 3 3/8"	●							●	●	Rounded edges. Visibly bumpy surface with more felted "curly" fibres. The colour bled onto the white stitching. Surface bubbled up along stitching, casting a shadow along it.	●		●		Still no pilling. Surface looks considerably bumpy and felted compared to control piece.	
	Patch ONLY	4 3/4" x 2 1/4"	No Change									●	●	Appears virtually unchanged. Feels a bit softer. Fibres have not fuzzed up and away. Edges are still crisp!			●		No Change