

(RECOVERY) EFFECTS AND DEVICES



PHANTOM OPERATOR

(Supernatural Random Flux Filter)

Controls

SPEED

Controls Sample/Hold speed. It only functions in Sample/Hold mode.

RES

Controls the amount of filter resonance.

ATTACK

Controls the attack of the filter. Turning clockwise produces a higher filter frequency.

DECAY

Controls the speed of the filter decay. Turning clockwise will increase the decay time.

MODE

Toggles between VCF and Sample/Hold modes.

BYPASS

Turns the effect on and off.

The Phantom Operator is a supernatural filter with a mind of its own. Its rhythmic paranormal activity, you may think there's a ghost at the helm. The haunted randomization makes you feel like you've entered the Twilight Zone. Plug into this pedal for endless inspiration that challenges you to compete against an otherworldly spirit!

Achieve rhythmic patterns, complex tremolo, cadenced filters, and hard, glitched-out sounds with Sample and Hold mode. The Voltage Controlled Filter mode is an incredibly smooth, classic low-pass, conducted by the dynamics of the input. Controls allow manipulation of filter frequency, as well as resolution, attack, and decay.

The Phantom Operator includes mode-changing via foot switch, with status and speed indicators. It's 100 percent analog, true bypass, and hand-wired with quality, through-hole components. Powered by a standard 9vdc negative-tip power supply.

FAQ:

Q: Is there a way to add a tap tempo or clocking option to the Phantom Operator?

A: Even though there's a steady pace on the speed indicator, the sample and hold is responsive to dynamics of the instrument, making syncing pretty difficult. It's one of the reasons it's billed as a "random filter". There isn't a clocking option that we suggest or offer support for.



Made in Seattle, Washington.



Enclosure size:

4.67" x 3.654" x 1.547"

Available colors: Cream & red

(R)

Questions?

Send us an email:
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recoveryeffects.com