

(RECOVERY)

EFFECTS AND DEVICES

The Pearl sinks its teeth into the low end and doesn't let go. Its modified vintage circuit delivers heavy bass fuzz tone with versatile controls to work with your music. This pedal was created for bass, but you can also plug your guitar into it to make your low-end dreams come true!

At the heart of the pedal is an all-analog silicon design that sounds great with any pickup type. We use hand-picked, new-old-stock "oil can" BC109 transistors that add a classic, vintage tone to this modern fuzz.

The user interface includes a range of controls including intensity, tonality, compression, output level, and a high/low switch that affects the amount of bottom end. The Pearl is a compact, simple to use, player-friendly pedal with a monster, low-end tone. In short, it is a force to be reckoned with.



PEARL PEDAL
(Heavy Low-End Vintage Fuzz)

Controls

Destroy: This control adjusts the depth of distortion and the length of sustained sounds. Rotating the knob clockwise creates greater distortion and longer sustain time.

Grip: This control adds compression to the overall sound and evens it out dynamically.

Scope: This parameter controls the tone of the overall sound. Rotating clockwise cuts lower frequencies, creating sharp sounds. Rotating the knob counterclockwise cuts higher frequencies, creating softer, warmer sounds.

Level: This control adjusts the output level of the Pearl. There's plenty of volume at hand, so it is possible to go beyond your initial input level if you wish.

Low / High switch: Toggle between low-end bass fuzz tone and more traditional guitar fuzz tone.

Made in Seattle, Washington

Enclosure size: 4.77" x 2.6" x 1.39"

mA draw: .8 mA



Pearl was Named after our badass cat, Pearl, who lives life to the fullest, despite having a neurological condition called Cerebellar Hypoplasia along with Epilepsy.

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Q u e s t i o n s ?

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