

(RECOVERY)

EFFECTS AND DEVICES

EXMIC DELUXE (MICROPHONE AND PREAMP)



OVERVIEW

ELEVATE YOUR SOUND WITH THE EXMIC DELUXE! THIS VERSATILE DEVICE FUNCTIONS AS BOTH A MICROPHONE AND A PREAMP, ALLOWING YOU TO CAPTURE AND SHAPE YOUR SOUND IN ENDLESS WAYS. TRY IT OUT ON VOCALS, GUITAR, BASS, SYNTH, DRUMS, OR AMBIENT SOUNDS TO EXPERIMENT WITH BOOSTING TONES AND SHAPING SOUNDS IN UNCONVENTIONAL WAYS. THE POSSIBILITIES ARE LIMITLESS!

POWERING UP

To power the ExMic Deluxe, you will need a 9vdc, negative tip, Boss-style power supply. It is important not to exceed 200ma of current to prevent any noise issues, as the actual draw is less than 10ma.

INPUT/OUTPUT

The input is on the left and the output is on the right to match the orientation of the phone.

CONTROLS

GAIN

Controls the drive

TONE

Treble roll-off

OUTPUT

Controls the volume level

POWER

On-off switch



FAQ: Which end do you sing into?

Due to the size of the microphone element, we cannot house it on the same end as the jack. We've noticed that people like to get up close to the mic end, especially when performing live. Holding the phone in the intended direction, like a traditional microphone, prevents obstructing your face with the handset and cord. This might seem like a small detail, but we thought it through quite a bit to create a high-quality, functional device.

Watch the demo:
recoveryeffects.com

Questions?
Send us an email:
recoveryeffects@gmail.com