

(RECOVERY)

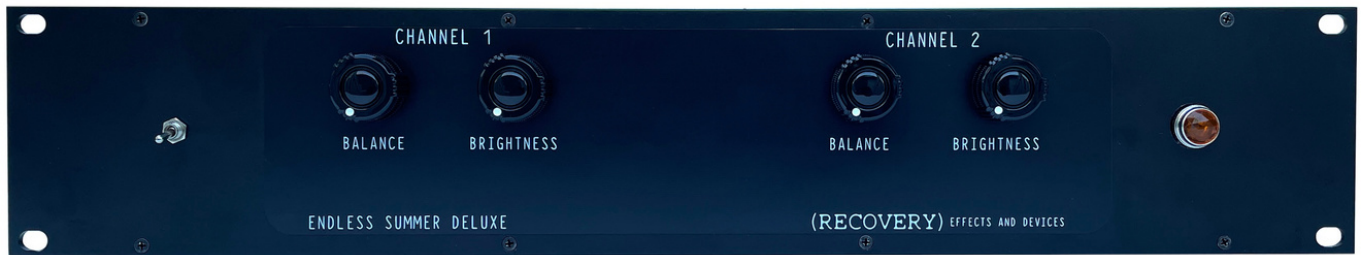
EFFECTS AND DEVICES

ENDLESS SUMMER DELUXE (STUDIO SPRING REVERB)



OVERVIEW

THE ENDLESS SUMMER DELUXE IS A MAJESTIC, LUSH-SOUNDING, STEREO SPRING REVERB DESIGNED FOR STUDIO USE. WITH TWO SEPARATE REVERB TANKS, THIS TWO-CHANNEL REVERB RUNS AT LINE LEVEL WITH INDEPENDENT CONTROLS FOR EACH CHANNEL, GIVING A WIDE RANGE OF STEREO SCULPTING OPTIONS. CREATE INFINITE SPATIAL POSSIBILITIES BY INSERTING A CHANNEL ON INDIVIDUAL INSTRUMENTS, USING IT AS A MONO OR STEREO AUX, OR INSERTING IT ON AN ENTIRE MIX. THE ENDLESS SUMMER DELUXE IS A UNIQUE STUDIO SCULPTING TOOL WITH A BOLD TONE AND LOW NOISE. NO PLUG-INS ARE NECESSARY!



POWERING UP

Power supply: 9vdc, tip negative, 50ma

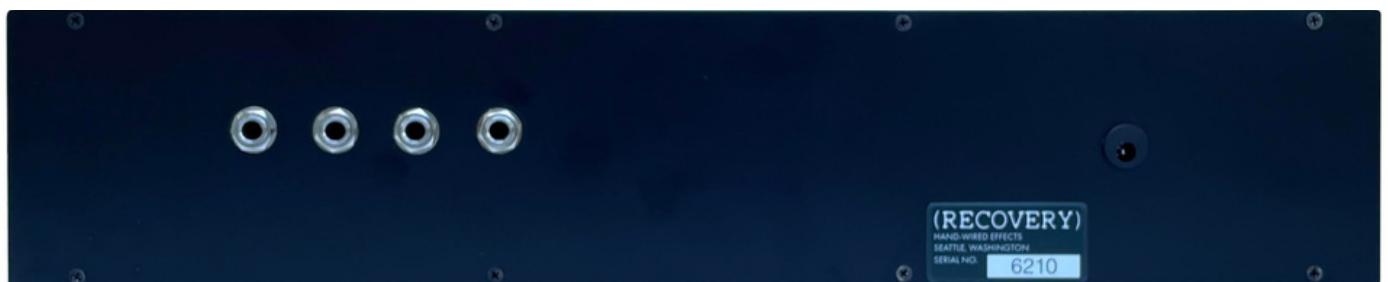
CONTROLS

BALANCE

Controls the amount of reverb. Unity gain is reached at about 50%. Pushing past this can be useful for certain applications, but will add noise to the signal.

BRIGHTNESS

Controls the tone of reverb



JACKS

(Left to right)

Ch. 1 In

Ch. 1 Out

Ch. 2 In

Ch. 2 Out

Power Supply

Some noise and interference can appear with the Endless Summer. It has to do with the nature of the spring reverb tank being unbalanced. The tank can literally act as an antenna for interference. All spring reverbs and turntables are susceptible to it, but there are some tricks you can do to keep the noise away:

- Use a quality regulated power supply. We recommend using the power supply that the Endless Summer ships with.
- Quality cables with shorter runs.
- Be mindful of speakers, monitors, radio towers, and other electromagnetic interference.



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Watch the demo:
recoveryeffects.com

Questions?
Send us an email:
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