

# (RECOVERY)

## HAND-WIRED EFFECTS



## CUTTING ROOM FLOOR

WELCOME TO THE CUTTING ROOM FLOOR FROM RECOVERY EFFECTS! THE CUTTING ROOM FLOOR IS THE WEIRDEST AND MOST VERSATILE MODULATION EFFECT YOU'VE EVER HEARD. IT'S ECHO WITH GRIT AND DRIVE, TWISTING AND WARPING WITH AN UNSTABLENESS THAT ONLY A BROKEN TAPE DECK COULD DO UNTIL NOW. DRIVING SLIGHTLY LIKE A SIGNAL HITTING TAPE RIGHT BEFORE THE POINT OF BREAKUP, THE CUTTING ROOM FLOOR REDEFINES ECHO AND MODULATION IN AN EFFECT PEDAL THAT CAN BE USED ON A WIDE VARIETY OF INSTRUMENTS AND RECORDING APPLICATIONS. GUIDE THE SHAPE AND SPEED OF LIGHTER IRREGULARITIES WITH THE FLUTTER CONTROLS. MANAGE SONIC MELTING AND TAPE SPILLING ONTO THE FLOOR WITH THE DYNAMIC SENSITIVE WOW CONTROL. VOLTAGE CONTROL INPUT MANIPULATES THE DELAY TIME, OPENING UP A WHOLE NEW WORLD FOR ADVENTUROUS USERS.

THE CUTTING ROOM FLOOR IS HAND WIRED IN SEATTLE, WASHINGTON. IT OPERATES ON A STANDARD BOSS STYLE 9VDC POWER SUPPLY (NOT INCLUDED). IT INCLUDES A FULL-LIFETIME WARRANTY.

### CONTROLS

#### TIME

DELAY TIME

#### BLEND

CONTROLS THE AMOUNT OF EFFECT VERSES CLEAN SIGNAL. CONTROLS FREEZE LEVEL.

#### VOLUME

CONTROLS THE OUTPUT LEVEL

#### SHAPE

CONTROLS SHAPE OF THE FLUTTER, FROM TRIANGLE TO SQUARE WAVE.

#### FLUTTER

CONTROLS SPEED OF TAPE FLUTTER, TO BE USED IN CONJUNCTION WITH WOW.

#### WOW

LEVEL OF MELTING MODULATION

#### STABILITY

TURNS FLUTTER ON AND OFF

#### S/R

SINGLE OR REPEAT DELAYS

#### FREEZE

MOMENTARILY LOOP PLAYBACK HEAD. THIS MODE ALTERS THE BEHAVIOR OF THE BLEND FUNCTION, AND SETS 12 O'CLOCK TO ZERO. ROTATING TO THE LEFT MODELS PLAYBACK OF AMPEX 456 TAPE. ROTATING TO THE RIGHT MODELS PLAYBACK OF AMPEX 499 TAPE.

THE CUTTING ROOM FLOOR PREFERS TO BE POWERED UP WITHOUT CV INTERFERENCE. IF YOU EXPERIENCE NO RESPONSE IN DELAY TIME OR WOW WHEN POWERING UP, SIMPLY UNPLUG CV CONNECTION TO THE UNIT AND REBOOT.