

(RECOVERY)

EFFECTS AND DEVICES

Description:

The Cutting Room Floor was designed to emulate the sound and functionality of vintage reel-to-reel tape overdrive and echo. This pedal reaches into the 21st century with characteristics that traverse the world of modulation and delay. With separate controls over the input signal and tape delay signal, you can adjust the amount of emulated tape saturation and tape delay level. Other features include a freeze button that traps a tone while still playing, and expression/CV control for time. The Cutting Room Floor provides beautifully marred saturated tape tone and ethereal repeats. Imagine an abandoned factory with a fluttering tape machine left on infinite replay.

Operates on a standard Boss style 9vdc power supply. - 150ma current draw.



Controls:

TAPE LEVEL

Controls how hard the dry signal hits tape. Turning clockwise will increase drive and volume.

DELAY LEVEL

Controls the level of tape delay

DELAY TIME

Controls delay time

FLUTTER

Controls level of tape flutter, to be used in conjunction with Wow

SHAPE

Controls shape of the flutter, from triangle to square wave

WOW

Controls level of melting modulation

Cutting Room Floor V3

(Echo, Pitch, Modulate, Glitch)

Controls Continued:

S/R

Single or repeat modes for delay signal

STABIL

Up position turns Flutter on, down position turns Flutter off

FREEZE

Momentary loop playback head. This mode alters the behavior of the Delay Level function and sets 12 O'clock as zero. Rotating to the left models characteristics of Ampex 456 tape. Rotating to the right models characteristics of Ampex 499 tape.

BYPASS

True bypass switching turns the effect on and off

3.5MM SIDE JACK

Adds expression pedal or CV functionality, controlling delay time.



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New in V3:

- Independent control of the tape saturation and tape delay levels
- Adjustable tape delay level
- High-quality knobs with textured grip
- Tape reel design lights up when the pedal is on
- Better layout of the knob placement
- Smaller enclosure (4.77" x 2.6" x 1.39")

Designed and assembled in Seattle, Washington

Questions?

Send us an email:
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