

# (RECOVERY)

## EFFECTS AND DEVICES

Is it a distortion pedal? Is it a ring modulator? Delay? Just call it the Bad Comrade, the world's first hand-wired glitch, pitch, slice, and dice pedal. For the adventurous guitarist (or anyone wielding a 1/4" jack) that craves unthinkable tones, the Bad Comrade lets you distort, modulate, glitch, and slice on the fly.



## Bad Comrade

(Glitch, Pitch, Slice, and Dice)

### Controls:

TIME

Controls the delay time.

Glitch

Turning to the left will increase the threshold, cutting noise and "clipping" the signal.

VOLUME

Controls the overall volume of the device.

STUTTER

Eliminates trails when engaged.

FREEZE

Momentary glitch that freezes the signal at the rate set by the time knob.

BYPASS

On/Off

## More details...

Expression pedal input (next to power supply): controls delay time.

### IMPORTANT!

Power up the Bad Comrade with DELAY and GLITCH wide open (dialed all the way to the right) and STUTTER off. This will ensure proper delay and gate response.



Enclosure size:

4.67" x 3.654" x 1.547"

Available in cream or black enclosure

Operates on a standard Boss style 9vdc power supply.

[recoveryeffects.com](http://recoveryeffects.com)

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Made in Seattle, Washington

Questions?

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