

(RECOVERY) HAND-WIRED EFFECTS



BAD COMRADE

WELCOME TO THE BAD COMRADE FROM RECOVERY EFFECTS! THE BAD COMRADE IS THE WORLD'S FIRST HAND-WIRED GLITCH, PITCH, SLICE AND DICE PEDAL. FOR THE ADVENTUROUS GUITARIST (OR ANYONE WIELDING A 1/4" JACK) THAT CRAVES UNTHINKABLE TONES, THE BAD COMRADE LETS YOU DISTORT, MODULATE, GLITCH AND SLICE ON THE FLY.

THE BAD COMRADE IS HAND-WIRED IN SEATTLE, WASHINGTON. TRUE BYPASS, CHROME PLATED LED. LEAD-FREE SOLDER, AND U.S.A. PARTS WHENEVER POSSIBLE. IT OPERATES ON A STANDARD BOSS STYLE 9VDC POWER SUPPLY (NOT INCLUDED). IT INCLUDES A FULL-LIFETIME WARRANTY.

CONTROLS

DELAY TIME (FAR LEFT KNOB)

CONTROLS THE DELAY TIME

GATE (MIDDLE KNOB)

TURNING TO THE LEFT WILL INCREASE THE THRESHOLD, CUTTING NOISE AND "CLIPPING" THE SIGNAL.

VOLUME (FAR RIGHT KNOB)

CONTROLS THE OVERALL VOLUME OF THE DEVICE

STUTTER SWITCH

ELIMINATES TRAILS WHEN ENGAGED

FREEZE SWITCH

MOMENTARY GLITCH/SLICE BUTTON. THIS FREEZES THE SIGNAL AT THE RATE SET BY THE DELAY TIME CONTROL KNOB

BYPASS SWITCH

URNS THE EFFECT ON AND OFF

EXPRESSION PEDAL INPUT (NEXT TO POWER SUPPLY)

CONTROLS THE DELAY TIME

IMPORTANT!

POWER UP THE BAD COMRADE WITH DELAY TIME AND GLITCH OPEN WIDE (TO THE RIGHT) WITH STUTTER OFF. THIS WILL INSURE PROPER DELAY AND GATE RESPONSE.