

The background of the cover is a vibrant magenta. A large, semi-transparent orange circle with a white border is centered in the upper half. Inside this circle, the text 'GEMINI NEW MOON' is written in a bold, sans-serif font, with 'GEMINI' in white and 'NEW MOON' in yellow. Below this, 'COSMIC GUIDE #1' is written in a thinner, yellow, sans-serif font. The bottom half of the cover features a dark, smoky nebula in shades of red, orange, and purple, with several bright, multi-pointed starbursts scattered throughout.

GEMINI NEW MOON

COSMIC GUIDE #1

Cosmic Coven

The Voluptuous Witch

We are officially in **ECLIPSE SEASON**. Six weeks prior to an eclipse, and we have a solar eclipse approaching on July 2nd, the events which will be triggered by the eclipse either start happening or signs of what's to come are revealed. This means the astrology is potent right now and, depending on how strongly the eclipse will impact our personal chart, **CHANGE** is on its way.

Remember that Mercury is, him/her/their self, a **TRICKSTER**. Thoth, Hermes, Eleggua -- there are many representations and expressions of this energy. The Gemini New Moon is always about **THE MESSENGER** and communication, and this time the theme could perhaps be "slight of hand." All is not as it appears. At the time of the New Moon, Mercury will be in Gemini as well, then moving into Cancer the next day. Our **THOUGHTS + WORDS** have immense power at this time, yes, and we also must simultaneously accept the **FLUID** and **INCONSTANT** nature of our reality. Expect a messenger, a surprise, a twist, a change of perspective or of heart. Hold your desires without clinging to them for best results now.

A good prayer for this time is "What I want or better, please."

There are also a few planetary sign changes to be aware of the next few weeks:

Mercury in Gemini → Mercury into Cancer on June 4th 4:05 pm EDT

Venus in Taurus → Venus into Gemini on June 8th 9:37 pm EDT

These factor into the energy of change, especially Venus in Gemini (which will enhance the intention set at the Gemini New Moon) and Mercury in Cancer (which gives us hints of what the solar eclipse has in store.)

Elementally, there is very little FIRE at the moment, which means that we might be prone to overthinking over **ACTION**. Our perspective could feel a bit murky or confused with the influence of the Jupiter-Neptune square and the Sun/New Moon playing off of this. Your audio horoscopes have lots of information on this! As the events of the next two weeks unfold, consider them in the context of what arose for you in January of this year. Now we are seeing another layer to the story (on that concludes with the final square in September.)

Cautions for the next two weeks (to be aware of in both ourselves and others):

- Overpromising
- Deluding ourselves
- Exaggeration
- Confusion
- Procrastination
- Codependency or addictive tendencies
- Tempers flaring
- Power plays

Advantages of the next two weeks:

- Excellent creative visioning potential
- Spiritual breakthroughs
- Healing opportunities
- New info/another side of the story
- Catalysts to get ALL the way out of a rut
- Awareness of what gives you energy vs what drains it
- Inspiration and art-making

JOURNAL QUESTIONS

This month we are **INVOKING THE MAGICIAN**. This is the perfect energy to bring in during Eclipse Season -- that of the true **CREATOR, CONDUIT, WITCH,** and **ALCHEMIST**.

Name your five (5) main magical tools. Take some time to think about this. Please be as creative with this as you like. (note that The Magician in the tarot has five tools because they have pentacles (Earth), wands (Fire), swords (Air), cups (Water), and the magical wand they are holding as well.)

How did you like to play make-believe play as a child? Do you see any elements of that fantasy/magical working in your life now? If not, which ones would you like to bring back?

What are 1-3 memories of your life that are most magical to you? What made them magical? What was your role in the magic that occurred? (Elements that might be present: creation, will, synchronicity, the unexplainable, alignment)

Who is your favorite Magician? Why?

What are your strongest modes of channeling magical energy? (among, for example, Thinking, Feeling, Sensing, Perceiving, or Movement and Stillness, Imagining or Working with What's Already Real, and so forth)

GEMINI NEW MOON READING

You'll need:

- A deck
- A journal and pen

Rather than a spread, let's practice reading conversationally this time! Gemini is so much about the flow of conversation, and the flow of ideas, and reading in a new style can bring out a fresh perspective.

Clear your deck (immerse it in smoke of palo santo or similar, run a selenite band over it, tap it on the table and blow on it to remove old energy, or any another method that works for you)

Hold your deck in your hands and also hold the topic on which you're seeking clarity or wishing to make progress. This moon is about the breadcrumb trails that leads us to greater understanding. We might not see the whole picture at once, so we're asking for good, solid, useful clues.

I suggest choosing just one issue or area of life to focus on, at first.

Shuffle the deck in whatever style is most natural to you. Pay attention to your body sensations and instincts as you do this. When you get the instinct to look at a card, when you cut the deck or one seems to call your attention from the pile, look at it.

Journal down the card you pulled and any quick instincts about what it might mean.

Thank your deck for the communication! Communicate that you're receiving it.

Now keep the conversation going. What seems of interest? What else would you like some insight into? Play with different ways of shuffling and choosing cards until you find what's comfortable for you.

Personally, I often find this happens naturally as I shuffle and cut the deck. At "random" times I'll look down check what the card on the bottom where I just cut the deck is. It's always a message! The more you play with this, the more you'll see how your deck and guides want to communicate with you.

TAROT SPREAD: REVEALING THE MAGICIAN

Calling in the Magician

If you have a tarot deck, use it for this spread. If you don't, feel free to use an oracle deck and adapt (instructions below).

Card 1: Pull the Magician out of your deck and place them as the card that will sit on top (like a significator). If you're using an oracle deck, you get an added layer of symbolic work because it's up to you to choose the card you would most associate with Mercury. Some keywords to use are: fluidity, comprehension, expression, travel, permission to pass, changeability, magic. If no card feels like a right fit, then feel free to place a magical object or a piece of paper with the word Magician written on it.

Card 2: What is a complementary or supportive energy in nurturing my inner Magician

Card 3: What is the path to harnessing the full power my inner Magician

Card 4: What is the obstacle to harnessing my inner Magician

Card 5: What is the key to removing the removing or outwitting the obstacle

Card 6: What does the Magician want me to know right now

Card 7: What is the nature of my next magical act

Happy divining! It's a great idea to photograph and/or journal your spreads to go back to.

CONSECRATING YOUR TOOLS

The key to the magician is creating magic out of the mundane.

This month we will be working with our current desires in the context of the hyperflux astro of the next few months. We'll be practicing intentional flexibility and using our tools to work the winds of change to our advantage. As we embark on this, we'll be consecrating a core set of items into tools for magical transformation.

*** If you don't have tools yet, use this week to acquire a few of these inexpensively. You'll still be totally on-schedule to add this on to next week's work ***

You will need:

- Incense (any kind) (or sage, palo santo, etc)
- Water (in a vessel of your choosing)
- Sea salt
- A candle
- A small collection of your personal magical tools, such as: a pen, a smartphone, a camera, art supplies, lingerie, sex toys, journals, herbs, food. Think about the elemental associations and try to have at least one tool connected with each. Sex toys, for example, could be fire (passion). Pen is air (thinking, processing). Art supplies are earth (turning inspiration in to the material). There's no wrong way to do this! Trust your instincts.

Find a clear, clean workspace. Place your chosen personal items in a circle on your work table or floor. Take out your first item and place it in the center of the circle.

Then, place your dominant hand over your salt and say "All negative will be neutralized. My work comes from a place of clarity." Then place your fingers into the salt and touch the 4 corners of your item (the one in the center of the circle.)

Take the water and place your hand over it. Say the above phrase again. Place your fingers in the water. And anoint the four corners of your item. If they are electronics, then wet your finger slightly, rub it together and then place your hand on your electronic tool.

You will repeat with each of the elements over each tool.

For fire, circle the candle around the tool. **Your tools do not need to make contact or be burned by the fire but instead the light and warmth will reach them through the circle.**

When finished, take your left hand and place it over each element, going counter clockwise around the circle. Then blow the candle out.

You have now created a sacred set of tools. You can add more tools to this journey as your work progresses but these will be your basics.

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