

**Common Core State Standards**  
**Grade One**  
**Reading: Literature**  
***Daily Reading Practice***

CCSS #	CC State Standards	DRP addresses this skill directly.	DRP provides guidance for applying this skill in other texts.
CCSS.ELA-Literacy.RL.1.1	Ask and answer questions about key details in a text.	●	●
CCSS.ELA-Literacy.RL.1.2	Retell stories, including key details, and demonstrate understanding of their central message or lesson.	●	●
CCSS.ELA-Literacy.RL.1.3	Describe characters, settings, and major events in a story, using key details.	●	●
CCSS.ELA-Literacy.RL.1.4	Identify words and phrases in stories or poems that suggest feelings or appeal to the senses.	●	●
CCSS.ELA-Literacy.RL.1.5	Explain major differences between books that tell stories and books that give information, drawing on a wide reading of a range of text types.	●	●
CCSS.ELA-Literacy.RL.1.6	Identify who is telling the story at various points in a text.	●	●
CCSS.ELA-Literacy.RL.1.7	Use illustrations and details in a story to describe its characters.	●	●
CCSS.ELA-Literacy.RL.1.8	Not applicable to literature		
CCSS.ELA-Literacy.RL.1.9	Compare and contrast the adventures and experiences of characters in stories.	●	●
CCSS.ELA-Literacy.RL.1.10	With prompting and support, read prose and poetry of appropriate complexity for grade 1.	●	●

**Common Core State Standards**  
**Grade One**  
**Reading: Foundational Skills**  
*Daily Reading Practice*

CCSS #	CC State Standards	DRP addresses this skill directly.	DRP provides guidance for applying this skill in other texts.
CCSS.ELA-Literacy.RF.1.1a	Recognize the distinguishing features of a sentence.	●	●
CCSS.ELA-Literacy.RF.1.3f	Read words with inflectional endings.	●	●
CCSS.ELA-Literacy.RF.1.3g	Recognize and read grade-appropriate irregularly spelled words.	●	●
CCSS.ELA-Literacy.RF.1.4a	Read grade-level text with purpose and understanding.	●	●
CCSS.ELA-Literacy.RF.1.4b	Read grade-level text orally with accuracy, appropriate rate, and expression on successive readings.	●	●
CCSS.ELA-Literacy.RF.1.4b	Use context to confirm or self-correct word recognition and understanding, rereading as necessary.	●	●

**Common Core State Standards**  
**Grade One**  
**Reading: Informational Text**  
***Daily Reading Practice***

CCSS #	CC State Standards	DRP addresses this skill directly.	DRP provides guidance for applying this skill in other texts.
CCSS.ELA-Literacy.RI.1.1	Ask and answer questions about key details in a text.	●	●
CCSS.ELA-Literacy.RI.1.2	Identify the main topic and retell key details of a text.	●	●
CCSS.ELA-Literacy.RI.1.3	Describe the connection between two individuals, events, ideas, or pieces of information in a text.	●	●
CCSS.ELA-Literacy.RI.1.4	Ask and answer questions to help determine or clarify the meaning of words and phrases in a text.	●	●
CCSS.ELA-Literacy.RI.1.5	Know and use various text features to locate key facts or information in a text.	●	●
CCSS.ELA-Literacy.RI.1.6	Distinguish between information provided by pictures and other illustrations and information provided by the words in a text.	●	●
CCSS.ELA-Literacy.RI.1.7	Use the illustrations and details in a text to describe its key ideas.	●	●
CCSS.ELA-Literacy.RI.1.8	Identify the reasons an author gives to support points in a text.	●	●
CCSS.ELA-Literacy.RI.1.9	Identify basic similarities in and differences between two texts on the same topic.		●
CCSS.ELA-Literacy.RI.1.10	With prompting and support, read informational text appropriately complex for grade 1.	●	●

**Common Core State Standards**  
**Grade Two**  
**Reading: Literature**  
***Daily Reading Practice***

CCSS #	CC State Standards	DRP addresses this skill directly.	DRP provides guidance for applying this skill in other texts.
CCSS.ELA-Literacy.RL.2.1	Ask and answer such questions as <i>who, what, where, when, why, and how</i> to demonstrate understanding of key details in a text.	●	●
CCSS.ELA-Literacy.RL.2.2	Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.	●	●
CCSS.ELA-Literacy.RL.2.3	Describe how characters in a story respond to major events and challenges.	●	●
CCSS.ELA-Literacy.RL.2.4	Describe how words and phrases supply rhythm and meaning in a story, poem, or song.	●	●
CCSS.ELA-Literacy.RL.2.5	Describe the overall structure of a story, including describing how the beginning introduces the story and the ending concludes the action.	●	●
CCSS.ELA-Literacy.RL.2.6	Acknowledge differences in the points of view of characters, including by speaking in a different voice for each character when reading dialogue aloud.	●	●
CCSS.ELA-Literacy.RL.2.7	Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.	●	●
CCSS.ELA-Literacy.RL.2.8	Not applicable to literature		
CCSS.ELA-Literacy.RL.2.9	Compare and contrast two or more versions of the same story by different authors or from different cultures.		●
CCSS.ELA-Literacy.RL.2.10	By the end of the year, read and comprehend literature, including stories and poetry, in the grades 2-3 text complexity band proficiently, with scaffolding as needed at the high end of the range.	●	●

**Common Core State Standards**  
**Grade Two**  
**Reading: Foundational Skills**  
***Daily Reading Practice***

CCSS #	CC State Standards	DRP addresses this skill directly.	DRP provides guidance for applying this skill in other texts.
CCSS.ELA-Literacy.RF.2.3f	Recognize and read grade-appropriate irregularly spelled words	●	●
CCSS.ELA-Literacy.RF.2.4a	Read grade-level text orally with purpose and understanding.	●	●
CCSS.ELA-Literacy.RF.2.4b	Read grade-level text orally with accuracy, appropriate rate, and expression on successive reading.	●	●
CCSS.ELA-Literacy.RF.2.4c	Use context to confirm or self-correct word recognition and understanding, rereading as necessary.	●	●

**Common Core State Standards**  
**Grade Two**  
**Reading: Informational Text**  
***Daily Reading Practice***

CCSS #	CC State Standards	DRP addresses this skill directly.	DRP provides guidance for applying this skill in other texts.
CCSS.ELA-Literacy.RI.2.1	Ask and answer such questions as <i>who, what, where, when, why, and how</i> to demonstrate understanding of key details in a text.	●	●
CCSS.ELA-Literacy.RI.2.2	Identify the main topic of a multiparagraph text as well as the focus of specific paragraphs within the text.	●	●
CCSS.ELA-Literacy.RI.2.3	Describe the connection between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text.	●	●
CCSS.ELA-Literacy.RI.2.4	Determine the meaning of words and phrases in a text relevant to a grade 2 topic or subject area.	●	●
CCSS.ELA-Literacy.RI.2.5	Know and use various text features to locate key facts or information in a text efficiently.	●	●
CCSS.ELA-Literacy.RI.2.6	Identify the main purpose of a text, including what the author wants to answer, explain, or describe.	●	●
CCSS.ELA-Literacy.RI.2.7	Explain how specific images contribute to and clarify a text.	●	●
CCSS.ELA-Literacy.RI.2.8	Describe how reasons support specific points the author makes in a text.	●	●
CCSS.ELA-Literacy.RI.2.9	Compare and contrast the most important points presented by two texts on the same topic.		●
CCSS.ELA-Literacy.RI.2.10	By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, in the grades 2-3 text complexity band proficiently, with scaffolding as needed at the high end of the range.	●	●

**Common Core State Standards**  
**Grade Three**  
**Reading: Literature**  
***Daily Reading Practice***

CCSS #	CC State Standards	DRP addresses this skill directly.	DRP provides guidance for applying this skill in other texts.
CCSS.ELA-Literacy.RL.3.1	Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.	●	●
CCSS.ELA-Literacy.RL.3.2	Recount stories, including fables and folktales from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text.	●	●
CCSS.ELA-Literacy.RL.3.3	Describe characters in a story and explain how their actions contribute to the sequence of events.	●	●
CCSS.ELA-Literacy.RL.3.4	Determine the meaning of words and phrases as they are used in a text, distinguishing literal from nonliteral language.	●	●
CCSS.ELA-Literacy.RL.3.5	Refer to parts of stories, dramas, and poems when writing or speaking about a text, using terms such as chapter, scene, and stanza; describe how each successive part builds on earlier sections.	●	●
CCSS.ELA-Literacy.RL.3.6	Distinguish their own point of view from that of the narrator or those of the characters.	●	●
CCSS.ELA-Literacy.RL.3.7	Explain how specific aspects of a text's illustrations contribute to what is conveyed by the words in a story.		●
CCSS.ELA-Literacy.RL.3.8	Not applicable to literature		
CCSS.ELA-Literacy.RL.3.9	Compare and contrast the themes, settings, and plots of stories written by the same author about the same or similar characters.		●
CCSS.ELA-Literacy.RL.3.10	By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 2-3 text complexity band independently and proficiently.	●	●

**Common Core State Standards**  
**Grade Three**  
**Reading: Foundational Skills**  
*Daily Reading Practice*

CCSS #	CC State Standards	DRP addresses this skill directly.	DRP provides guidance for applying this skill in other texts.
CCSS.ELA-Literacy.RF.3.3a	Identify and know the meaning of the most common prefixes and derivational suffixes.	●	●
CCSS.ELA-Literacy.RF.3.3b	Decode words with common Latin suffixes.	●	●
CCSS.ELA-Literacy.RF.3.3c	Decode multisyllable words.	●	●
CCSS.ELA-Literacy.RF.3.3d	Read grade-appropriate irregularly spelled words.	●	●
CCSS.ELA-Literacy.RF.3.4a	Read grade-level text with purpose and understanding.	●	●
CCSS.ELA-Literacy.RF.3.4b	Read grade-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings.	●	●
CCSS.ELA-Literacy.RF.3.4c	Use context to confirm or self-correct word recognition and understanding, rereading as necessary.	●	●



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**Grade Three**  
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CCSS #	CC State Standards	DRP addresses this skill directly.	DRP provides guidance for applying this skill in other texts.
CCSS.ELA-Literacy.RI.3.1	Ask and answer such questions to demonstrate understanding of a text, referring explicitly to the text as the basis for answers.	●	●
CCSS.ELA-Literacy.RI.3.2	Determine the main idea of a text; recount the key details and explain how they support the main idea.	●	●
CCSS.ELA-Literacy.RI.3.3	Describe the relationship between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text, using language that pertains to time, sequence, and cause/effect.	●	●
CCSS.ELA-Literacy.RI.3.4	Determine the meaning of general academic words and phrases in a text relevant to a grade 3 <i>topic</i> or <i>subject</i> area.	●	●
CCSS.ELA-Literacy.RI.3.5	Use text features and search tools to locate information relevant to a given topic efficiently.	●	●
CCSS.ELA-Literacy.RI.3.6	Distinguish their own point of view from that of the author or a text.	●	●
CCSS.ELA-Literacy.RI.3.7	Use information gained from illustrations and the words in a text to demonstrate understanding of the text.	●	●
CCSS.ELA-Literacy.RI.3.8	Describe the logical connection between particular sentences and paragraphs in a text.	●	●
CCSS.ELA-Literacy.RI.3.9	Compare and contrast the most important points and key details presented in two texts on the same topic.		●
CCSS.ELA-Literacy.RI.3.10	By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 2-3 text complexity band independently and proficiently.	●	●

**Common Core State Standards**  
**Grade Four**  
**Reading: Literature**  
*Daily Reading Practice*

CCSS #	CC State Standards	DRP addresses this skill directly.	DRP provides guidance for applying this skill in other texts.
CCSS.ELA-Literacy.RL.4.1	Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.	●	●
CCSS.ELA-Literacy.RL.4.2	Determine a theme of a story, drama, or poem from details in the text; summarize the text.	●	●
CCSS.ELA-Literacy.RL.4.3	Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text.	●	●
CCSS.ELA-Literacy.RL.4.4	Determine the meaning of words and phrases as they are used in a text, including those that allude to significant characters found in mythology.	●	●
CCSS.ELA-Literacy.RL.4.5	Explain major differences between poems, drama, and prose, and refer to the structural elements of poems and drama when writing or speaking about a text.	●	●
CCSS.ELA-Literacy.RL.4.6	Compare and contrast the point of view from which different stories are narrated, including the difference between first- and third-person narrations.	●	●
CCSS.ELA-Literacy.RL.4.7	Make connections between the text of a story or drama and a visual or oral presentation of the text, identifying where each version reflects specific descriptions and directions in the text.		●
CCSS.ELA-Literacy.RL.4.8	Not applicable to literature		
CCSS.ELA-Literacy.RL.4.9	Compare and contrast the treatment of similar themes and topics and patterns of events in stories, myths, and traditional literature from different cultures.		●
CCSS.ELA-Literacy.RL.4.10	By the end of the year, read and comprehend literature, including stories, dramas, and poetry, in the grades 4-5 text complexity band proficiently, with scaffolding as needed at the high end of the range.	●	●

**Common Core State Standards**  
**Grade Four**  
**Reading: Foundational Skills**  
***Daily Reading Practice***

CCSS #	CC State Standards	DRP addresses this skill directly.	DRP provides guidance for applying this skill in other texts.
CCSS.ELA-Literacy.RF.4.3a	Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology to read accurately unfamiliar multisyllabic words in context and out of context.	●	●
CCSS.ELA-Literacy.RF.4.4a	Read grade-level text with purpose and understanding.	●	●
CCSS.ELA-Literacy.RF.4.4b	Read grade-level prose and poetry orally with accuracy, appropriate rate, and expression on successive reading.	●	●
CCSS.ELA-Literacy.RF.4.4c	Use context to confirm or self-correct word recognition and understanding, rereading as necessary.	●	●

**Common Core State Standards**  
**Grade Four**  
**Reading: Informational Text**  
***Daily Reading Practice***

CCSS #	CC State Standards	DRP addresses this skill directly.	DRP provides guidance for applying this skill in other texts.
CCSS.ELA-Literacy.RI.4.1	Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.	●	●
CCSS.ELA-Literacy.RI.4.2	Determine the main idea of a text and explain how it is supported by key details; summarize the text.	●	●
CCSS.ELA-Literacy.RI.4.3	Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.	●	●
CCSS.ELA-Literacy.RI.4.4	Determine the meaning of general academic and domain-specific words or phrases in a text relevant to a <i>grade 4 topic or subject area</i> .	●	●
CCSS.ELA-Literacy.RI.4.5	Describe the overall structure of events, ideas, concepts, or information in a text or part of a text.	●	●
CCSS.ELA-Literacy.RI.4.6	Compare and contrast a firsthand and secondhand account of the same event or topic; describe the differences in focus and the information provided.		●
CCSS.ELA-Literacy.RI.4.7	Interpret information presented visually, orally, or quantitatively and explain how the information contributes to an understanding of the text in which it appears.	●	●
CCSS.ELA-Literacy.RI.4.8	Explain how an author uses reasons and evidence to support particular points in a text.	●	●
CCSS.ELA-Literacy.RI.4.9	Integrate information from two texts on the same topic in order to write or speak about the subject knowledgeably.		●
CCSS.ELA-Literacy.RI.4.10	By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, in the grades 4-5 text complexity band proficiently, with scaffolding as needed at the high end of the range.	●	●

**Common Core State Standards**  
**Grade Five**  
**Reading: Literature**  
*Daily Reading Practice*

CCSS #	CC State Standards	DRP addresses this skill directly.	DRP provides guidance for applying this skill in other texts.
CCSS.ELA-Literacy.RL.5.1	Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.	●	●
CCSS.ELA-Literacy.RL.5.2	Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.	●	●
CCSS.ELA-Literacy.RL.5.3	Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text.	●	●
CCSS.ELA-Literacy.RL.5.4	Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.	●	●
CCSS.ELA-Literacy.RL.5.5	Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem.	●	●
CCSS.ELA-Literacy.RL.5.6	Describe how a narrator’s or speaker’s point of view influences how events are described.	●	●
CCSS.ELA-Literacy.RL.5.7	Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text.		●
CCSS.ELA-Literacy.RL.5.8	Not applicable to literature		
CCSS.ELA-Literacy.RL.5.9	Compare and contrast stories in the same genre on their approaches to similar themes and topics.		●
CCSS.ELA-Literacy.RL.5.10	By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 4-5 text complexity band independently and proficiently.	●	●

**Common Core State Standards**  
**Grade Five**  
**Reading: Foundational Skills**  
***Daily Reading Practice***

CCSS #	CC State Standards	DRP addresses this skill directly.	DRP provides guidance for applying this skill in other texts.
CCSS.ELA-Literacy.RF.5.3a	Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology to read accurately unfamiliar multisyllabic words in context and out of context.	●	●
CCSS.ELA-Literacy.RF.5.4a	Read grade-level text with purpose and understanding.	●	●
CCSS.ELA-Literacy.RF.5.4b	Read grade-level prose and poetry orally with accuracy, appropriate rate, and expression on successive reading.	●	●
CCSS.ELA-Literacy.RF.5.4c	Use context to confirm or self-correct word recognition and understanding, rereading as necessary.	●	●

**Common Core State Standards**  
**Grade Five**  
**Reading: Informational Text**  
*Daily Reading Practice*

CCSS #	CC State Standards	DRP addresses this skill directly.	DRP provides guidance for applying this skill in other texts.
CCSS.ELA-Literacy.RI.5.1	Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.	●	●
CCSS.ELA-Literacy.RI.5.2	Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text.	●	●
CCSS.ELA-Literacy.RI.5.3	Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text.	●	●
CCSS.ELA-Literacy.RI.5.4	Determine the meaning of general academic and domain-specific words or phrases in a text relevant to a grade 5 <i>topic</i> or <i>subject</i> area.	●	●
CCSS.ELA-Literacy.RI.5.5	Compare and contrast the overall structure of events, ideas, concepts, or information in two or more texts.	●	●
CCSS.ELA-Literacy.RI.5.6	Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.		●
CCSS.ELA-Literacy.RI.5.7	Draw on information from multiple print or digital sources, demonstrating the ability to locate an answer to a question quickly or to solve a problem efficiently.	●	●
CCSS.ELA-Literacy.RI.5.8	Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s).	●	●
CCSS.ELA-Literacy.RI.5.9	Integrate information from several texts on the same topic in order to write or speak about the subject knowledgeably.		●
CCSS.ELA-Literacy.RI.5.10	By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 4-5 text complexity band independently and proficiently.	●	●

# Common Core State Standards

## Grade Six

### Reading: Literature

#### *Daily Reading Practice*

CCSS #	CC State Standards	DRP addresses this skill directly.	DRP provides guidance for applying this skill in other texts.
CCSS.ELA-Literacy.RL.6.1	Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	●	●
CCSS.ELA-Literacy.RL.6.2	Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.	●	●
CCSS.ELA-Literacy.RL.6.3	Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.	●	●
CCSS.ELA-Literacy.RL.6.4	Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.	●	●
CCSS.ELA-Literacy.RL.6.5	Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.	●	●
CCSS.ELA-Literacy.RL.6.6	Explain how an author develops the point of view of the narrator or speaker in a text.	●	●
CCSS.ELA-Literacy.RL.6.7	Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text, including contrasting what they "see" and "hear" when reading the text to what they perceive when they listen or watch.		●
CCSS.ELA-Literacy.RL.6.8	Not applicable to literature		
CCSS.ELA-Literacy.RL.6.9	Compare and contrast texts in different forms or genres in terms of their approaches to similar themes and topics.		●
CCSS.ELA-Literacy.RL.6.10	By the end of the year, read and comprehend literature, including stories, dramas, and poems, the grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	●	●



**Common Core State Standards**  
**Grade Six**  
**Reading: Informational Text**  
***Daily Reading Practice***

CCSS #	CC State Standards	DRP addresses this skill directly.	DRP provides guidance for applying this skill in other texts.
CCSS.ELA-Literacy.RI.6.1	Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	●	●
CCSS.ELA-Literacy.RI.6.2	Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.	●	●
CCSS.ELA-Literacy.RI.6.3	Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text.	●	●
CCSS.ELA-Literacy.RI.6.4	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative and technical meanings.	●	●
CCSS.ELA-Literacy.RI.6.5	Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.	●	●
CCSS.ELA-Literacy.RI.6.6	Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.	●	●
CCSS.ELA-Literacy.RI.6.7	Integrate information presented in different media or formats as well as in words to develop a coherent understanding of a topic or issue.		●
CCSS.ELA-Literacy.RI.6.8	Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.	●	●
CCSS.ELA-Literacy.RI.6.9	Compare and contrast one author's presentation of events with that of another.		●
CCSS.ELA-Literacy.RI.6.10	By the end of the year, read and comprehend literary nonfiction in the grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	●	●

# Common Core State Standards

## Grade Seven

### Reading: Literature

#### *Daily Reading Practice*

CCSS #	CC State Standards	DRP addresses this skill directly.	DRP provides guidance for applying this skill in other texts.
CCSS.ELA-Literacy.RL.7.1	Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	●	●
CCSS.ELA-Literacy.RL.7.2	Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.	●	●
CCSS.ELA-Literacy.RL.7.3	Analyze how particular elements of a story or drama interact.	●	●
CCSS.ELA-Literacy.RL.7.4	Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds on a specific verse or stanza of a poem or section of a story or drama.	●	●
CCSS.ELA-Literacy.RL.7.5	Analyze how a drama's or poem's form of structure contributes to its meaning.	●	●
CCSS.ELA-Literacy.RL.7.6	Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.	●	●
CCSS.ELA-Literacy.RL.7.7	Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium.		●
CCSS.ELA-Literacy.RL.7.8	Not applicable to literature		
CCSS.ELA-Literacy.RL.7.9	Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.		●
CCSS.ELA-Literacy.RL.7.10	By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	●	●

**Common Core State Standards**  
**Grade Seven**  
**Reading: Informational Text**  
***Daily Reading Practice***

CCSS #	CC State Standards	DRP addresses this skill directly.	DRP provides guidance for applying this skill in other texts.
CCSS.ELA-Literacy.RI.7.1	Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	●	●
CCSS.ELA-Literacy.RI.7.2	Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.	●	●
CCSS.ELA-Literacy.RI.7.3	Analyze the interactions between individuals, events, and ideas in a text.	●	●
CCSS.ELA-Literacy.RI.7.4	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative and technical meanings; analyze the impact of a specific word choice on meaning and tone.	●	●
CCSS.ELA-Literacy.RI.7.5	Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.	●	●
CCSS.ELA-Literacy.RI.7.6	Determine an author’s point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.	●	●
CCSS.ELA-Literacy.RI.7.7	Compare and contrast a text to an audio, video, or multimedia version of the text, analyzing each medium’s portrayal of the subject.		●
CCSS.ELA-Literacy.RI.7.8	Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.	●	●
CCSS.ELA-Literacy.RI.7.9	Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.		●
CCSS.ELA-Literacy.RI.7.10	By the end of the year, read and comprehend literary nonfiction in the grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	●	●

**Common Core State Standards**  
**Grade Eight**  
**Reading: Literature**  
*Daily Reading Practice*

CCSS #	CC State Standards	DRP addresses this skill directly.	DRP provides guidance for applying this skill in other texts.
CCSS.ELA-Literacy.RL.8.1	Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.	●	●
CCSS.ELA-Literacy.RL.8.2	Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.	●	●
CCSS.ELA-Literacy.RL.8.3	Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.	●	●
CCSS.ELA-Literacy.RL.8.4	Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.	●	●
CCSS.ELA-Literacy.RL.8.5	Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.	●	●
CCSS.ELA-Literacy.RL.8.6	Analyze how differences in the points of view of the characters and the audience or reader create such effects as suspense or humor.	●	●
CCSS.ELA-Literacy.RL.8.7	Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by the director or actors.		●
CCSS.ELA-Literacy.RL.8.8	Not applicable to literature		
CCSS.ELA-Literacy.RL.8.9	Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new.		●
CCSS.ELA-Literacy.RL.8.10	By the end of the year, read and comprehend literature, including stories, dramas, and poems, at the high end of grades 6-8 text complexity band independently and proficiently.	●	●

**Common Core State Standards**  
**Grade Eight**  
**Reading: Informational Text**  
*Daily Reading Practice*

CCSS #	CC State Standards	DRP addresses this skill directly.	DRP provides guidance for applying this skill in other texts.
CCSS.ELA-Literacy.RI.8.1	Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.	●	●
CCSS.ELA-Literacy.RI.8.2	Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.	●	●
CCSS.ELA-Literacy.RI.8.3	Analyze how a text makes connections among and distinctions between individuals, ideas, or events.	●	●
CCSS.ELA-Literacy.RI.8.4	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.	●	●
CCSS.ELA-Literacy.RI.8.5	Analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept.	●	●
CCSS.ELA-Literacy.RI.8.6	Determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.	●	●
CCSS.ELA-Literacy.RI.8.7	Evaluate the advantages and disadvantages of using different mediums to present a particular topic or idea.		●
CCSS.ELA-Literacy.RI.8.8	Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.	●	●
CCSS.ELA-Literacy.RI.8.9	Analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation.		●
CCSS.ELA-Literacy.RI.8.10	By the end of the year, read and comprehend literary nonfiction at the high end of the grades 6-8 text complexity band independently and proficiently.	●	●

**Common Core State Standards**  
**Grade Nine**  
**Reading: Literature**  
***Daily Reading Practice***

CCSS #	CC State Standards	DRP addresses this skill directly.	DRP provides guidance for applying this skill in other texts.
CCSS.ELA-Literacy.RL.9.1	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	●	●
CCSS.ELA-Literacy.RL.9.2	Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.	●	●
CCSS.ELA-Literacy.RL.9.3	Analyze how complex characters develop over the course of a text, interact with other characters, and advance the plot or develop the theme.	●	●
CCSS.ELA-Literacy.RL.9.4	Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone.	●	●
CCSS.ELA-Literacy.RL.9.5	Analyze how an author's choices concerning how to structure a text, order events within it, and manipulate time create such effects as mystery, tension, or surprise.	●	●
CCSS.ELA-Literacy.RL.9.6	Analyze a particular point of view or cultural experience reflected in a work of literature from outside the United States, drawing on a wide reading of world literature.		●
CCSS.ELA-Literacy.RL.9.7	Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment.		●
CCSS.ELA-Literacy.RL.9.8	Not applicable to literature		
CCSS.ELA-Literacy.RL.9.9	Analyze how an author draws on and transforms source material in a specific work.	●	●
CCSS.ELA-Literacy.RL.9.10	By the end of grade 9, read and comprehend literature, including stories, dramas, and poems, in the grades 9-10 text complexity band proficiently, scaffolding as needed at the high end of the range.	●	●

**Common Core State Standards**  
**Grade Nine**  
**Reading: Informational Text**  
*Daily Reading Practice*

CCSS #	CC State Standards	DRP addresses this skill directly.	DRP provides guidance for applying this skill in other texts.
CCSS.ELA-Literacy.RI.9.1	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	●	●
CCSS.ELA-Literacy.RI.9.2	Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.	●	●
CCSS.ELA-Literacy.RI.9.3	Analyze how the author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.	●	●
CCSS.ELA-Literacy.RI.9.4	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the cumulative impact of specific word choices on meaning and tone.	●	●
CCSS.ELA-Literacy.RI.9.5	Analyze in detail how an author's ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text.	●	●
CCSS.ELA-Literacy.RI.9.6	Determine an author's point of view or purpose in a text and analyze how an author uses rhetoric to advance that point of view or purpose.	●	●
CCSS.ELA-Literacy.RI.9.7	Analyze various accounts of a subject told in different mediums, determining which details are emphasized in each account.		●
CCSS.ELA-Literacy.RI.9.8	Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is valid and the evidence is relevant and sufficient; identify false statements and fallacious reasoning.	●	●
CCSS.ELA-Literacy.RI.9.9	Analyze seminal U.S. documents of historical and literary significance, including how they address related themes and concepts.		●
CCSS.ELA-Literacy.RI.9.10	By the end of grade 9, read and comprehend literary nonfiction in the grades 9-10 text complexity band proficiently, with scaffolding as needed at the high end of the range.	●	●

**Common Core State Standards**  
**Grade Ten**  
**Reading: Literature**  
***Daily Reading Practice***

CCSS #	CC State Standards	DRP addresses this skill directly.	DRP provides guidance for applying this skill in other texts.
CCSS.ELA-Literacy.RL.10.1	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	●	●
CCSS.ELA-Literacy.RL.10.2	Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.	●	●
CCSS.ELA-Literacy.RL.10.3	Analyze how complex characters develop over the course of a text, interact with other characters, and advance the plot or develop the theme.	●	●
CCSS.ELA-Literacy.RL.10.4	Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone.	●	●
CCSS.ELA-Literacy.RL.10.5	Analyze how an author's choices concerning how to structure a text, order events within it, and manipulate time create such effects as mystery, tension, or surprise.	●	●
CCSS.ELA-Literacy.RL.10.6	Analyze a particular point of view or cultural experience reflected in a work of literature from outside the United States, drawing on a wide reading of world literature.		●
CCSS.ELA-Literacy.RL.10.7	Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment.		●
CCSS.ELA-Literacy.RL.10.8	Not applicable to literature		
CCSS.ELA-Literacy.RL.10.9	Analyze how an author draws on and transforms source material in a specific work.	●	●
CCSS.ELA-Literacy.RL.10.10	By the end of grade 10, read and comprehend literature, including stories, dramas, and poems, at the high end of the grades 9-10 text complexity band independently and proficiently.	●	●



# Common Core State Standards

## Grade Ten

### Reading: Informational Text

CCSS #	CC State Standards	DRP addresses this skill directly.	DRP provides guidance for applying this skill in other texts.
CCSS.ELA-Literacy.RI.9.1	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	●	●
CCSS.ELA-Literacy.RI.9.2	Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.	●	●
CCSS.ELA-Literacy.RI.9.3	Analyze how the author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.	●	●
CCSS.ELA-Literacy.RI.9.4	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the cumulative impact of specific word choices on meaning and tone.	●	●
CCSS.ELA-Literacy.RI.9.5	Analyze in detail how an author's ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text.	●	●
CCSS.ELA-Literacy.RI.9.6	Determine an author's point of view or purpose in a text and analyze how an author uses rhetoric to advance that point of view or purpose.	●	●
CCSS.ELA-Literacy.RI.9.7	Analyze various accounts of a subject told in different mediums, determining which details are emphasized in each account.		●
CCSS.ELA-Literacy.RI.9.8	Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is valid and the evidence is relevant and sufficient; identify false statements and fallacious reasoning.	●	●
CCSS.ELA-Literacy.RI.9.9	Analyze seminal U.S. documents of historical and literary significance, including how they address related themes and concepts.		●
CCSS.ELA-Literacy.RI.9.10	By the end of grade 10, read and comprehend literary nonfiction at the high end of the grades 9-10 text complexity band independently and proficiently.	●	●