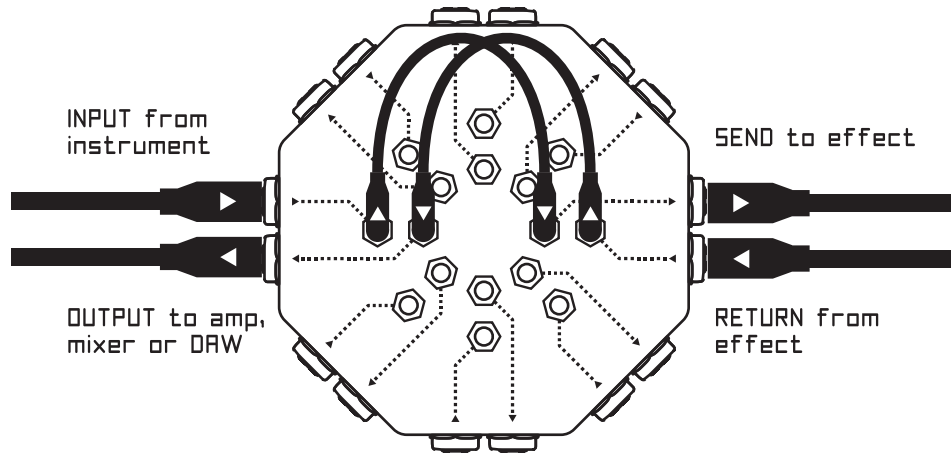


basic operation

- Connect instruments and/or effects to 1/4-inch jacks
- Route audio signals on top using mini patch cables



- * Multiple effects channels can be patched before the signal returns
- * To bypass all effects, patch the channel send directly to the return
- * Mute channel amplifiers to avoid audible pops while patching

Limited warranty

This product is guaranteed to be free of functional defects for a period of 180 days from original purchase date. Proof of purchase is required for any warranty claim. Return shipping costs are covered by Boredbrain Music within the first 30 days of purchase only. Products with obvious signs of abuse or that have been modified by the end user, may not be covered under this warranty, at the discretion of Boredbrain Music.

service and inquiries

If you experience a problem with your Boredbrain product, or just want to share something interesting with us, please contact us at the link below and be sure to include your name, original purchase date, and a description of the problem you are experiencing. Then just hold tight, as we return most inquiries within 48 hours. We want to work with you to resolve your issue as soon as possible. Thank you!

boredbrainmusic.com/contact

technical specs

- 16 x 1/4-inch TRS jacks
- 16 x 3.5 mm TRS jacks
- 8 x 6-inch TRS patch cables (3.5 mm)
- Power: None [passive]
- Dimensions: 5.25 in x 5.25 in x 1.5 in
- Weight: 16.5 oz (465 g)



Thanks for purchasing this product!

We have rebuilt the Patchulator! Version 2 has been upgraded with high quality audio jacks rated for over 20k patches each! We've also added a new premium finish and graphics. Rest assured though, Patchulator v2 is still the same incredibly useful passive patch device as before. Enjoy!

Designed and Built in Richmond, VA USA
boredbrainmusic.com

PATCHULATOR 
8-CHANNEL MINI PATCHBAY

USER GUIDE

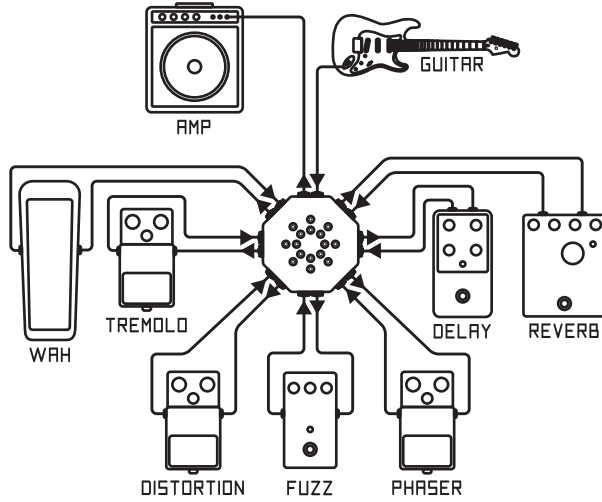
basic effects re-ordering

Using 1/4-inch cables, connect your instrument to the input of one channel, and connect your amplifier to the output of that channel.

Then connect the remaining channels to the inputs and outputs of your effects pedals and processors.

Using the patch cables, patch signal from your instrument into and out of any effects channels in any order. After the last effect, patch back to the output feeding your amplifier.

To bypass all effects, patch the instrument channel to itself, sending signal directly to the amp.



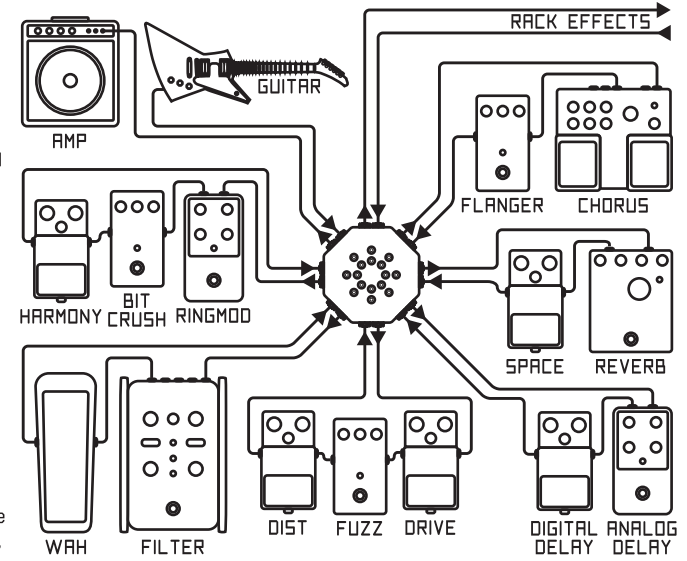
effects grouping

Using 1/4-inch cables, connect your instrument to the input of one channel, and connect your amplifier to the output of that channel.

Then connect the remaining channels to serial chains of pedals grouped by effect type or other preference.

Using the patch cables, patch signal from your instrument into and out of any effects groups in any order. After the last group, patch back to the output feeding your amplifier.

To bypass a single effect, use its bypass switch. To bypass all effects, patch the instrument channel to itself, sending signal directly to the amp.



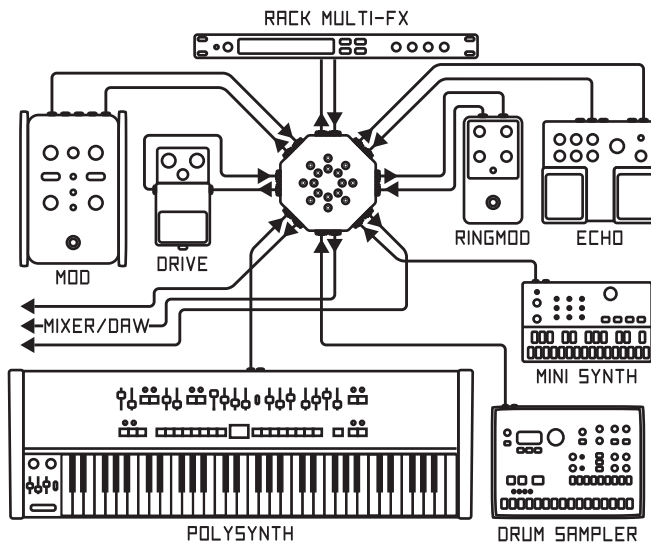
instruments and effects swapping

Using 1/4-inch cables, connect your instruments to the inputs of several channels, and connect the outputs of those channels to your mixer or DAW.

Then connect the remaining channels to the inputs and outputs of individual effects or interconnected groups or chains of effects.

Using the patch cables, patch signal into and out of one or more channels of effects. For each instrument signal to reach its destination at your mixer or DAW, patch back to its respective channel output.

To bypass effects for a particular instrument, patch the channel to itself, sending signal directly to your DAW or mixer.



audio and cv/modulation routing

Using 1/4-inch cables, connect your modular synthesizers and their destinations to several channels. Connect inputs and outputs of effects, groups, or chains to other channels.

Then connect any remaining channels to the modulation input/output jacks of your outboard effects that will send or receive control voltages.

Using the patch cables, you can now route audio and modulation signals between your modular synth and effects by patching directly from the modular into the Patchulator.

*Be mindful not to confuse audio and CV inputs and outputs as some pedals don't like DC voltages! Use labels or another Patchulator for complex configurations.

