

# SOLITAIRE

THE FINE ART OF JEWELLERY

N°98

ASIA PACIFIC EDITION



**'TIS THE SEASON TO DAZZLE**

LADY GAGA | HARRY WINSTON | JEWELLERY FOR CHARITY | FREYWILLE | 2018 TOP TRENDS  
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*“The most important thing for a hoop is for it to be three dimensional – to present itself differently from various angles”*  
 – VRAM



### HAUTE HOOPS

Hoops were hugely popular last summer and continue to remain a sensation since. Cut-out shapes, textures, and enamel, dainty diamonds or coloured gem punctuations, and an occasional mix of metals add a touch of edge in the design. “The most important thing for a hoop is for it to be three dimensional – to present itself differently from various angles. If it does this well, then it can be exceptionally expressive for both the wearer and the designer,” says **Vram**. His gold *Chrona* hoops are eye-catching and their surface has been treated to resemble natural ageing. “We combine the different shapes, sizes, and colours of emeralds to match the sublime equilibrium of blue and green,” says Gargi Rathi, designer and founder, **House of Meraki**. Meraki’s *Avocado* hoops feature emeralds in princess cut, marquise, ovals and pear shapes. **Alice Ciccolini**’s exuberant *Candy Kimono* chevron hoops have gorgeous detailing that draws upon the Japanese tradition of containing patterns within circular forms. An array of pink-hued gems meenakari beads and hand-carved stones hangs playfully from the golden hoops. 💎



**CLOCKWISE FROM TOP RIGHT**

*Candy Kimono* hoops in tourmaline, **ALICE CICCOLINI**

*Chrona* hoops in yellow gold, **VRAM**

*Avocado* earrings, **HOUSE OF MERAKI**

Hoop earrings in rose gold, **NANCY NEWBERG**