



The Medusa's Mystique

THE STUNNING EMERALD MEDUSA RING FROM THE HOUSE OF MERAKI LIVES UP TO THE LEGEND OF ITS NAMESAKE MYTHICAL INSPIRATION



HERE'S SOMETHING ALMOST depraved about oversized gemstones, dripping with colour, attitude and ambition. Picture this spectacular 17.55 carat carved Zambian emerald from Gemfields, dressed with 13.67 carats of round Russian diamonds and 7 carats of round emeralds set in 18 carat rose gold, and you'll see why the ancient art of gemstone carving is staging such a grand comeback.

The history of carved emeralds predates both, Cartier's 20th century Art Deco style and the Mughal emperor's 17th century fascination with them. Although more recent, the House of Meraki—the first emerald focussed fine jewellery brand in the world—shares this love for intricately carved gemstones, and houses an expansive collection of gem quality, emerald carvings. The 17.55 carats carving, presented by the brand, is cut from a 525 carat rough emerald crystal

with vivid colour saturation, sourced from the Kagem emerald mines in Zambia, owned by Gemfields.

In Greek mythology, Medusa was a mortal woman who was feared due to her appearance; a glance at her would turn the beholder into stone. But her confidence and power, despite her imperfections are the inspiration behind the medusa ring by the Maison. The design, detailing and structuring of each angle is such that the shape compliments the curves of Medusa. The design of the Medusa pays special attention to the carved emerald, its exalted status marked by a high setting and surrounded by small round emeralds that illuminate the centre adding drama and volume to the large 17.55 carat Gemfields Zambian emerald. After all, the Medusa is a free spirited woman who can't be confined; she is a trailblazer and not a follower. —Chumki bharadwaj

House of Meraki; www.houseofmeraki.com