

# VANITY FAIR

On Jewellery

PLUS  
ROYAL COMMAND:  
HOW CARTIER  
CAME TO LONDON

THE ART OF  
RED-CARPET  
OPULENCE

EXCLUSIVE  
MRS MOUSSAIEFF  
OPENS HER SAFE

HOLY ORDERS:  
ADORNMENT SACRED  
AND PROFANE

OLD TREASURES  
MADE NEW

Olga  
Kurvylenko

A Year  
In Jewels

Sarah Royce-Greensill

Colombian emeralds, pink sapphires, black diamonds!  
Prepare to be stunned by contemporary jewellery

Depending on who you ask, emeralds are associated with youth, wisdom, healing and love; no wonder we're head over heels. Rough emerald crystals sold at markets in Zambia fascinated Gargi Rathi as a child. Her fine jewellery brand, House of Meraki, uses only emeralds, sourced directly from the mines.

If anyone knows the power of undiluted green, it's Lorraine Schwartz, whose 115-carat Colombian emerald earrings rocketed into red-carpet history when worn by Angelina Jolie to the 2009 Oscars; Zoë Kravitz proved that the look still turns heads at this year's Golden Globes (right).

But they don't have to be supersized to make a statement. Verdant pavé emeralds shine between shards of polished gold in Ileana Makri's new Blade collection, while in the latest collaboration between Gemfields and Muse, designers such as Ana Khouri, Nikos Koulis



## Get Your Greens



Ileana Makri

and Nak Armstrong use responsibly-sourced stones in fashion-forward earrings to be worn every day. "We see emeralds as the perfect neutral; we love how their rich, vibrant hue pops when paired with yellow gold. It's a mix that never goes

out of style," says Stephanie Wynne Lalin, co-founder of Jemma Wynne, whose signature open ring features two intensely saturated Colombian emeralds.

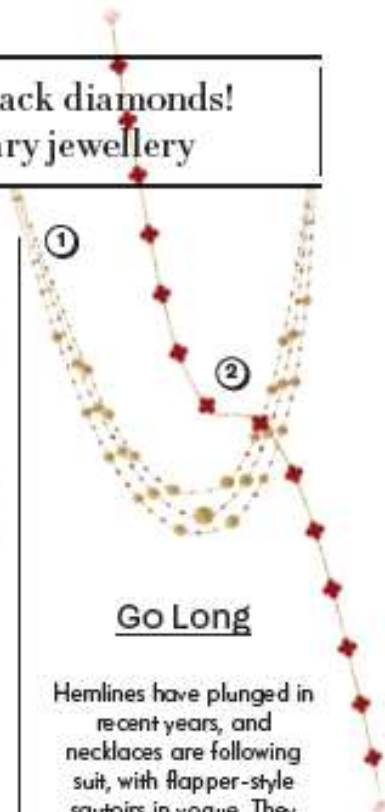


Jemma Wynne



House of Meraki

Nak Armstrong for Gemfields x Muse



## Go Long

Hemlines have plunged in recent years, and necklaces are following suit, with flapper-style sautoirs in vogue. They range from opulent high jewellery such as Adler's Versailles-inspired Trianon necklace, in which tassels of black diamond and emerald beads swing from a rope of pearls, to the light chains punctuated by hardstone motifs seen everywhere from Van Cleef & Arpels to De Beers. Messika adds a sautoir to its best-selling Move collection for the first time this year, while Marco Bicego's Africa Stellar collection sees satiny-gold spheres interspersed with rough diamonds for a distinctly non-blingy take.

- 1 Marco Bicego
- 2 Van Cleef & Arpels
- 3 Adler
- 4 De Beers

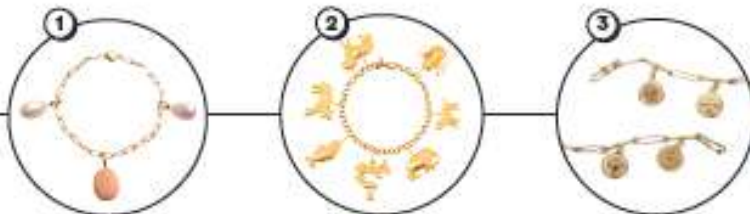
## Coming into Bloom

It's always a wonder that designers find new ways to interpret floral motifs. Brazilian jeweller Silvia Furmanovich's Botanical collection features her homeland's native flora painstakingly crafted in wood marquetry and inlaid with gemstones, reminiscent of real pressed flowers. Paper Flowers is the first fine jewellery line from Tiffany's new creative director Reed Krakoff, and it sees organic-shaped diamond petals married to a more industrial platinum pin. Similarly sweet is Harry Winston's Forget-Me-Not collection, which this summer comes with pear-cut pink or blue sapphires for a jolt of colour.



Silvia Furmanovich

Harry Winston

Works  
like a  
Charm

Their history spans tens of thousands of years, yet charm bracelets are back with a vengeance not seen since the noughties. Contemporary jewellers are putting their spin on the theme, from (1) CVC Stones' dainty gemstone-studded pebbles—the result of a collaboration with Leandra Medine aka Man Repeller—and pearls, to (2) Dipha Small's brushed-gold animals. (3) Foundree's enamel discs feature symbols which together tell a story and look as modern strung around the wrist on chunky chains as they do clustered at the end of a karat necklace.

