

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8.30 – 9.30	Morning extended care				
9.30 – 12.30	<ul style="list-style-type: none"> • Mission brief: meet the Midsummer characters • The plot thickens: the story of A Midsummer Night's Dream • The Shakespeare Shake Down! Getting to grips with the language 	<ul style="list-style-type: none"> • Company warm up • The Essentials: Devising & Improvising workshop • Casting your play • Bringing your scenes to life in character groups 	<ul style="list-style-type: none"> • Company warm up • Continue devising scenes in your character groups • Sharing your group's work so far • Constructive feedback workshop 	<ul style="list-style-type: none"> • Company warm up • Making donkey props for Bottom the Weaver • Dressing the set: making flower garlands, spider webs and spiders for the stage 	<ul style="list-style-type: none"> • Final company warm up • Taking everything to the site and installing the show • Speed run of the scenes • Games and warm up exercises in the space
12.30 – 13.30	Lunch break				
13.30 – 16.00	<ul style="list-style-type: none"> • Tour of the site • Setting the scene: picking the ideal stage space • Time to discuss staging options • Character groups & making mood boards 	<ul style="list-style-type: none"> • Masks & fairy wings: making props for your character • Decorating your props and personalising them • Company cool down 	<ul style="list-style-type: none"> • Continue making personal props • Cast run through with all scenes and props so far • Feedback and notes session with the director 	<ul style="list-style-type: none"> • First dress rehearsal • Costume fitting • Final alterations and preparations for props and staging • Marketing for the show - designing posters, tickets, and flyers 	<ul style="list-style-type: none"> • Final preparations and adjustments to all props, staging, scenery, and scenes • All company to the stage: it's Showtime! • Final curtain call
16.00 – 18.00	Afternoon extended care				

