

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8.30 – 9.30	Morning extended care				
9.30 – 12.30	<ul style="list-style-type: none"> • Introduction to Adventure Filmmaking and the natural world • Exploring nature for filmmaking: recce • Developing story ideas 	<ul style="list-style-type: none"> • Morning briefing: pre-production day • Story concept development • Introduction to storyboarding • Location recce • Shot-by-shot storyboarding • Script development 	<ul style="list-style-type: none"> • Morning briefing: filming begins • How to: <ul style="list-style-type: none"> - Camera and sound - Learning commands - Trialing different roles - Making a filming schedule 	<ul style="list-style-type: none"> • Morning briefing: post-production day • How to: <ul style="list-style-type: none"> - Edit - Editing on iMovie • Editing begins 	<ul style="list-style-type: none"> • Morning briefing: editing and screening • Editing continues • Finishing edits • Group sharing of edits for final feedback • Marketing and selling your film:
12.30 – 13.30	Lunch break				
13.30 – 16.00	<ul style="list-style-type: none"> • Introduction to filming: <ul style="list-style-type: none"> - Filming on iPads - Shots & camera angles - Special effects - Animation • Introduction to script writing: improvisation • Group sharing of initial ideas 	<ul style="list-style-type: none"> • Testing ideas! • SFX workshop • Animation workshop • Finish storyboards and scripts • Group sharing of fully developed ideas 	<ul style="list-style-type: none"> • Introduction to prop box and costumes • Camera rehearsal • Test shoots • Filming begins 	<ul style="list-style-type: none"> • Introduction to sound effects, special effects and sound recording • Editing continues 	<ul style="list-style-type: none"> • Preparation for film premiere • Programmes, Introductions, red carpet set up • Press screening for friends and family • Certificate ceremony
16.00 – 18.00	Afternoon extended care				

