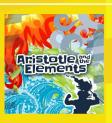
	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8.30 - 9.30	Morning extended care				
9.30 - 12.3	<ul> <li>EARTH</li> <li>Mission Briefing</li> <li>Setting up the outdoor studio</li> <li>Working with clay: pinch / coil / slab techniques</li> </ul>	<ul> <li>AIR</li> <li>Air Game</li> <li>Working with the wind: kinetic art and wind chimes</li> <li>Outdoor installation</li> </ul>	<ul> <li>WATER</li> <li>Water Game</li> <li>Working with water: suminagashi (paper marbling)</li> <li>Using the technique to create marble canvases</li> </ul>	<ul> <li>FIRE</li> <li>Fire Game</li> <li>Working with fire: Making pigments from fire</li> <li>Decorating wooden sculptures using pigments</li> </ul>	<ul> <li>EXHIBITION</li> <li>Graduation Game</li> <li>Planning the gallery exhibition</li> <li>Finish any work remaining from week projects</li> <li>Starting exhibition preparation</li> </ul>
12.30 - 13.3	Lunch break				
13.30 - 16.0	<ul> <li>Clay sculptures: moulding your own creations</li> <li>Working with wood: balsa constructions and carvings</li> </ul>	<ul> <li>Introduction to kites and flying art</li> <li>Kite art: creating your own and experimenting with new techniques</li> <li>Filming and editing kites installation</li> </ul>	<ul> <li>Introduction to Ice Art: experimenting with melting ice cubes</li> <li>Collaborative installation: marbling and melting</li> </ul>	<ul> <li>Introduction to flammable sculptures</li> <li>Flammable sculpture installation</li> <li>Stop-motion film of installation</li> </ul>	<ul> <li>Exhibition preparation continues</li> <li>Programme, signage and soundscapes</li> <li>Parent showcase</li> </ul>
16.00 - 18.0	Afternoon extended care				

## THE HIVE AMAZING OUTDOOR MISSIONS



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