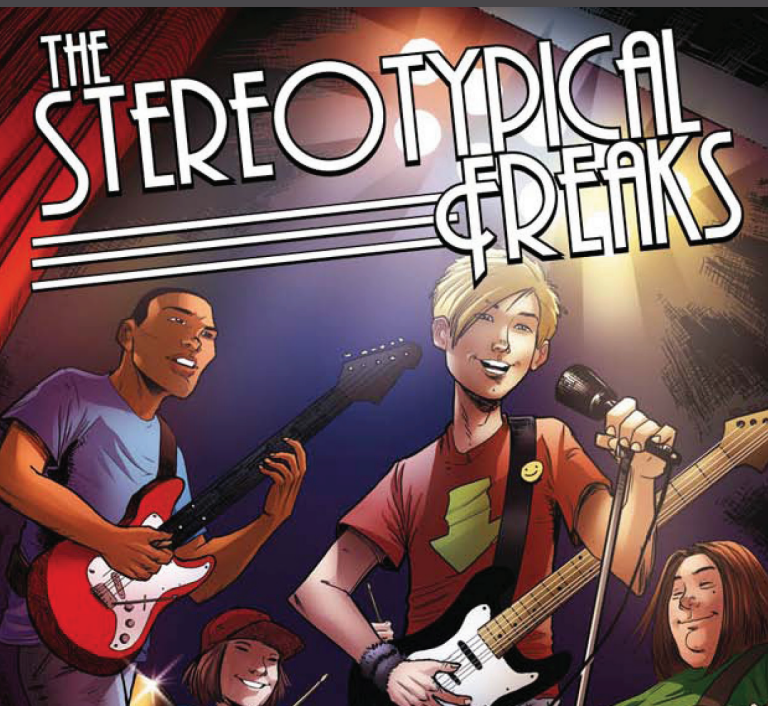




I WAS  
ALWAYS  
BEAUTIFUL

NEW FROM



THE  
STEREOTYPICAL  
& FREAKS



Get the **true story** from the award-winning film  
**BLOOD BROTHER**

The average person does not place love above his own security. Rocky Braat is not your average person. Rocky has devoted his life to working at an AIDS orphanage in Chennai, India. The children have been abandoned by their families and society. But despite all the pain that this world has shown them, they have learned to love.

*I Was Always Beautiful* is the raw and unedited documentation of Braat's life in India and what the children have taught him. Experience his journey through personal journal entries and full-page photographs.

Rocky is the subject of the Sundance Award winning documentary *Blood Brother* and the book is a beautiful companion to the film often times telling parallel stories in great detail.

All proceeds from the book will go to help Rocky in his work.

**I WAS  
ALWAYS  
BEAUTIFUL**



"The story realistically portrays adolescent angst, heartbreak, and growing maturity but with the kind of requisite humor and sensitivity that tweens will appreciate."

- *Library Journal*

"Shapiro's book is a heartwarming and approachable graphic novel. Recommended."

- *Library Media Connection*

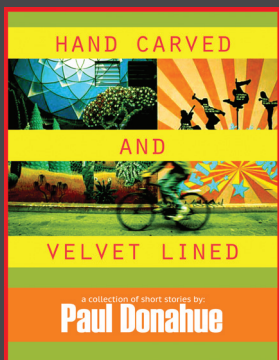
"The Stereotypical Freaks' has a genuine voice and, unlike many teen books, avoids afterschool-special preachiness, which means it has a bit of a bite."

- *School Library Journal*

"This sweet, brief graphic novel features humor, authentic dialogue, and a great, heartwarming story that touches on bullying, identity, loyalty, and friendship."

- *Booklist*

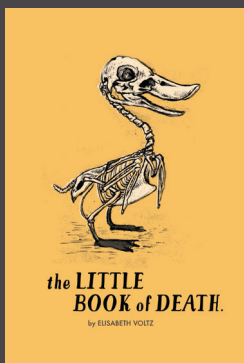




## HAND CARVED AND VELVET LINED

*A collection of short stories  
by: Paul Donahue*

A resident of San Francisco's Mission District, writer Paul Donahue brings us his debut collection of short stories. These stories are unique, insightful and always offbeat. With an economical use of words, Paul creates complex characters in colorful worlds packed with twists and turns.



## the LITTLE BOOK of DEATH

*By: Elisabeth Voltz*

As a small child Beth believed that if she chose to love any animal in particular, their fate was sealed; an untimely ending. From those experiences she has crafted an incredibly sharp and heartfelt collection of true tales of growing up on "that farm"... a place where people dropped off their unwanted animals. You will be moved by this amazing journal of a young woman's insight on loving the small and large.