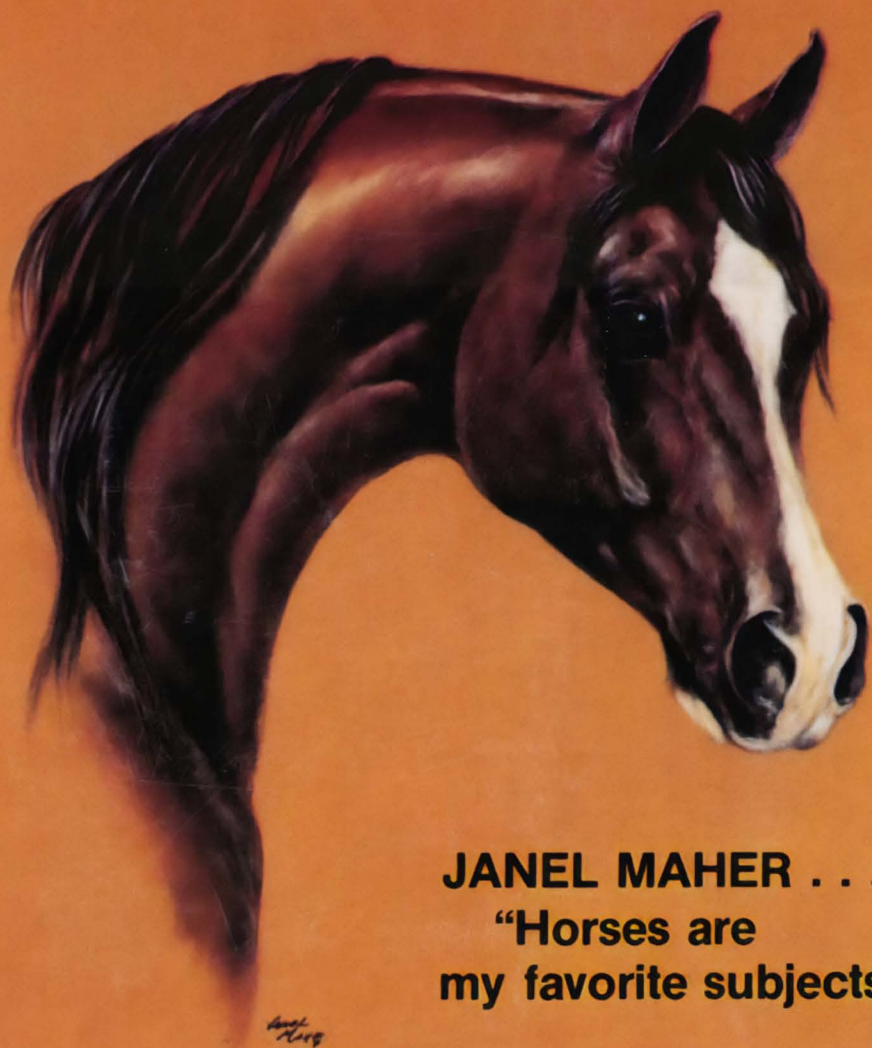


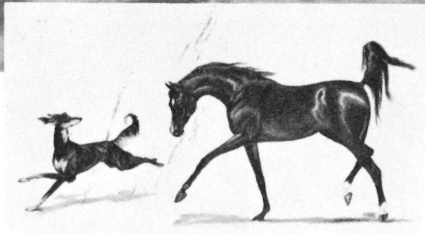
VOLUME VI-NO. ONE

# Just about horses

PUBLISHED 4 TIMES  
A YEAR BY BREYER  
ANIMAL CREATIONS®



**JANEL MAHER . . .**  
**“Horses are**  
**my favorite subjects”**



Janel Maher

Drawing was something I have liked to do since I was a child. I was really a compulsive artist, always a doodler if there was an idle moment . . . and you might guess that horses were my favorite subject. I've been crazy about horses for as long as I can remember. I do believe some of us are just born with these special feelings for animals — horses in particular.

Most of my early art work was done in charcoal and pencil. I was a grown married woman with children before I really started to change my style and look forward to new ideas. At an art show I noticed a picture done with pastels on velour paper. I just knew I could do a pastel and with a little time and effort felt I could make a picture of a horse come to life. I set out to do a pastel of my little brown mare. Desire and knowing your subject really help in working with a new media. Put the pastel on, rub it out

with your finger, put more on, add some fine shine lines, details, and soon that little mare was looking right back at me. My first pastels had a little too much chalk on them, but I soon developed a technique all my own and people started coming to me to do portraits of their horses. This was the start of one of the most enjoyable things I do.

I paint with oils now and enjoy them just as much as pastels. I learn something new with each painting and I have many untried ideas dancing in my head. This is something I look forward to doing always. Many times I get sidetracked with my family, our horses, dogs or cats, but I enjoy them too . . . So although I could spend more hours painting I just fit what I can into my daily life and realized that I don't have to accomplish every wish or dream today . . . there's always tomorrow.

## IF WISHES WERE HORSES . . .

by Gertrude Jupp



Unlike my sister, Marguerite Henry, I never wished for a horse. But I had plenty of other wishes, and ways of wishing. Perhaps the most common was wishing on a star. As twilight deepened and a single star shone in the gathering dusk, I would recite in a sing-song chant,

*"Star light, star bright, first star I've seen tonight. I wish I may, wish I might, have the wish I wish to-night."*

As I grew older, I added Keats' poem, "Bright star, would I were steadfast as thou art . . ." or Wordsworth's lines to Lucy, "Fair as a star when only one is shining in the sky." For me, the first star never failed to bring out wonder and awe as well as wishes.

However, it wasn't only stars that prompted my wishing. At a country fair, I'd be quick to throw a penny in the wishing well. Looking down at the copper coins under the water, I would wonder how many wishes had come true for those who had tossed in their pennies before mine.

Then there was the weekly tradition following Sunday dinner. That was taking a tight hold on the chicken wishbone and vying with my brother or younger sister to get the long end. This procedure was always fraught with risk, the possibility of losing your wish, getting the short end. So I always chose a second best wish, rather than risking the loss of my heart's desire.

Blowing out the candles on your birthday cake was an annual ritual. If you extinguished them all in one mighty blow, your wish should be fulfilled within the year. If one or more candles remained lighted, you would have to wait the number of years indicated by the number of candles

still burning. Nobody seemed concerned about the possible spread of germs sprayed over the frosting in that mighty blast! Wishing on the first piece of your birthday cake was part of the ritual. You must eat it silently while teasing friends tried to make you talk. If you did, before completely swallowing the first bite, your wish would never come true. Some claimed you had to eat the whole first piece before breaking your silence, and then you must not talk until in reply to a question. The same tormentors would then ignore you and keep you in isolated silence until some special friend would release you by asking, "Was it good?"

The year I was to celebrate my twelfth birthday I planned a gala party. For weeks beforehand I confiscated the Sunday wishbones, over loud protests from my brother and sister. Painstakingly I painted them gold, and when the gilt had dried, I decorated them with a pink bow. These favors I placed between each two places at the birthday table. As a climax to the party, guests grasped one end of the wishbone and pulled. My twelve-year-old contemporaries were as wishful as I.

Somehow I can't remember how many of my wishes came true. I remember vividly one that didn't. Years after I had given up on the double swing (four-passenger with slatted wooden seats and floor) I finally expressed disillusion to my mother. "Why didn't you ever tell us you wanted one?" she exclaimed. "We could have bought you one if we'd known."

"But you musn't tell your wish or it won't come true?" I replied. Suddenly the contradiction struck me. If I had only told!



# HORSE BREED QUIZ

By Gail Mueller

Match the breeds on the right with the breed descriptions on the left.

## Breed Characteristics and Origins

1. Descended from Justin
2. Three- or five-gaited
3. Concave profile
4. British pony with protruding eyes
5. Irish pony with Arab blood
6. Can turn on a dime
7. Austrian mountain breed
8. Does courbette and levade
9. Golden parade horse
10. Noted for metallic gold color
11. Athlete from "Down Under"
12. Trots or paces
13. Breed that doesn't trot
14. Feathered feet and lively step
15. Tallest breed
16. Breed descended from three oriental stallions

## Breeds

- A. Tenn. Walker
- B. Palomino
- C. Clydsdale
- D. Haflinger
- E. Exmoor
- F. Saddlebred
- G. Arabian
- H. Australian Waler
- I. Akhal-Teke
- J. Lipizzan
- K. Quarter Horse
- L. Shire
- M. Morgan
- N. Thoroughbred
- O. Connemara
- P. Standardbred

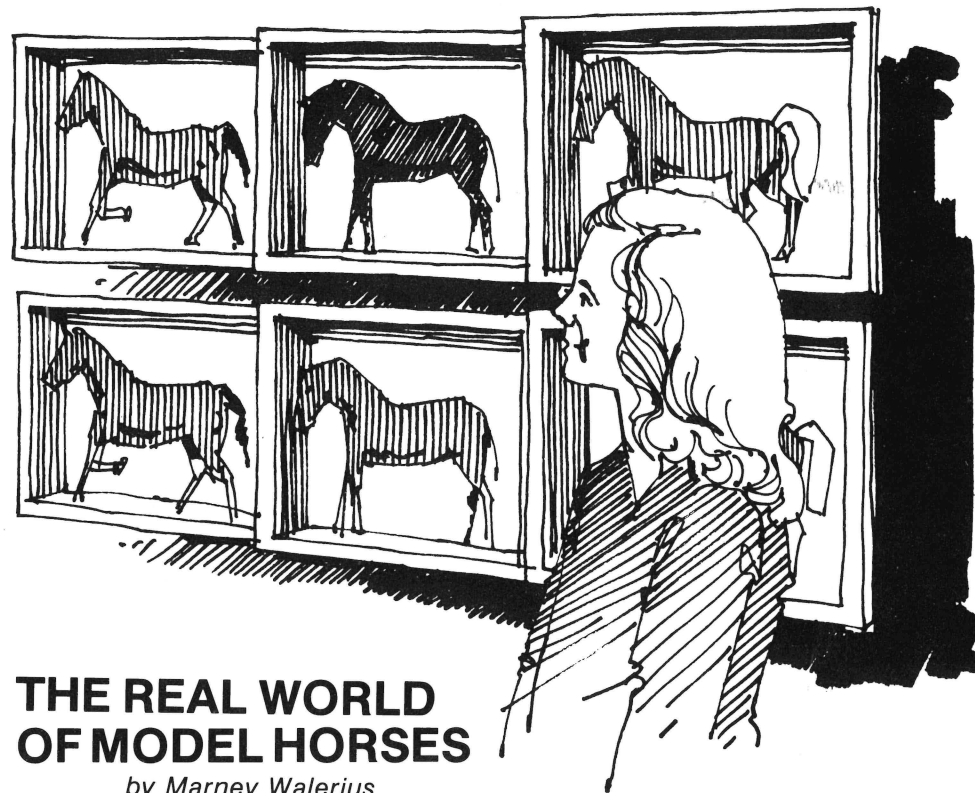
## ANSWERS

**Scoring:** None wrong — excellent; two wrong — very good; three or four wrong — good; five or more wrong — study!

- |       |       |       |       |
|-------|-------|-------|-------|
| 4. E  | 3. G  | 2. F  | 1. M  |
| 8. J  | 7. D  | 6. K  | 5. O  |
| 12. P | 11. H | 10. I | 9. B  |
| 16. N | 15. L | 14. C | 13. A |



Karen Clemens has been collecting since 1962 and her collection has now grown to approximately 1400. Karen sent us a photo of her collection (shown at left) as it was in 1977. Besides being an avid collector, Karen has a unique job. She is a corporate pilot for Specline, Inc. and also flies a WW II trainer in airshows.



## THE REAL WORLD OF MODEL HORSES

by Marney Walerius

Have you ever dreamed about owning a horse? Have you ever thought about what breed that horse would be, how it would look, act and belong — just to you? Then, one day you walk into a store, of all places, and come face to face with that horse and countless others representing many breeds and colors. A dream, you ask? NO! Instead, you have stumbled into the very real world of model horses.

At first you may think you've only found a temporary substitute for that original goal, but wait, there is a very real and rewarding hobby in collecting and SHOWING model horses. In this article I would like to tell you about collecting and what an involvement with model horses can become for you. In later issues I'll discuss other aspects of the hobby.

Unlike their live counterparts, model horses come in a variety of shapes, colors and textures. Their bodies can be composed of several materials,

often being plastic or china. With the help of skilled designers those seemingly inanimate figures can take on the appearance of a mixed grade horse, a purebred Arabian or even a famous horse, such as Man o' War.

Your personal collection will reflect your preference for detail, breed or make. You may become a collector who loves any and all model horses. In either case, such an expression of you will obviously become a source of pride.

As you continue collecting you may wish to start naming your models, and that decision brings with it the beginnings of stable management. It's hard to mentally keep track of everything, so you may wish to keep a 3 x 5" card file. Each card should include basic information on the model, such as name, breed, sire and dam choices, and the model's make and manufacturer's number. Such files

are very useful for insurance reasons and such careful logging of details may also develop your interest in bloodlines and history of your favorite breeds.

A nice "extra" for your collection may be miniature saddles, bridles and harness for your horses, which is otherwise known as "tack." Making tack requires not only a basic knowledge on your part of what you are trying to reproduce, but also many hours of practice and hard work. Commercially made sets are available, but I've found that they often don't fit a wide variety of models. Making your own tack, I think, is not only more fun, it also puts your personal touch into your collection.

A true collector will try to accumulate all the makes and colors of models from his or her favorite manufacturer. But part of the fun is discovering that some molds are no longer available. Then the search is on through flea markets, stores and tack shops off the beaten path to find that particular model that you need to fill out your collection. Model enthusiasts also trade, buy and sell their horses in a never-ending search for the complete collection.

By the way, your model does not have to remain in its original condition in order to enhance your collection. Several collectors enjoy "remaking" or remolding their plastic horses with the help of care and hot water. Some even go so far as to remove legs, heads or other body parts and reassemble them into an entirely new figure. When this action is followed by repainting and even the addition of hair manes and tails a whole new model appears. One woman is so good at this that she is (jokingly) called the Dr. Frankenstein of model horses.

Your collection, as a result, can become not only a great source of pride, but it can also be a learning ground. The knowledge you acquire with it can also be applied to real horses.

Someday your dream of owning a real horse may come true. If it does, don't throw out your models. If you must,

please contact someone else who would enjoy them. Otherwise just pack them carefully away so you can someday take them out and enjoy them again. They are great rainy day friends, I know! I started collecting in 1960, and my models have survived boy crazy stages, college, new jobs and social events only to emerge again as my spare time friends. I'm 31. In future issues I hope to cover showing, breeding, judging and miscellaneous portions of the hobby. I hope your door to collecting has been opened!



## Profile: Marney Walerius

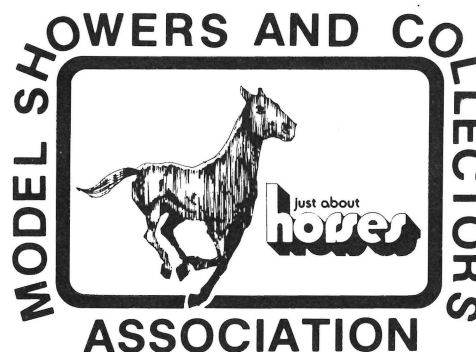
If you've heard of the Model Horse Congress, then you've heard of Marney J. Walerius. The self-described "nervous wreck" has been hostessing the event since 1973, and her efforts have played a major role in its transformation from an afternoon backyard get together to its present status of a four day convention with nationwide participation.

According to Marney, 31, she's always been "horse-crazy." A landmark year in her life was 1958, as it was then that she simultaneously began collecting models and riding real horses. Eleven years later, in 1969, she said she got her first live horse, but a bad fall shortly thereafter forced a halt to her riding activities. Not one to give up easily, Marney says that in a few years she hopes to once again own "a nice pleasure horse of color breeding."

In the meantime, Marney has been keeping very busy with her model horse activities. Although she admires and owns an example of almost every breed, she admits her eye wanders most often to those exhibiting stock horse and Arabian characteristics.

Marney says her collection is basically comprised of models manufactured by Breyer, Hagen-Renaker and Beswick (Royal Doulton).

Working full time at Kemper Insurance Group, is just one aspect of the very busy and fulfilling life of this talented and dedicated lady.



### TO ALL NEW SUBSCRIBERS.

With your subscription to Just About Horses you automatically become a member of the JUST ABOUT HORSE MODEL SHOWER AND COLLECTORS ASSOCIATION.

### Dear Member,

The following four pages are yours. The space allocation for this issue of Just About Horses, and each issue following, has been designed to include pages for club news of the Just About Horses Model Shower's and Collector's Association.

Now, all we need is your input!

Naturally, I have a lot of ideas, But what I need to know is what *you* would like to see included in each issue. What would you like to know about the hobby of collecting and showing model horses? Is it more about the various model makes there are to collect, or is it more about "how-to" get involved in the showing end of the hobby? Is it more about people like you, and there are a lot of them, who enjoy their hobby very much? Or, in a word, is it simply more about everything, like "how can I get involved?!"

Be your interest general or specific, I need to know. I want to be sure to include the things you want to see in these four pages each month, these pages which, as I said, are your pages. Just as there are many beginners in the audience, I know there are just as many more advanced showers and collectors. We want this section to be yours also. What types of things would you like to see?

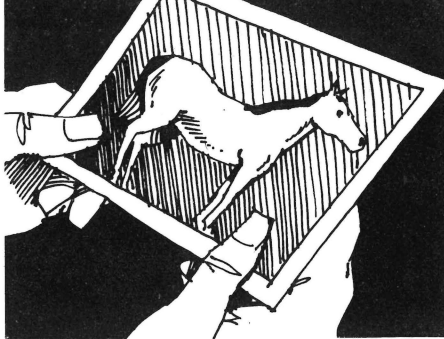
Model horse collecting and showing is not a new hobby. The originations date back many years. In that time since its start, the enthusiasm and interest of model horse shower's and collectors, just like you, have helped it to improve and grow greatly. I hope to include some history on the hobby, and information on the people and the "way-it-was" in future issues of Just About Horses.

If you have any other ideas, I would love to hear from you. And, until then, enjoy what is considered by many to be a very unique hobby. After all, there aren't too many people who can say they keep their show string of horses in their bedrooms!

Liz Isham



# THE SHOW RING



Some of our readers have asked us to define "live" showing and "photo" showing. One of the pleasures of model horse showing is that there are a variety of ways in which to participate. You can show from your living room as well as actually taking your collection halfway across America in order to participate in a "convention" with up to a hundred other model enthusiasts. As you can imagine, each method has its own unique benefits.

The show's host or hostess usually doubles as judge, although sometimes he or she may ask an experienced friend or live horse show judge to assist. Often in larger "live" shows, or model horse conventions, a team of knowledgeable judges is carefully chosen and specifically trained for the event.

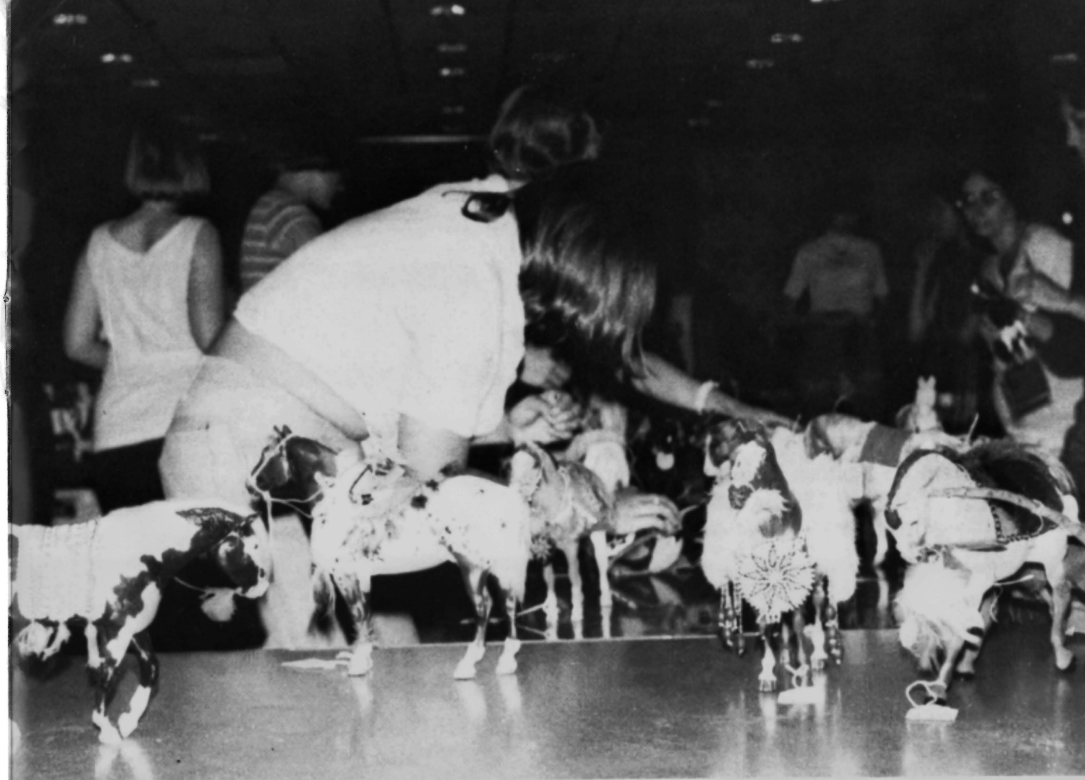
What the judge should look for in your model is realism — just how lifelike does it appear to be? That may sound strange until you remember that one of the major goals of model horse showing is to reproduce as accurately as possible all aspects of the real horse world in miniature.

Showmanship is another important judging point. How well have you presented your model, be it on the judging table or in a photograph? Neatness, visibility and your attention to detail are all important points to remember. As in all other aspects of model showing, imagine that you're displaying a full-sized animal at the county fair. What details would be important then?

Model show classlists try to follow live horse classlists as closely as possible. As a result, your models can be seen participating in everything from halter to barrel-racing, stadium jumping to Western performance. Where does the equipment come from? There are several model horse enthusiasts who finance their hobby through the sale of hand crafted tack and equipment. Some of these artisans do very good work. Hopefully, through these pages, we can put you in touch with some of them.

A photo show is conducted on the judge's kitchen table and is made up entirely of individual photos of the entrant's horses. Obviously, to enter such a show, you need a photo (preferably in color) of each one of the horses that you plan to enter. When you hear that a photo show is being planned, write to the show holder with a self-addressed, stamped envelope and request a copy of the classlist. Once you receive the list you can proceed to enter. Each class has a corresponding number which should be written on the back of the proper photograph by the show entrant. Imagine, for example, that you have a photo of "Duchess" barrel-racing. The number 32, to correspond with class 32, barrel racing, should be written on a slip of paper attached to the back of Duchess' barrel-racing photo. You may want to use a pencil for writing so the number 32 can be erased when it is time to enter a new show with a different set of classlist numbers.

It's also important to put full identification for the model on the photo back (name-breed-age-sex) in addition to your name and address. You may want to use ink, which is more permanent, for this purpose. A week or two before the show date you should select the photos you wish to enter, put them in a sturdy envelope with proper postage (first class is advisable), and send them off to the showholder. Be sure to double check to see if the proper identification (entry numbers, your name and address, and the model's identification) is on the photo back. It's important also to remember to include an additional envelope with sufficient postage for the return of your photos



after the show is over. You should always receive show results with your photos — and if you're lucky and your hard work paid off — a few ribbons too!

"Live" showing is the term given to a convention of sorts. It's when model showers gather, often from all corners of the nation, to meet for a day, weekend or week, and show their models.

Model collectors and showers are a gregarious group. You'll often find them doing as much, if not more, talking than showing. It's a special time to get to know the person you've been corresponding with for years, or learn first hand another shower's tackmaking technique. Horses that are shown are presented in "classes" on tables, and identified, usually, by numbers. Often the most important judging factor is showmanship. Since the judge can see every inch of the model and equipment firsthand, your skills of showmanship and presentation are put to their most severe test. The entry procedure for such a show is similar to that for a photo show.

Write well in advance of the show date for a classlist (again with a stamped, self-addressed envelope) and enter your horses by listing class numbers on a sheet of paper, and sending them by the specified deadline date to the showholder. Photos are usually not needed in a live show.

After reading this you may be sitting in your chair, shaking your head, and wondering — how on earth can this be? Horse shows on kitchen tables? In banquet rooms of suburban Holiday Inns? Well, if you haven't already noticed, that's where your own special contribution comes in. One of the strongest bonds of the model horse world is a special gift that each participant shares, be they aged 9 or 90. That gift didn't cost anything. It's merely a lively and creative imagination.

*\*In the future, we will be featuring articles regarding photography, tack making, re-painting, re-making and collecting. If there are further topics that would interest you please write to let us know.*

I've only been able to locate live shows for this issue's listing, but I would like to include photo shows in future issues. If you are holding a show, please send me your classlist, and we'll try to include it in The Show Ring. Due to space limitations we may not be able to print *everything*, but we're sure going to try!

When writing to the showholder for further information and classlists, please remember to include a self-addressed stamped envelope (SASE) for a reply.

**2nd Annual Eastern Regional Congress  
July 12-13, 1980  
Entry fee: \$18 per person**

Class number: 80  
Awards: Ribbons, rosettes and trophies  
Show location: Howard Beach, NY  
For more information, contact:  
(include a SASE with 2 stamps please)

**Eastern Horse Council/ERC II**

**2nd Annual Wisconsin  
Model Horse Convention  
August 2-3, 1980  
Entry fee: \$10 per stable**

Class number: 50  
Awards: Commercial ribbons, rosettes and trophies  
Show location: Wausau, Wisconsin  
For more information, contact:  
(please include SASE)

**Deb Bergs**

**9th Model Horse Congress  
August 7-10, 1980  
Entry fee:  
Junior \$20/person  
Novice \$20/person  
Senior \$30/person (all classes)  
or \$20/person (halter)  
or \$10/person (per division)**

Class number: 184  
Awards: Commercial ribbons, rosettes and trophies

Show location: Rolling Meadows, IL  
(suburb of Chicago)  
For more information, please send 2-15¢ stamps to:

**Marney Walerius**

# HORSE TRADER



**FREE CLASSIFIEDS:** Individuals and not-for-profit organizations may place one free classified of not more than 30 words per issue. Ads must be **TYPED** on a 3 x 5 card and mailed to **Just About Horses**, P.O. Box 2134, Rockford, IL 61130. Free ads run in only one issue. **Absolutely** no ads accepted over the phone; no ads accepted in person by **Just About Horses** staff; no ads accepted postage due; no ads accepted with special headlines, capitalization, spacing, stars, etc. We reserve the right to categorize, edit, and refuse ads. Ads are limited to **20** per issue.

FOR SALE: Model horse tack. Real leather; hand stitched. Traditional, Classic or Stablemate (Breyer) sizes. Send SASE for price list. Debbie Gamble-Arsenault

FOR SALE: Handmade Trappings: winners laurels, beaded bridles and reins, show blankets, neck pieces, and more. Fits Traditional size models. Write: Melody Snow

FOR SALE: Top rep/rem Breyers, beautiful Appaloosas & Arabians. Will trade for H-Rs. Also have rep/rem prospects. Please send SASE to: Sarah Harper

WANTED: I would like scale model wagon & buggy wheels — to use with Breyer Traditional size horses. Larry Garten

WANTED: Excellent quality Western and English tack. I am willing to pay a good price. Wendy Barton

WANTED: Horse models, any kind or condition, Breyer Balking Mule and Rider Gift Set 3095. Send your price list and description. SELLING Horse Stationery. Send SASE and 50¢ for samples. Judy Franklin

WANTED: 1 Breyer bear family, in good condition. Contact Scott Douglass

WANTED: Please send me your model show lists. Also, I'd like some lists of all-breed clubs besides what Breyer has. Kerri Kantor

WANTED: Discontinued Breyers, Woodgrains, Wedgewood Blues, Gold Charms, Dapple Gold Floretines, other special test colors. Top prices paid. Contact Cheryl Barsten

WANTED: Hagen-Renaker Sheba (classic Arab mare in ceramic) any cond. Will buy or trade for other H-Rs, repaint/remakes, or tack. Robin Samuels

WANTED TO BUY: Breyer woodgrain series: Running mare and foal, Shetland pony, Morgan, 5-Gaiter, Mustang, and Belgian. Breyer Collectors Manuals 1968 and older. Bonnie Sumser

WANTED: Discontinued Breyer Plastic Model Horses, especially the Bucking Bronco. State condition and prices. Also catalogs before 1975. Kristy Weiser

WANTED: Breyer Rin Tin, Lassie, Black Poodle, Donkey with basket, Pink/Blue Elephants, Elephant with howdah, Jersey Cow, Angus Calf, Horse/Rider Series, Woodgrains, Decorator Series, Boy on Elephant. Dale A. Schnitker

WANTED: Model horses bought at REASONABLE prices. Scratched or damaged bought at 1/3 original price. Saddles sold and bought. For brochure write: Cath Ericson

WANTED TO BUY: Small wooden bronco carving of Wyoming symbol or will swap for a beautiful 3" x 3 1/4" Pewter alert mustang with tail up, mane flying and saddle on. Jeanne Kelly

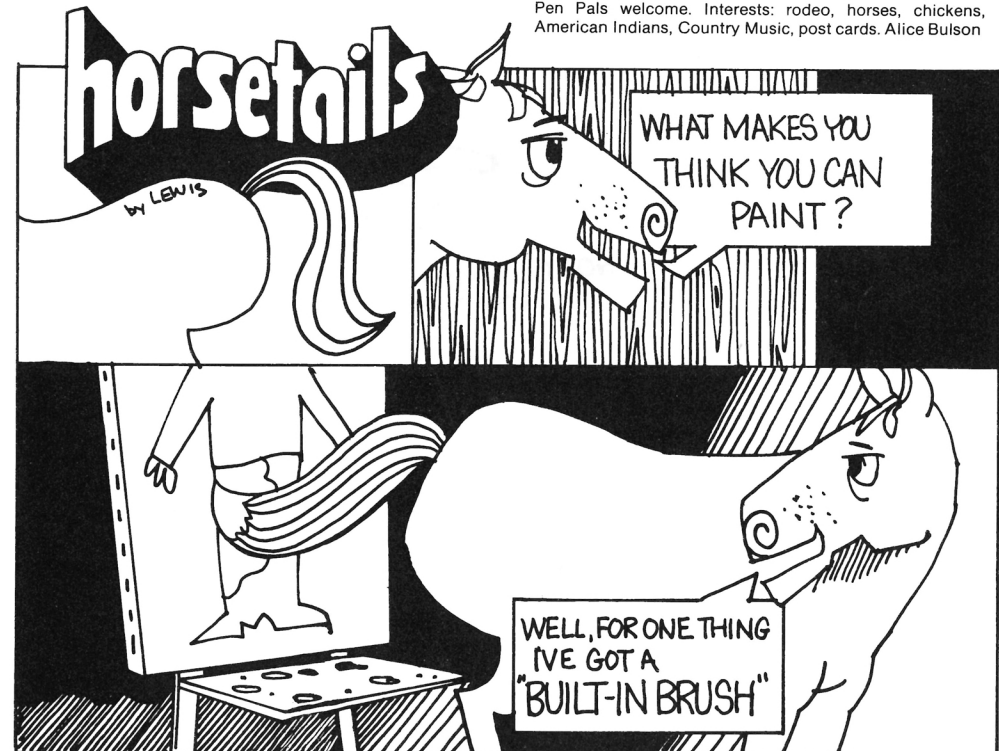
WANTED: To buy old discontinued Breyers — want balking mule, black bucking horse, small wood-grained race horse with black halter, or others. Sally Wade

WANTED: All Breyer Woodgrain Horses; all Decorator colors; Grazing Mare & Foal in O.F. Red Roan. V. Helm

WANTED: To buy Balking Mule #207, Bay for show string. Reasonable price, no damages. Like to see picture beforehand. Will send back. Bonnie Howell

WANTED: Will trade Hagen Renaker Man O' War for Poppytrail, in action bay Hackney. Pic of Hackney for inspection, please. Thanks — Nancy Olson

WANTED: I would like information on model horse clubs. Pen Pals welcome. Interests: rodeo, horses, chickens, American Indians, Country Music, post cards. Alice Bulson







**FAMILY STALLION**

No 4 Palomino

**FAMILY MARE**

No 5 Palomino

**FAMILY FOAL**

No 6 Palomino

**SHETLAND PONY**

No 23 Bay

**FACER**

No 48 Dark Bay

**MORGAN**

No 48 Black

**FIVE GAITER**

No 52 Sorrel

**TRAKEHNER**

No 54

**HANOVERIAN NEW**

No 56

**SADDLEBRED WEANLING**

No 62 Chestnut

**CLYDESDALE STALLION**

No 80 Bay

**CLYDESDALE MARE**

No 83 Chestnut

**CLYDESDALE FOAL**

No 84 Chestnut

**AZTECA NEW**

No 85

**BELGIAN**

No 94 Chestnut

**SHIRE**

No 96 Honey Sorrel

**CANTERING WELSH PONY**

No 105 Chestnut

**HAFLINGER**

No 156

**PROUD ARABIAN STALLION**

No 211 Alabaster

No 212 Mahogany

No 213 Dapple

**PROUD ARABIAN MARE**

No 215 Dapple

No 216 Mahogany

No 217 Alabaster

**PROUD ARABIAN FOAL**

No 218 Alabaster

No 219 Mahogany

No 220 Dapple

**OLD TIMER**

No 205

**POLO PONY**

No 626 (with stand)

**JUMPING HORSE**

No 300 Bay

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