



2024 BreyerFest® Open Model Horse Show Information Packet



Hello! Each entrant should read this entire show packet carefully. Any questions should be directed to Show Manager Michelle Masters at breyerfestopenshow@gmail.com. Please supply a primary email when you purchase the show entry - it will be used by me only. I will periodically be sending newsletters via email with reminders and announcements – be sure to add the show's email address to your contact list. If you are attending this show for the first time or coming back after a hiatus, you should read the "Guide to Showing in the BreyerFest Open Show"; just email me for it. If you are brand new to showing model horses, email me for the "What is a Model Horse Show?" packet. You are also welcome to participate in Breyer Boot Camp, which is an online model horse photo show hosted by Breyer on their partner platform, PonyBytes, whose purpose is to prepare new showers for showing in person at the Open Show.

➤ Important Updates for 2024:

- *I am very excited to announce a few changes to the show that should mean more reasonable class sizes in some divisions and will definitely mean more prizes!*
- **First, in response to the explosion of entries in the Special Run division over the past few years, I have split that division into TWO subdivisions**, which means two sets of Sectional prizes and two sets of Overall prizes! Please read the information in the Special Run section of this packet carefully to know how this will work.
- **Secondly, many of you asked for it, and I heard you! You will see that I have expanded the CM Mini section into two sections** with almost double the number of classes we've had before and the addition of another set of Sectional prizes!
- **Third, a special little surprise:** there will now be TWO Overall champions in the Collectibility division! After the first three sections, we will name an Overall Champ and Reserve, then the next three sections will have their own Overall Champ and Reserve. I have always thought that choosing between vintage/rare/unrealistic models and modern/realistic/LR models for one major championship was such a difficult challenge (apples vs. oranges, if you will), so now they will each have their own championship, and the judges will confer to decide which model will win the Shirley Ketchuck Memorial Trophy.
- **One more fun surprise:** The KHP has installed a new wireless projection screen over the stage, which should improve the functionality of the show's tracking chart, AND there are two new screens on the short walls of the hall!
- **NEW: Run documentation is now required in the Regular Run division.** This is to reduce the number of models entered in the wrong division. Refer to the divisions' rules for specifics. And don't be surprised if it's required in the Mini and Foal divisions next year!
- **Some classes/class numbers have been adjusted, classes have been added & rules/info updated; be sure to use this year's classlist and read everything!**

- **The hall will open at 6:00 AM; judging starts at 7:00.**
- The roster of judges for this year's show will be finalized sometime in February and will be emailed to everyone with the first email newsletter.
- There are concession stands in the Alltech Arena building, but the choices are limited and somewhat pricey, and the lines can be long and slow. Breyer has no control over this; they are run by the KHP. I strongly recommend that you bring your own breakfast/lunch, snacks and beverages. We will take one 20-minute "stop everything" break when the staff lunch is served, but you will not have time to leave the building to get food.
- **DIRECTIONS** to the show hall: after you enter the park, go about 2/3 of the way around the traffic circle to turn right on Cigar Lane. Go straight down that road to the end (before it becomes a private drive) to a left turn onto Walt Robertson Road. This is the side of the Alltech Arena where our hall is; it's marked "North Exhibit Hall". If there aren't any parking spaces right outside the hall, you can park at the curb to unload but then you must move your vehicle to the main parking lot in front of the building.

With tales of triumph and survival, this year's BreyerFest promises to be an inspiration as well as the wonderful celebration of the horse that we love. See you there!

*Michelle Masters,
BreyerFest Open Show Manager
breyerfestopenshow@gmail.com*

- **2024 FUN CLASSES!** These classes truly are for fun; any models brought for these classes do not count toward your limit & do not need to be registered. One entry per person per class, staff members are allowed to enter, Your Show Manager will be judging and there will be "fun" prizes!

*** Ten Year Reunion: from 2014's Silver Jubilee; celebration horse Gooitzen fan Teakesyl** – model can be shown with program, collector's card, button, photos, or any other celebration horse memorabilia.

*** Manager's Special: Black Out!** 2024 will bring us a total solar eclipse on April 8th. Let's commemorate this rare occasion with your favorite solid black model. OF or CM, all scales are welcome, minimal white markings are okay, but no paints, pintos or appys. And no cross-entry of Gooitzens!

*** It's a Leap Year Too!** For this class, bring your favorite leaping (jumping) model! OF or CM, all scales are welcome. To add to the fun, show your model jumping over something creative or crazy, like a pile of candy, another model or maybe a cactus!

*** CollectA Extravaganza:** since the CollectA section has been eliminated, we'll have an open CollectA class here. Any CollectA model (doesn't have to be a horse) is allowed to enter, and the 1st and 2nd place will get a new CollectA horse!

General Show Rules and Guidelines:

1. This show is for Breyer models ONLY.
2. Each entrant that purchases a full table is limited to registering **60** models total. Each entrant that purchases a half table may still register up to 60 models, but no more than 40 can be Traditional size (this does not include ponies or foals). Full table space is 30" x 8'; half table space is 30" x 48". If you purchase a half table, it is strongly recommended that you mark out this space at home to determine how your models will fit comfortably; include any other items you might need with you on the day of the show. Keep in mind that half table entrants are also limited to half of the space under the table as well.
3. Each entrant is limited to showing two models per halter class (the SR subdivisions have their own limit rule) and two models per performance class.
4. Each model is limited to one halter class, whichever class is most appropriate for them.
5. Models made of porcelain/china, resin, bronze or crystal are not eligible to show in halter or performance, but you are encouraged to consider entering those models in the BreyerFest Breakables show or the Resin Renaissance show. More information about these shows can be found on the Breyer website.
6. Any model that won any Overall Division Champion or Reserve at any past BreyerFest Open Show must be retired from that division and cannot show again at a BreyerFest show, even if ownership has changed. Overall Champ/Reserve in Halter can still show in Performance and vice versa. Sectional Champs/Reserves do not retire, and BreyerWest overall champs can still show at BreyerFest. Overall Champs/Reserves from the 2020/2021 Virtual Shows do not need to retire.
7. All models registered for the show must be wholly owned by the individual entering them. No co-owned or syndicated models are allowed to enter. The only exception to this rule is for family-owned models; any member of that family may show the model.
8. **There is no proxy showing at this show.** Proxy showing is defined as registering and/or placing a horse in a ring that does not genuinely belong to you. All entrants must put the horses they have registered as their own in the show ring. If you need to leave the hall for a while, you can have someone enter/remove your horses; please notify the Show Manager if you do this.
9. Immediate family members of a judge may not enter the division that she/he is judging.
10. Entrants may not show any model that has ever been owned by the judge of that model's division.
11. No dogs or other animals are allowed in the hall, except for service animals, and they must be properly certified and kept on a leash no longer than 6' in length.
12. All Divisions (all Halter and Performance) will run at the same time, in different rings. Please plan your entries so that you are not overwhelmed by the size or pace of the show.
13. It is the entrant's responsibility to keep track of which rings you are showing in and which classes are being held. Two announcements are made for each class (a first call and a last call), there is a tracking chart to assist you, and each division has a ring steward that can answer questions. Once a class is closed by the ring steward (there will not be a "class closed" announcement), you cannot put a horse in the ring, and we cannot repeat a class. There will be green Open signs so that you will know the class in the ring is being set up and red Closed signs so that you will know when they are being judged.
14. It is the entrant's responsibility to put their models in the appropriate class according to their breed, type, run, etc. You should get all of your questions about class placement answered before the show. If you still have a question after checking the Breed and Run Classification Lists, email the Show Manager.

15. Models entered into an incorrect class will be disqualified, and a DQ marker will be placed near the model. If the correct class for the model has not been held yet, you can re-enter the model as long as you don't exceed the two horse per class limit. The ring steward can explain the disqualification if they have time.

16. It is the entrant's responsibility to be sure every model placed into a showring has a proper tag with an assigned number. Instructions for making tags will be included in the registration information. If a model is in the ring with no tag, it's very likely that it will be overlooked.

17. You should expect that many of the classes will be very large. All entrants are expected to be considerate of others when setting up entries - do not take up more space than needed and do not put a model in a place that blocks the judge's view of another entrant's model. You may have to set up your entry down the middle line of a table; don't worry - the judge will be able to see your entry. Notify the ring steward if you can't find a spot for your model. Do not touch or move anyone else's model to make room for yours.

18. Entrants and spectators must not linger around the show rings when a class is being judged. Once the class is closed, please move away from the ring so that the judge is free to move around the tables.

19. Asking questions of a judge is only appropriate in performance classes and must be about your entry only. Questions should be specific and intended to assist you in improving your entry, not to force the judge to justify the placings.

20. For the purposes of this show, the terms "Classic" and "Freedom Series" are interchangeable.

21. NO sales of any items are allowed at the show. Additionally, flyers and/or signs promoting or advertising sales are also prohibited.

Awards: Flat ribbons are awarded 1st – 10th in all classes. 1st – 6th in Collector's Class receive rosettes. Rosettes are awarded to all sectional champions and reserve champions. Overall Divisional champions and reserve champions receive large rosettes. Breyer prize models for sectional and overall champions & reserves to be announced.

The BreyerFest Open Show will be re-applying for membership in the N.A.M.H.S.A. and should be a NAN qualifying show for 2024.

Definition of Original Finish: An Original Finish (O.F.) model is any Breyer that has not been altered in ANY way after leaving the factory. Changes that are not allowed include but are not limited to: application of a glossy finish, any product intended to make the finish shiny, clear nail polish or black paint to eyes or hooves, or any removal of paint. Minor touch-ups, like those done to rubbed ear tips or hooves, are acceptable but many judges will disqualify models if the restoration is obvious or extensive.

Halter Class Rules

1. Classes may be split at the judge's or show manager's discretion and could be split for reasons other than the number of entries in the class. The two-horse limit would still apply; you can only enter two horses total between the two new classes. If a class number is split (A/B, etc.) in the classlist, that is considered two separate classes.
2. Halters and other tack/accessories are NOT allowed unless it is part of the mold.
3. Horses are not to be shown in or with their box (except in class #310), or anything else that they came with (except bases). Horses are not to be shown in halter classes with props (backdrops, fencing, scenery, etc.), or "footing" (pieces of felt, cloth, etc.), with leg wraps, blankets, etc. Any type of base used to make a horse stand is acceptable.
4. If a model has a tendency to tip over, you may show it lying down. You can use a piece of felt/towel/cloth/pony pouch for the model to lie on, no larger than 12" x 14" Solid colors are recommended. Please note that when you lay a model down, you are giving the judge (and only the judge) permission to pick the horse up to look at both sides.
5. There is a **Breed Classification List** that you must follow to determine where to show your horse (which class), based on the breed(s) you've assigned to it. It should be posted on the Breyer site, on the Model Horse Shows page, and I will email it to all registered entrants.
6. All horses must have a specific breed on their ID tag. "Pony", "Draft", "Warmblood", or "Mixed", for example, are NOT breeds. You must state what specific breed of pony, draft, or warmblood. For Mixed breeds, you must state what specific breeds the horse is a mix of, as in Quarter Horse/Thoroughbred.
7. Uncommon breeds, as well as unusual/rare colors or patterns on a common breed, may be accompanied by a description and/or photo no larger than 8 ½ x 11". Lamination or page protectors are allowed.
8. When preparing documentation to put in the show ring, do not plan to put a whole book on the table. Please make a copy (black & white is fine) of the single page you wish to use. Whenever possible, name your source on your breed documentation (the name of the book/website where you got it). Note that breed documentation is not the same thing as run documentation or a Certificate of Authenticity, and breed documentation is not required in any class.
9. There is a **Run Classification List** to assist you in determining which division/section is correct for your Traditional model (other scales are not on the list yet). It will be posted on the Breyer site, on the Model Horse Shows page, and I will email it to all registered entrants. For Freedom Series (formerly known as Classics) and Stablemates, the website www.identifyyourbreyer.com can help you determine your model's run, or you can email me (Show Manager) before the show and I'll be happy to help you. Our info table will have reference books and catalogs if you need to check something on showday, but please do not wait to determine which class is correct for your horse. Horses that are in the wrong class will be disqualified.
10. "Longears" refers to donkeys and mules.
11. "British Isles" refers to England, Wales, Scotland, Northern Ireland, and Ireland.
12. For clarification of "Mustang" breeds, refer to the Breed Classification List.
13. "Source" (in reference to documentation) refers to where to model was originally made available.

Regular Run Halter Division Rules & Info:

1. The Regular Run OF Halter Division is for Traditional and Freedom Series (formerly known as Classic) scales.
2. This division is for models listed by Breyer in their yearly and mid-year catalogs. Models that qualify for the Special Run or Collectibility division are NOT allowed in this division.
3. The Run Classification List will clarify classification for many runs of models, but most Regular Runs are not listed. Check there first; if you are still unsure, contact the Show Manager.
4. Models considered to be “variations” of a regular run model should be shown in this division. Please email the Show Manager to confirm your model qualifies to show in Regular Run if: a model is a major variation (obvious goofs, factory releases or uncommon variations), a rare Regular Run (especially vintage models), or if your model is an uncommon “Warehouse Find” (most of these models are variations rather than small runs, but it doesn’t hurt to double-check).
5. Breed documentation is allowed (but not required) in this division.
6. **Model run documentation is required.** All you need is the Breyer name of the model and year(s) produced. This should be no smaller than a business card and no larger than 8 ½" x 11" and may be laminated or in a page protector. Handwritten is fine, as long as it’s neat and easy to read. You can add a brief explanation if the model is a variation or an oddity. Please follow the honor system when representing your model as a variation, such as not showing it as a regular run variation when it is actually a reissue or prize model.

Special Run Halter Subdivisions Rules & Info:

1. Think of this as one division with all split classes when you plan your entries: you may only show two models total in any class. For example, you can show one horse in class #201A and one horse in class #201B, or you can show two horses in class #201A OR two horses in class #201B. The two subdivisions will run simultaneously in their own rings.
2. The "A" subdivision is for models from All sources EXCEPT BreyerFest and BreyerWest. The "B" subdivision is for models from BreyerFest and BreyerWest, including celebration horses, Store Specials, Online Specials, and ticketed Special Runs. The "A" subdivision includes all other sources, such as Collector's Club or Web exclusives, Connoisseur series, Premier Club, Brick and Mortar/ Flagship, Tractor Supply Company, Breyer events, QVC, JC Penney's, etc.
3. The Run Classification List will clarify classification for many runs of models. Please check there first to confirm that your model is a Special Run and determine which subdivision is correct (A or B); if your model is not on the list, contact the Show Manager.
4. The Special Run OF Halter Division is for Traditional and Freedom Series (formerly known as Classic) scales.
5. This division is strictly for models that are limited in number and availability, and do not appear in the regular catalogs. Models that qualify to show in Regular Run or Collectibility (especially Limited Run) are NOT allowed in this division.
6. Special Runs, Store Specials, and Celebration horses exclusive to 2024 BreyerFest are not eligible to enter.
7. Breed documentation is allowed (but not required) in this division.
8. **Model run documentation is required.** You may show models with their original (no copies allowed) Certificate of Authenticity (COA) or other documentation that provides background information on the model's origin. However, COAs are not required; all you need is the Breyer name of the model, the source of the run, year produced, and number of models in the run, if known. This should be no smaller than a business card and no larger than 8 ½" x 11" and may be laminated or in a page protector. Handwritten is fine, as long as it's neat and easy to read. You can add a brief explanation if the model is a variation or an oddity or if it's an older or obscure run that a judge may not be very familiar with.

Collectibility Halter Division Rules & Info:

1. All models must be factory original finish. Any model that qualifies to show in this division may not show in any other halter division.
2. The One-of-a-Kind (OOAK) classes include test colors, BreyerFest or other event Auction models, "Create Your Own" models, factory/artist proofs/prototypes and major goofs.
3. "Limited Run" is defined as models that were produced in runs of 160 or less. Note that prize models are not eligible to compete at BreyerFest until the year after they are awarded.
4. Any Volunteer models exclusive to 2024 BreyerFest are not eligible to enter. Volunteer models distributed at 2024 events held prior to BreyerFest are eligible to enter. Note that all Volunteer Models should be shown as Limited Run, even if the run is known to be more than 160.
5. The Run Classification List will clarify classification for many runs of models. Please check there first to confirm your model's run; if you are still unsure, contact the Show Manager.
6. Breed documentation is allowed (but not required) in this division.
7. **Model run documentation is required.** You may show models with their original (no copies allowed) Certificate of Authenticity (COA) or other documentation that provides background information on the model's origin. However, COAs are not required; all you need is the original source of the model, year made, name (if it had one) and number of models in the run, if known. This must be no smaller than a business card and no larger than 8 ½" x 11" and may be laminated or in a page protector. You can add a brief explanation if the model is a variation or an oddity or if it's an older or obscure model that a judge may not be very familiar with.
8. Horses may not be shown with their box; judges are aware that having the original box with a model does add to its collectibility, but they have asked to judge the model on its merit alone. Models in their original package may opt to show in class #310.
9. Due to the wide variety of breed-correct molds and detailed finishes used in Limited Run models, the Limited Run sections will be double-judged (except class #326 A/B). One judge will judge for breed standards and one for collectibility, and a sectional champion & reserve will be named for both categories.
10. Documentation of provenance is required for all random or OOAK clearware pieces.
11. This division will have two subdivisions; the first three sections will be awarded an Overall Champion and Reserve, and the last three sections will be awarded an Overall Champion and Reserve. The Shirley Ketchuck Memorial Trophy will be awarded in a judge-off between the Overall Champs and Reserves of both subdivisions.

Specific Collectibility Class Rules:

Classes #303, 304, 305: for all Regular Runs and Special Runs. Limited Run cows, calves, dogs, cats and other realistic animals should show in class #326B

Class #309: for models with tack that is part of the mold or with plastic saddles (such as the Western Prancer), not holiday horses with their costumes/decorations

Class #311: for models made before 1995 that are in their original blister pack or in/with a rare or collectible box

Class #312: models shown in this class cannot enter another halter class

Class #313: for realistic color models that are generally not competitive in the breed classes of the Regular Run or Special Run divisions, such as the Family Arabian or Running Stallions/Mares, Grazing Mares, Old Timers, etc. You can show these models in their breed class or this class, but not both.

Classes #316-319: "Vintage" is defined as models produced from 1950 - 1979. "Modern" is defined as models produced from 1980 - 2024.

Class #322: for models with a scene or symbol(s), such as the Halloween horses, the "Romance" Huckleberry Bey, Leif, the "Pink Ribbon Horse", etc.

Class #323: for models such as Illumination, Spice Drop, Patriot and the rainbow Weather Girl. If a model is translucent AND has a design (such as Old Glory or Sugarmaple), it shows here.

Class #324: chalkies & pearlies may choose to show here for collectibility, or they may choose to show in their breed class, but they can't show in both; these classes include chalky/pearly non-equines. Note: "pearlies" are models whose basecoat is shimmery/pearly. They were made of an experimental plastic in the 1970s and are totally different from the pearlescent paint that Breyer has been using more recently.

Class #325: models released from the factory unpainted or unfinished, can be whole body or part(s) that are unpainted

Class #326: includes glossy charcoal/smoke models; these models can be shown in a breed class instead if you have documentation

Class #327: for old-style unrealistic red roans

Class #328: includes unrealistic pattern (for example, wild/splatter dapple gray/black)

Class #328-#329: "Vintage" is defined as models produced from 1950 - 1979. "Modern" is defined as models produced from 1980 - 2024.

Customized Halter Division Rules & Info:

Definition of Customized: A customized (CM) model is a Breyer model that has been altered such as repainting, adding hair mane/tail, sculpting, repositioning, removing paint, remaking in any way, adding resin or other parts, or extensive restoration.

1. All horses shown must be Breyer models, even if the customizing is extensive; the model must have a Breyer body as its foundation. No artist resin casts are allowed at this show, even if the original model that was cast was made from a Breyer.
2. Resin, cast or 3D printed parts, such as head/neck or legs, attached to a Breyer body are allowed as long as they do not represent more than 25% of the total model. Fantasy elements, such as wings or horns, can be made from any material.
3. Any type of customized Breyer model can be shown, including resin, china/porcelain, bronze or crystal. Etching or removing paint on any part of a model's finish is considered customizing.
4. The first five sections of the Customized Halter Division are for Traditional and Freedom Series (formerly known as Classic) scaled models. The Mini section is for Little Bit/Paddock Pals, Stablemates, Mini Whinnies, Breeds of the World, Curio resins, and CollectAs.
5. The Foal section is for all scales. Weanlings and yearlings are considered foals.
6. The Fantasy, Unrealistic Color/Decorator, and Non-Equine section includes Minis and Foals.
7. Customized horses created by a CM division judge may not be shown.

Customized by Amateur Owner Section Rules & Info:

1. Entries must have been customized (all work done) by the entrant showing them AND that entrant must meet the following criteria: 1. Must not have been customizing for more than three years. 2. Must not have earned more than \$500 in sales of customized work. 3. Must never have won an Open level CM Halter Championship or Reserve at any live show with their CM work. Any violation of the eligibility rules for this section will result in disqualification for all A/O classes.
2. A/O classes are for all scales of models and include Minis and Foals.
3. CM by A/O models may show in the Open CM classes as well as the A/O section.
4. This section does award the sectional prizes for champion & reserve, but winners are not eligible for the overall divisional championship.
5. This section will be held in Ring #19 as time allows. An announcement will be made in advance of the start of the section. These classes will be held if an entrant is showing a model in an Open CM class since these models are allowed to enter both.
6. **NEW: Beginning with the 2023 show's results, the Champion and Reserve Champion of this section must retire from the A/O section but are still eligible for the Open CM division.**

Foal Halter Division Rules & Info:

1. Weanlings and Yearlings are considered Foals.
2. The Run Classification List will clarify classification for many runs of models. Please check there first; if you are still unsure, contact the Show Manager.
3. Class #536 is for regular run models that are generally not competitive in the breed classes of the Regular Run or Special Run division, such as the Scratching, Grazing, and Lying Foals. Foals entered in this class may not show in any other class with the one class per model limit.
4. Class #537 is for foals in their original package or with a collectible box.
5. Foals entered in a collectibility class may not also show in a breed class due to the one class per model limit.
5. Foal keychains should show in the Keychain class in the Mini division, class #625.
6. Flocked foals/yearlings/weanlings (including Stablemates) should show in class #309.
7. Unpainted foals/yearlings/weanlings should show in class #321.
9. The Limited Run Foal classes #531 / #532 are for runs of 13 – 160.
10. Class #531 and #533 will be double judged for Breed and Collectibility.
11. The OOAQ/VLR class #533 is for ALL one-of-a-kinds and runs of 12 or less, including all scales and realistic/unrealistic.
12. Refer to Regular Run, Special Run and Collectibility rules; the same guidelines apply to those sections in this division with regard to eligible models, COA's, breed documentation, etc.

Mini Halter Division Rules & Info:

1. The Mini division is for original finish Little Bits/Paddock Pals, Stablemates, and Mini Whinnies only.
2. I did eliminate the CollectA section due to low entry numbers, but those models now have a Fun Class, and 1st and 2nd will receive a new CollectA horse.
3. The Special Run sections of this division include all runs of at least 13 and includes models available to Stablemate Club members only.
4. Class #633 is for all one-of-a-kinds and all runs of 12 and under.
5. In all the OF sections of the Mini division, the "Other Pure & Mixed" class in each section is for mixes/types of breeds from that section.
6. Risers are allowed in this division. Use clear acrylic or solid colors risers only. Risers must be no taller than 4.5" and must not block the judge's view of other entries. Risers may only be used with models that are Stablemate size or smaller and are not required.
7. Refer to Regular Run, Special Run and Collectibility rules; the same guidelines apply to those sections in this division with regard to eligible models, COA's, breed documentation, etc.
8. No holiday ornaments are to be shown in any class.

Open Performance Rules & Info:

1. The OF and CM Performance Division will run simultaneously, so please plan only as many entries as you can handle. Classes will not be held for major tack changes or sharing props.
2. All performance classes are open to models of all scales, including CollectAs. No original finish porcelain or resins allowed to enter; customized porcelain/resin models are allowed to enter.
3. No set-ups are allowed in pleasure classes (English, Western, saddleseat or harness). A "set-up" is defined as any fence, arena wall or other vertical backdrop, and/or any decorative props. "Footing" (cloth, board, etc. designed to resemble arena footing) is allowed but should be no larger than 16" x 20" (this includes trays of loose footing). Backdrops are allowed in other classes but should not block the judge's view of both sides of your horse and must not block the view of other entries.
4. **Cross-entry is limited to two classes outside of the horse's main section.** For example, a horse may show in all of the classes in the English section, plus two classes in the Western section or one in Western and one in Miscellaneous.
5. There will be a basket of wooden disks on all performance rings; the disks are red on one side, and green on the other. Every entry should have a disk in front of it turned to the red side while the entry is being set up, then flipped over to the green side when the entry is ready to be judged. The performance judge will have the option of looking at entries as soon as the green side shows they are ready. You will still have the entire set-up time, and there is no penalty for taking all of the time allowed.
6. Performance entries are limited to a 24"x24" or 18"x30" space; Over Fences and Stockwork entries may use a 24" x 30" space. The only exception is a multiple-horse (more than 2) hitch harness or a draft harness entry with a large wagon/cart. Any other entry that does not meet these space limitations must be approved in advance by the Show Manager.
7. Prop horses can be any finish (CM okay in OF / OF okay in CM) but must be Breyers. Prop animals (calves, cows, etc.), tack, dolls and other props do not have to be made by Breyer. Prop horses/animals do not have to be registered if they are only being used as props, and they can be used in multiple classes.
8. Information cards on performance entries are not required, but they are recommended. Explanations, photos, diagrams, and patterns should be no more than 8 ½" x 11" total per entry and may be laminated or in a page protector.
9. Once a class has been closed, set-up will begin in another ring for the next class as space allows. You can set up props for the next class, but it will not be closed until entrants have had a chance to move horses over from the previous class. Once a class has been pinned, there will be ten minutes to finish setting up the next class. The ring steward may allow extra time if it seems necessary and reasonable, but classes will not be held for one entrant.
10. The performance division will start first thing in the morning and run independent of the Halter divisions throughout the day. You may show the same horse in performance and halter, but NO classes will be held for horses showing in both. It is recommended that you do not try to show a horse in both Halter and Performance.
11. You must tag only ONE horse in entries such as Team Roping, Pairs, multi-horse hitch Harness, etc. All other horses in the entry are considered props.
12. No horses, tack, dolls, props, or accessories created by the judge may be shown in her section.

Specific Open Performance Class Rules

- ~ Pleasure or Fine Harness: Vehicle is required. This class is open to all breeds of horses or ponies showing in pleasure driving, fine harness, or reinsmanship.
- ~ Harness Events: Vehicle is required. Open to any breed of horse or pony, single or tandem/ multiple hitches. Entries must be performing a harness event or activity such as: cross-country driving, driven dressage, obstacle driving, log pulling, plowing, chariot race, harness racing, carriage dog class, etc. Parade harness entries should be shown in the Parade class.
- ~ Showmanship entries are required to have a halter & lead, an appropriate bridle or headstall. A handler (doll) **is** required. This class includes "In Hand" and "Liberty" entries. Draft Showmanship should show in Other Performance – class #708 for OF or #922 for CM.
- ~ Equitation entries are required to have a rider doll. Entries may be shown riding an equitation pattern, and the class includes Working Equitation and English/Western Horsemanship.
- ~ A horse can enter only ONE costume/regalia class: Native American, Arabian or Historical/Other. NO cross-entry between these three classes.
- ~ Other Costume is for realistic costumes/regalia only. Fantasy, "fun" costumes or other unrealistic costumes should show in Scene. Any Scene entry can be realistic or unrealistic.
- ~ Parade class is for any type of parade style entry, including harnessed horses.
- ~ Other Performance includes any event that does not belong in Other English or Other Western, including racing (flat and steeplechase), polo, endurance, vaulting, polocrosse, coon jumping, minis jumping or obstacle course, agility, etc.
- ~ English and Western Sidesaddles are allowed in Pleasure classes, as well as appropriate event classes. Australian Stock Saddles are allowed in Western Pleasure and appropriate event classes.
- ~ Dressage entries must have a proper Dressage test and show where the horse is in that test. Entries in the Dressage classes must be traditional tests, shown on the flat. Prix Caprilli entries should be shown in Other English.
- ~ Jumper, Cross Country, and Hunter Over Fences entries must have a jump/obstacle.
- ~ Hunter Derby First Round shows in Hunter Over Fences. Second Round shows in Other English.
- ~ Western Pleasure includes Ranch Pleasure and Stock Horse Pleasure.
- ~ English & Western Trail includes Natural and Arena type entries.
- ~ Western Trail includes Mountain/Extreme Mountain Trail, Ranch/Versatility Ranch Trail, ACTHA Event, and Poker Ride. Any timed trail event must show in Other Western, including Extreme Cowboy Trail, Cowboy Challenge, Ultimate Cowboy Trail Challenge, and Trail Race.
- ~ English Games/Gymkhana is for all types of games ridden in a Huntseat, English Sidesaddle, or Saddleseat saddle, and includes all games listed below.
- ~ Western Games/Gymkhana includes Barrel Racing, Pole Bending, Keyhole Race, all versions of Flag or Balloon Race, Egg & Spoon/Pass the Egg, Water Glass Carry, Ride-A-Buck, Musical Stalls, Rescue Race, Horse Ball/Horse Soccer, Mounted Shooting or Archery, Sack Race, Stepping Stones, Goat Tying, and Tent Pegging, as well as non-speed or "fun" games such as Simon Says.
- ~ Roping, Cutting, Stock Work entries must have appropriate livestock.
- ~ Roping classes include Calf Roping, Team Roping/Heading & Heeling, Breakaway Roping, Ranch/Vaquero/Buckaroo Roping, Steer Stopping and Bull Roping.
- ~ Cutting & Other Stock Work includes Working Cow Horse, Team Penning, Ranch Sorting/ Cutting, Steer Wrestling, Ladies' Steer Undecorating, Steer or Calf Daubing, and Campdrafting.
- ~ Patternwork includes Reining, Western Dressage, and Western Riding. Entries must have a proper pattern and show where the horse is in that pattern.
- ~ Other English includes Sidesaddle, Leadline, Foxhunting, Field Hunter, Hunter Pace/Trial, Drill Team, Pairs Pleasure/Obstacle Course, Mounted Orienteering, Bareback, Prix Caprilli, TREC, Horse/Dog Trail, Hunter Derby Second Round, Free Jumping, etc.
- ~ Other Western includes non-competitive ranch/stock work, Rodeo Outrider, Sidesaddle, Bareback, Leadline, Pairs Pleasure/Obstacle Course, Drill Team, Mounted Orienteering, Saddle or Bareback Bronc Riding, Skijoring, Horse/Dog Trail, etc. See also guidelines for Western Trail.

Novice Performance Section Rules & Info:

1. The Novice Performance division is designed to be a learning experience for those who are new to showing performance at the open level. The judge will be giving a constructive critique, helpful hints, and answering questions after each class has been judged.
2. The Novice Performance entrant **MUST** do all of the tacking-up and setting-up of entries entirely themselves. They may receive **NO** help on the day of the show from any other person. If an entrant is seen receiving assistance from another person, they will be permanently disqualified from this division.
3. Breyer tack/props or tack/props made by the Novice shower are acceptable in this division.
4. Novice performance showers may show original finish Breyers or models customized entirely by themselves only; any scale is allowed.
5. A Novice is defined as an entrant who A) has never shown performance at any NAMHSA National Championship (NAN) show, B) has never shown performance at the Open level of any BreyerFest or BreyerWest show, C) has never won an Open performance champion or reserve at any live model horse show, and D) has not won an Overall Championship in the Novice Performance division of any BreyerFest show
6. The Novice Performance entrant may not show any model or use any tack or props that have A) been made by an individual hobbyist (including yourself) who makes tack/props to sell for profit or to be shown at the Open/NAN level, B) won a Top Ten in Performance at any NAMHSA National Championship show, C) won a Champ/Res. in Performance at the Veteran/Open level of any BreyerFest or BreyerWest show, 4) won a Champion or Reserve in Open Performance at any live model horse show.
7. **Entrants who show at the Novice level are asked to honor these requirements and to not enter this division if you do not qualify. You should enter the Open classes if you do not honestly meet the requirements above.**
8. A shower cannot enter the Novice section and Open Performance division in the same year. Once you move up to Open, you cannot go back to showing Novice.
9. The sectional prizes will be awarded to Champ & Reserve Champ in this section. Those horses are not eligible for the Open Performance Division Championships.
10. Information cards on performance entries are not required, but they are recommended. Explanations, photos, diagrams, and patterns should be no more than 8 ½" x 11" total per entry.
11. Novices are limited to showing two horses in each class, and each horse is limited to four performance classes total.
12. There will be no set time limit on set-up in between classes. The next class will not be called until the judge has finished addressing the group and answering specific questions. Once a class is called, a ring steward will monitor to determine when it appears everyone has had sufficient time to set up before the class is closed.
13. No classes will be held for horses showing in Halter. It is recommended that you do not try to show a horse in both Halter and Performance.

Collector's Class Guidelines:

The Collector's Classes are four special classes where exhibitors display a group of models. These classes are not the same thing as the Collectibility classes; they are separate from the other divisions and have their own rules & guidelines.

You must pre-register on your original registration form to enter. If you do not pre-register, there will not be a space for your entry on show day. If there are any changes to your plans, please contact the Show Manager before July 5th. You may only show one collection per class, but you can enter Commonality, Variety and Stablemate, or any combination of the three. Novice entrants can also enter the Stablemate class but cannot enter Commonality or Variety. All classes will be judged at the same time; there is NO cross-entering of the same model in more than one collection.

Commonality Class: This class is for models that have something in common about the way that they were made, such as collections of the same mold (including variations of a mold, such as models with modified manes or tails) OR collections of models in the same color (including glossy & matte versions of the same color, random variations such as different leg or face markings, and families of colors such as wedgewood/copenhagen or solid silver/filigree). This class would include entries of all flocked models, all clearware/translucent, all chalky, etc.

Variety Class: This class is for collections with any assortment of molds and colors, such as collections of models from the same event of different years, different molds representing the same breed, random vintage models, etc. Collections in this class should represent the "variety" of models that Breyer has produced over the past 70 years. Ideally, judges would like to see models from several decades, a variety of sources, and more than one type of run. The inclusion of at least one non-equine model is encouraged.

Stablemate Collector's Class: This class is for Stablemates ONLY, but the collection can be either Commonality or Variety. Any original finish Stablemate scale model can be shown, including porcelains.

Novice Collector's Class: Entrants in this class must not have won a Collector's Class at ANY live model horse show, nor shown before in the Open Collector's Class at any BreyerFest show. The winner of any previous BreyerFest Novice Collector's Class must now show at the Open level. Novice entries can be in the style of either Commonality or Variety.

NOTE: all collections may have a "theme" - all appaloosas, all mares, all raffle models, decorative motif, etc. They should still be shown in the class best suited for the collection of models being shown. If you are not sure which class to enter, please contact the Show Manager before the show.

Collector's Class Rules & Guidelines:

1. Your reserved space will have your entrant number on it; leave your entrant number on your collection. Do NOT put your name anywhere on the entry.
2. You are allowed to enter Collector's Class models in the regular Halter classes, but classes will not be held. Any model that is entered in a regular Halter classes must be registered and included in your limit. Models that show in Collector's Class only do not need to be registered.
3. The Collector's Class will consist of 10 - 12 models per entry. Collection with more than 12 or less than 10 will not be judged. Any combination of regular run, special run, discontinued, test run, etc. may be presented. NO customized models are allowed. Lamps, clocks, etc. may be entered. Sets of models will be counted individually (mare and foal = two models), even if they are mounted together on a base or lamp. Models may be non-equine.
4. Collections can include any medium of original finish model, including plastic, china/porcelain, resin and crystal.
4. Collections will be limited to a 30" deep x 36" wide space on the showing table as indicated on the master schedule. No free-standing set-ups (off the table) will be allowed. You may bring shelves, risers, etc. (there is no height limit), as well as table covers/dressings, but you MUST stay within your allotted space on the table.
5. Any extras shown with a model (boxes, hang tags, pins, dolls, tack, etc.) must be Breyer products. COA's may be shown with models but are not required. Items used as decorations may be non-Breyer products. Any models used as props or decoration will count toward the limit of 12 unless marked that it is not to be judged.
6. You must provide documentation (on a small card per model) for each piece as to its history/origin and the year(s) it was produced.
7. Collector's Classes will be judged by a panel of three judges and a total point score used to place the classes 1st through 6th. Ties will be broken by a judge-off with all three judges.
8. In all classes, rosettes are awarded to 1st – 6th place. In the Commonality and Variety classes, 1st & 2nd place receive divisional prize models. In the Stablemate and Novice classes, 1st and 2nd place receive sectional prize models.
9. Since Overall Champions and Reserves of other divisions are required to retire from showing, there is a similar policy in place for Collector's Class. If your collection places 1st or 2nd, you will need to choose half of the models in the collection to permanently retire from showing in the Collector's Class they were in. They are still eligible to show individually in regular classes and can be used in the other Collector's Classes. You may submit your list of retired horses any time before the next year's show.

MASTER SCHEDULE - 2024

Green Rings #1 and #2	Open CM Performance
Green Rings #3 and #4	Open OF Performance
Blue Rings #5 and #6	Collectibility
Orange Rings #7 and #8	Commonality Collector's Class, then OF Special Run A
Orange Rings #9 and #10	Collector's Classes, then OF Special Run B
Purple Rings #11 and 12	Variety Collector's Class, then OF Regular Run
Brown Rings #13 and #14	Novice Collector's Class, then Foal Halter
Red Rings #15 and #16	Novice Collector's Class, then Customized Halter
Yellow Rings #17 and #18	Stablemate Collector's Class, then Mini Halter
Black Ring #19	Stablemate Collector's Class, then Novice Performance, then Custom by A/O, then Fun Classes

INSTRUCTIONS FOR THE START OF THE SHOWDAY:

- The hall opens at 6:00 AM. All rings will be marked with color & number. Rings signs will show the class being loaded. If any ring signs are blank, that ring should not be used.

You may start setting up Collector's Class entries as soon as you're ready. Look for your number.

- Stablemate Collector's Class in Yellow Rings #17 and #18, and Black Ring #19.
- Novice Collector's Class in Brown Rings #13 and #14, and Red Rings #15 and #16.
- Commonality Collector's Class in Orange Rings #7, #8, #9.
- Variety Collector's Class in Orange Ring #10 and Purple Ring #11 and #12.
- Judging of all Collector's Classes will begin at 7:05 AM. Once judged, we will allow spectators a few minutes to view the entries, then you will be asked to clear them from the rings.

You may also set up the first two Open Performance classes:

- Class #701 Harness Events can start setting up in Ring #3 (spillover in Ring #4)
- Class #901 Jumper/Cross Country can start setting up in Ring #1 (spillover in #2)
- Other than the above, DO NOT bring any models to any showrings until the classes are called.

BREYERFEST 2024 CLASSLIST

REGULAR RUN ORIGINAL FINISH DIVISION

Draft Breed Section

101. British Isles Breeds
102. American Breeds
103. French Breeds
104. Other European & Russian Breeds
105. Other Pure and Mixed Draft Breeds
106. Donkeys and Mules; Zebras, Primitive Breeds

Pony Breed Section

107. Welsh Ponies & Cobs (all sections)
108. Other British Isles Breeds
109. European, Australian, African & Asian Breeds
110. North & South American Breeds
111. Miniature Horse/Pony, Other Pure and Mixed Pony Breeds

Stock Breed Section

112. Quarter Horse Stallions & Geldings
113. Quarter Horse Mares
114. Appaloosa Stallions & Geldings
115. Appaloosa Mares
116. Paint Stallions & Geldings
117. Paint Mares
118. Color Breeds, Other Pure and Mixed Breeds

Light & Gaited Breed Section

119. Arabian Stallions & Geldings
120. Arabian Mares
121. Part Arabian and Arabian Types
122. Morgan
123. T.W.H., M.F.T., & R.M.H.
124. American Saddlebred
125. Other Pure and Mixed Breeds

Sport Breed Section

126. Thoroughbred Stallions
127. Thoroughbred Mares & Geldings
128. German Warmbloods
129. Other European Warmbloods
130. North American Warmbloods
131. Carriage/Driving, Harness & Flat Racing Breeds
132. Other Pure & Mixed Sport

Spanish, North American & Other Breed Section

133. Andalusian & Lusitano
134. Paso Fino, Peruvian Paso & Other Pasos
135. Other Spanish Breeds
136. Spanish Mustangs and Mixed Spanish Breeds
137. American Mustang Breeds
138. Other Pure Breeds, Cross-Type Mixed Breeds, Rare Breeds

SPECIAL RUN ORIGINAL FINISH SUBDIVISIONS (A / B)

Draft Breed Section

- 201 A/B. British Isles Breeds
- 202 A/B. American Breeds
- 203 A/B. French Breeds
- 204 A/B. Other European & Russian Breeds
- 205 A/B. Other Pure and Mixed Draft Breeds
- 206 A/B. Donkeys and Mules; Zebras, Primitive Breeds

Pony Breed Section

- 207 A/B. Welsh Ponies & Cobs (all sections)
- 208 A/B. Other British Isles Breeds
- 209 A/B. European, Australian, African & Asian Breeds
- 210 A/B. North & South American Breeds
- 211 A/B. Miniature Horse/Pony, Other Pure and Mixed Pony Breeds

Stock Breed Section

- 212 A/B. Quarter Horse Stallions & Geldings
- 213 A/B. Quarter Horse Mares
- 214 A/B. Appaloosa Stallions & Geldings
- 215 A/B. Appaloosa Mares
- 216 A/B. Paint Stallions & Geldings
- 217 A/B. Paint Mares
- 218 A/B. Color Breeds, Other Pure and Mixed Breeds

Light & Gaited Breed Section

- 219 A/B. Arabian Stallions & Geldings
- 220 A/B. Arabian Mares
- 221 A/B. Part Arabian and Arabian Types
- 222 A/B. Morgan
- 223 A/B. T.W.H., M.F.T., & R.M.H.
- 224 A/B. American Saddlebred
- 225 A/B. Other Pure and Mixed Breeds

Sport Breed Section

- 226 A/B. Thoroughbred Stallions
- 227 A/B. Thoroughbred Mares & Geldings
- 228 A/B. German Warmbloods
- 229 A/B. Other European Warmbloods
- 230 A/B. North American Warmbloods
- 231 A/B. Carriage/Driving, Harness & Flat Racing Breeds
- 232 A/B. Other Pure & Mixed Sport

Spanish, North American & Other Breed Section

- 233 A/B. Andalusian & Lusitano
- 234 A/B. Paso Fino, Peruvian Paso & Other Pasos
- 235 A/B. Other Spanish Breeds
- 236 A/B. Spanish Mustangs and Mixed Spanish Breeds
- 237 A/B. American Mustang Breeds
- 238 A/B. Other Pure Breeds, Cross-Type Mixed Breeds, Rare Breeds

COLLECTIBILITY DIVISION – SUBDIVISION ONE

Miscellaneous Section

- 300. Woodgrain Animals (non-equine)
- 301. Regular Run Bulls
- 302. Special Run Bulls
- 303. Cows and Calves
- 304. Dogs and Cats, all scales/series
- 305. Other Realistic Animals (Wild or Domesticated)
- 306. Unicorns, all colors
- 307. Other Fantasy, all colors
- 308. Clocks and Lamps
- 309. Models with original plastic riders and/or tack
- 310. Vintage Models attached to display bases or produced with other accessories & Flocked models
- 311. Vintage models in or with original package/box
- 312. Vintage models with original blue-ribbon sticker
- 313. Non-Breed Collectible models

Unrealistic Color Section One

- 314. Woodgrains - standing adults
- 315. Woodgrains - action adults
- 316. Wedgewood or Copenhagen - Vintage
- 317. Wedgewood or Copenhagen - Modern
- 318. Gold Charm or Florentine - Vintage
- 319. Gold Charm or Florentine - Modern
- 320. Silver or Silver Filigree
- 321. Other Solid Metallic or Other Filigree Color

Unrealistic Color Section Two

- 322. Models with an unrealistic design
- 323. Translucent/Clearware Models
- 324. Chalkies & Pearlies
- 325. Unpainted Models
- 326. Charcoals & Smoke
- 327. Red Roan
- 328. Other Unrealistic Color Equine - Vintage
- 329. Other Unrealistic Color Equine - Modern
- 330. Unrealistic Color Non-Equine

COLLECTIBILITY DIVISION – SUBDIVISION TWO

Limited Run Section One

- 331. Unrealistic Color or Decorator Color
- 332. Fantasy or Non-Equine
- 333. Light Breeds
- 334. Gaited Breeds
- 335. Stock Breeds - solid colors
- 336. Stock Breeds - patterned
- 337. Spanish Breeds

Limited Run Section Two

- 338. TB/Racing Breeds
- 339. Warmblood Breeds - solid color
- 340. Warmblood Breeds - patterned
- 341. Carriage/Other Sport Breeds
- 342. Draft Breeds
- 343. Pony Breeds
- 344. Other/Mixed Breeds, all Mustangs, Longears, Primitives

One-Of-A-Kind Section

- 345. OOAK Light/Gaited Breeds
- 346. OOAK Stock/Spanish/Mustang Breeds
- 347. OOAK TB/Sport/Racing/Carriage Breeds
- 348. OOAK Draft/Pony Breeds
- 349. OOAK Other/Mixed Breeds/Unrealistic/Non-Equine/Longears
- 350. OOAK Freedom Series (formerly known as Classics), Foals and Minis (including keychains)

CUSTOMIZED DIVISION

Draft Breed Section

- 401. British Isles Breeds
- 402. French, Other European & Russian Breeds
- 403. American & Other Pure/Mixed Breeds
- 404. Donkeys & Mules
- 405. Zebras & Other Equids

Pony Breed Section

- 406. Welsh ponies, all sections
- 407. All Other British Isles Breeds
- 408. Other European, Asian, African, Australian Breeds
- 409. North and South American Breeds
- 410. Miniature Horses, & Other Pure/Mixed Pony Breeds

Stock Breed Section

- 411. Quarter Horse
- 412. Appaloosa
- 413. Paint
- 414. Color Breeds, Other Pure/Mixed Stock
- 415. American Mustangs

Light, Gaited & Spanish Breed Section

- 416. Arabian
- 417. Part-Arabian & Arabian Types
- 418. TWH, MFT, RMH, ASB
- 419. Morgan & Other Pure/Mixed Light/Gaited
- 420. Andalusian, Lusitano & All Pintos
- 421. Other Spanish Breeds, Spanish Mustangs and Mixed Spanish

Sport Breed/Type & Other Breeds Section

- 422. Thoroughbred
- 423. All Warmbloods - Solid Color
- 424. All Warmbloods - Patterned
- 425. Carriage & Driving Breeds
- 426. Harness/Flat Racing Breeds, Other Pure/Mixed Sport
- 427. All Other Pure/Rare Breeds & Mixed Others

Foal Section (includes all scales)

- 428. Draft Breeds
- 429. Pony Breeds
- 430. Stock Breeds
- 431. Light Breeds
- 432. Gaited Breeds
- 433. Sport/Racing/Carriage Breeds
- 434. Spanish, all Mustangs, Other Breeds & Rare Breeds
- 435. Donkey, Mule, Zebra, Primitives & Other Equids

CUSTOMIZED DIVISION (continued)

Mini Section One

- 436. British Isles & French Draft Breeds
- 437. All Other Draft Breeds/Mixes
- 438. British Isles Pony Breeds
- 439. All Other Pony Breeds/Mixes
- 440. Arabian, Part Arabian, Arabian Types
- 441. All Other Light Breeds/Mixes
- 442. ASB and TWH
- 443. All Other Gaited Breeds/Mixes
- 444. Andalusian/Lusitano
- 445. All Other Spanish Breeds/Mixes

Mini Section Two

- 446. Stock Breeds/Mixes – solid color
- 447. Stock Breeds/Mixes – patterned
- 448. Warmblood/Carriage Breeds/Mixes – solid color
- 449. Warmblood/Carriage Breeds/Mixes – patterned
- 450. Thoroughbred/Racing Breeds/Mixes
- 451. All Other Sport Breeds/Mixes
- 452. All Mustang Breeds
- 453. Other/Mixed Breeds & Rare Breeds
- 454. Longears, Zebra, Primitives & Other Equids

Fantasy/Unrealistic/Non-Equine Section (includes all scales)

- 455. Unicorns
- 456. Pegasus & All Other Fantasy Creatures
- 457. Unrealistic Color or Decorator Style (including Non-Equine)
- 458. Model with Scene, Design or Decoration
- 459. Dogs/Cats/Cattle/Other Realistic Animals

Customized by Amateur Owner Section

- 460. Draft Breeds & Longears
- 461. Stock & Spanish Breeds
- 462. Light & Gaited Breeds
- 463. Sport/Carriage/Racing Breeds
- 464. Pony and Other Breeds
- 465. Fantasy/Unrealistic Color/Non-Equine
- 466. All Foals

ORIGINAL FINISH FOAL DIVISION

Regular Run Section - Traditionals

501. Draft Breeds
502. Pony Breeds
503. Stock Breeds
504. Light Breeds
505. Gaited Breeds
506. Sport/Racing/Carriage Breeds
507. Spanish, All Mustangs, & Rare/Other Pure/Mixed

Special Run Section - Traditionals

508. Draft Breeds
509. Pony Breeds
510. Stock Breeds
511. Light Breeds
512. Gaited Breeds
513. Sport/Racing/Carriage Breeds
514. Spanish, All Mustangs & Rare/Other Pure/Mixed

Regular Run & Special Run Section – Freedom Series (formerly known as Classics)

515. Draft Breeds
516. Pony Breeds
517. Stock Breeds
518. Light Breeds
519. Gaited Breeds
520. Sport/Racing/Carriage Breeds
521. Spanish, All Mustangs & Rare/Other Pure/Mixed

Regular Run & Special Run Section - Minis

522. Draft Breeds
523. Pony Breeds
524. Stock Breeds
525. Light Breeds
526. Gaited Breeds
527. Sport/Racing/Carriage Breeds
528. Spanish, All Mustangs & Rare/Other Pure/Mixed

Collectibility Section (includes all scales)

529. Woodgrain, Red Roan
530. Wedgewood/Copenhagen, Gold Charm/Florentine, Silver/Silver Filigree
531. Limited Run - Realistic Color
532. Limited Run - Unrealistic Color
533. Ooak/Very Limited Run
534. Chalkies & Pearlies
535. Charcoal, Smoke & Alabaster
536. Non-Breed Collectible
537. Vintage Foal with original box or package
538. Vintage foal with original blue-ribbon sticker
539. Unicorn or Other Fantasy
540. Other Unrealistic Color

ORIGINAL FINISH MINI DIVISION

Regular Run Section One

- 601. Draft Breeds
- 602. Pony Breeds
- 603. Arabian & Part Arabian
- 604. Morgan & Gaited
- 605. Spanish & All Mustangs
- 606. Longears, & Other Pure & Mixed

Regular Run Section Two

- 607. Quarter Horse
- 608. Appaloosa
- 609. Paint
- 610. Thoroughbred/Racing Breeds
- 611. Warmblood/Carriage Breeds
- 612. Other Pure & Mixed, & Rare Breeds

Special Run Section One

- 613. Draft Breeds
- 614. Pony Breeds
- 615. Arabian & Part Arabian
- 616. Morgan & Gaited
- 617. Spanish & All Mustangs
- 618. Longears, & Other Pure & Mixed

Special Run Section Two

- 619. Quarter Horse
- 620. Appaloosa
- 621. Paint
- 622. Thoroughbred/Racing Breeds
- 623. Warmblood/Carriage Breeds
- 624. Other Pure & Mixed, & Rare Breeds

Collectibility

- 625. Keychains
- 626. Wedgewood/Copenhagen, Gold Charm/Florentine
- 627. Silver/Silver Filigree, Other Metallic, Other Filigree
- 628. Unrealistic Design, Woodgrain
- 629. Clearware, Translucent
- 630. Marbled, Rainbow/Multi-Color, Other Unrealistic Color
- 631. Flocked, Unpainted, Non-Equine and Vintage Mini in Original Package
- 632. Unicorns and Other Fantasy
- 633. OOAks and Very Limited Run

OPEN O.F. PERFORMANCE DIVISION

Miscellaneous Performance Section

- 701. Harness Events
- 702. Pleasure, Fine, or Draft Harness
- 703. Park / Saddleseat
- 704. Native American Costume/Regalia
- 705. Arabian Costume/Regalia
- 706. Historical / Other Costume/Regalia
- 707. Parade
- 708. Other Performance
- 709. Scene

English Performance Section

- 710. Jumper/Cross Country/Eventing
- 711. Other English Performance
- 712. English Gymkhana/Games
- 713. English Trail
- 714. Hunter Over Fences
- 715. English Pleasure
- 716. Dressage
- 717. English Showmanship/Equitation/Horsemanship

Western Performance Section

- 718. Roping
- 719. Western Games/Gymkhana
- 720. Cutting & Other Stock Work
- 721. Other Western
- 722. Western Patternwork
- 723. Western Trail
- 724. Western Pleasure
- 725. Western Showmanship/Equitation/Horsemanship

NOVICE PERFORMANCE SECTION

- 801. Harness / Other Performance
- 802. Costume / Regalia / Parade
- 803. Western Trail
- 804. Western Stock Work/Gymkhana/Other Western
- 805. Western Pleasure
- 806. Hunter Over Fences / Jumper / Cross Country
- 807. English Trail/Gymkhana/Other English
- 808. Huntseat Pleasure

OPEN CM PERFORMANCE DIVISION

English Performance Section

901. Jumper/Cross Country/Eventing
902. Other English Performance
903. English Gymkhana/Games
904. English Trail
905. Hunter Over Fences
906. English Pleasure
907. Dressage
908. English Showmanship/Equitation/Horsemanship

Western Performance Section

909. Roping
910. Western Games
911. Cutting & Other Stock Work
912. Other Western Performance
913. Western Patternwork
914. Western Trail
915. Western Pleasure
916. Western Showmanship/Equitation/Horsemanship

Miscellaneous Performance Section

917. Harness Events
918. Pleasure, Fine, or Draft Harness
919. Park / Saddleseat
920. Native American Costume/Regalia
921. Arabian Costume/Regalia
922. Historical / Other Costume/Regalia
923. Parade
924. Other Performance
925. Scene