



Breakables Live at BreyerFest's Salute to Horse Heroes! 2019 General Information and Rules

Kick off BreyerFest Salute to Horse Heroes! with a colorful all-china model horse show – Breakables Live! Breakables is an all-China & OF Resin/Cold Cast Porcelain show. This special show, hosted by Breyer in the Derby Room at the Clarion Hotel, is for horses and other equids made using clay, bone china, porcelain, and resin (for large production OF finish resin runs only).

Many of the hobby's finest artists have created some of the most exquisite pieces in china, and fine examples of these will be at the show. If you are a china and/or an OF resin collector, then this is the place you need to be!

Show Holder:

Diana R. Dubbeld
111 Woodmore Ave.
Louisville, KY 40214
techdress@gmail.com ([PayPal address](#))

Date & Location:

Thursday, July 11, 2019
The Derby Room in the Clarion Hotel
1950 Newtown Pike
Lexington, KY 40511

NEW Hall opens for set up at **12 NOON**. Judging will start at **2 PM** OR when all entrants are set up in the show hall.

Parking will be available at the Clarion Hotel on a first come, first serve basis. There is an entrance right outside of the hall to the Derby Room where you can bring in your horses.

You MUST be an adult BreyerFest three-day ticket holder in order to enter Breakables Live.

Breakables Live at BreyerFest's Salute to Horse Heroes! features six rings with eight divisions! The OF Americanware (51+ runs), OF Europeanware (51+runs), OF Resin/Cold Cast Porcelain (51+ runs), OF Other Countryware (51+ runs), Small Production & Test (runs ≤ 50), and Custom Glaze divisions will be doubled judged – one judge for breed and one judge for collectibility! The Performance, Kristina Lucas Francis division, and artist challenges/fun classes will not be doubled judged.

Breakables Live at BreyerFest's Salute to Horse Heroes! will be applying to be a NAMHSA member show. Upon approval all horses that place first or second in any of the breed or collectibility classes will receive a NAN card good for entry into 2020/2021/2022/2023 NAN. For complete information on NAMHSA, go to www.namhsa.org.

We will also have a silent auction open to the public. The proceeds from the auction will go directly to a Breyer supported charity TBA. Last year we raised over \$2,000 for the Hooved Animal Humane Society, a new show auction record! The funds raised, less PayPal fees and shipping fees (if won by a proxy bid), go directly to Breyer to be distributed to the chosen beneficiary of the Breakables silent auction. If you are interested in donating to this year's auction, please email Diana at techdress@gmail.com - ALL TYPES OF DONATIONS ARE WELCOME! It does not have to be clinky!

Rings & Divisions:

Ring 1: OF Americanware (51+ runs)

Ring 2: OF Resin/Cold Cast Porcelain (51+ runs) & OF Europeanware (51+ runs)

Ring 3: OF Other Countryware (51+ runs) & Small Production/Test (runs ≤ 50)

Ring 4: Custom Glazed

Ring 5: Kristina Lucas Francis OF Chinas (51+ runs), Artist & Other Challenge Fun Classes

Ring 6: Performance

Entry Deadline: June 30, 2019 (or until we sell out, whichever comes first)

Entry Fees: \$75.00 Open Entry (January 1st - June 30th) per person (ALL DIVISIONS) & includes full table plus one helper****

\$30.00 proxy*** entry fee for up to 20 horses (no table)

\$35.00 proxy*** entry fee 21 or more horses (no table)

\$20.00 per person dinner fee (limited to entrant, helper, & judge shadower**)

\$30.00 second table* fee (DO NOT PAY FOR WITH ENTRY FEE!)

If you wish to sit near another entrant, please let us know (must be a paid entrant). We will do our best to accommodate you, but we cannot guarantee we can place you with them.

There is one rate for tables – you may not split your entry with another entrant to share a table. **Proxy entrants do not have to be 3-day ticket holders, but their proxy shower must be an adult 3-day ticket holder in order to show a proxy entrant's horses.**

****Please see the General Show rules for specific rules regarding helpers.

***Please see the Proxy Entrant rules for specific rules regarding proxy entry.

**Please see the Judge Shadower rules for specific rules regarding judge shadowing.

*Extra tables are ONLY available for purchase if the show does NOT sell out. Please indicate if you would be interested in a second table if they are available. I will get in contact with you on July 1st to see if you would like a second table. Extra tables will be assigned in the order of entries received. We are limited to 35 entrants total!

There will be no entry fee refunds after July 1st regardless of reason. Refund requests prior to this date must be in writing and will be issued at the discretion of the show holder.

Please Note:

- Due to the fragile type of model horses at this show, no entrants 12 and under will be allowed. We encourage entrants 12 & under to enter BreyerFest's Children and Youth Show. More details can be found on Breyer's website: www.breyerhorses.com (click on the BreyerFest logo once there).
- Entrants 13 – 18 MUST be accompanied by a parent/guardian who will count as their helper, no exceptions.

Release Form: Entrants will be required to sign a liability release form to be sent in with their entry. If this signed form is not received by show day the entrant will not be allowed to participate in the show. You may also email your entry form and waiver to techdress@gmail.com as a PDF, Pages (Mac) or Word document. Entrants 13 – 18 must have their parent or legal guardian sign the release form.

Dinner: We will have dinner service that will include a meal, dessert, and a drink for \$20 per person. ALL DINNER FEES MUST BE PAID IN ADVANCE! Dinners are catered by the Clarion Hotel. Please check back here, or look for announcements on Facebook and the Region lists regarding how we will handle the dinner orders. **Outside food and drink is NOT permitted in the show hall - trust me, the hotel WILL be monitoring us for violations of this policy and we do NOT want to pay the \$150 fine for outside food and drink.**

Tags: On one side of the tag have your horse's breed, gender, the horse's name, and your initials. No age assignment please. Tags do not have to be attached to the horse due to their fragile nature. This is so we do not have to flip tags and run the risk of damaging your model. Please include your three initials on your entry form so we can tell who you are when compiling the results e.g. "MFB". **Models that do NOT have all of this information on the tag WILL be skipped when judging. You will NOT be warned during the show.**

Awards: 1st to 5th place paper flats will be awarded for each class. Subdivision Champs & Reserves will receive specially designed rosettes, exclusive to Breakables Live at BreyerFest. Overall Breed Champs & Reserves and Collectibility/Workmanship Champs & Reserves will be awarded a special ceramic award, designed specifically for the show by Kristina Lucas Francis and produced and glazed by Marge Para! Overall Grand Champs & Reserves from each division will be awarded a special model from Breyer – thank you, Breyer!

General Show Rules:

- **You MUST be an adult 3-day BreyerFest ticket holder to participate in the show.**
- Due to the fragile type of model horses at this show, no entrants 12 and under will be allowed. We encourage entrants 12 & under to enter BreyerFest's Children and Youth Show. More details can be found on Breyer's website: www.breyerhorses.com (click on the BreyerFest logo once there).
- Entrants 13 – 18 MUST be accompanied by a parent/guardian who will count as their helper, no exceptions, and must have their parent or legal guardian sign the release form.
- Poor sportsmanship will not be tolerated. Anyone who is seen behaving poorly or bullying other entrants/judges will be asked to leave without refund.
- No foul language, smoking, inappropriate behavior or running in the hall at anytime.
- Entrants, show staff, and helpers must wear their badges at all times so you can get back into the show area. There will be a small viewing gallery at the entrance to the show hall for the general public to come in and observe the show and bid on the silent auction. There will be a show helper checking badges & escorting the public in and out of the area. No other friends or family are permitted in the show hall during the show.
- Absolutely no touching of another entrant's horses unless you have explicit permission from that entrant. You will be responsible for damages if you break another entrant's models. If you need a horse moved to create more space, ask the horse's owner to move it for you.
- Any entrant who lays a model down understands that the judge will pick it up in order to judge it. Please use a soft foam sheet or bubble wrap when you lay your horse down.
- The decisions of the judges and/or the show holder are final. The show holder reserves the right to overrule a judge/recall a class if necessary. In the event of a tie/indecision by a judge and/or judges, the show holder or show holder appointed judge will serve as tie-breaker/decision maker.
- All horses ineligible for call backs MUST BE CLEARED before callbacks are judged.
- Please do not approach a judge while she/he is judging a class. If you have a question for the judge, please ask before or after they are done judging.

- Entrants may not solicit a judge's assistance with breed assignment of a particular horse. Only breed placement in a class (e.g. if they want Marwaris in Other Light Breed or Gaited) is acceptable.
- Please do not stand around a table that is being judged.
- Please clean up after yourself. Deposit any trash in the appropriate receptacles.
- Absolutely no children under the age of 12 will be allowed in the show hall. If you have a small child or an infant you must make arrangements for their care outside of the hall.
- No pets of any kind are allowed except official service animals.
- ******Helpers #1:** You, the entrant, will be liable for ALL THE ACTIONS AND BEHAVIOR of your helper. The show waiver you sign applies to your Helper. You can have only one helper for the entire day. You will not be able to swap assistants mid-day.
- ******Helpers #2:** Helpers are not considered showers and, therefore, are not permitted to show their own horses. They may not show their horses under your name. They are only there to assist you and your horses only.
- ******Helpers #3:** You may purchase one additional dinner ticket at \$20.00 for your helper.
- **Proxy Showers for Proxy Entrants:** You are responsible for the horses you agreed to proxy before, during and after the show. The show does not have a mail service so you will have to get the horses back to their owners. ***Please see rules specific to proxy entrants below.***
- **We will need to vacate the premises by 11 pm.** This means ALL of your items must be packed up and OUT of the show hall by this time, no exceptions. The hotel will begin setup for the Swap Meet at this time.
- No custom cold painted chinas will be allowed to show in any of the divisions at this show with the exception of dogs, cats, domestic animals and wildlife. These are considered customized pieces by the show holder and belong at a show with a CM division.
- **No Table Sales: We will NOT be permitted to sell anything in the show hall at Breakables.** This will be strictly enforced and Breyer will be on hand to check up on us. Anyone planning to purchase a table for the sole purpose of selling at the show please go to the Breyer website for information regarding vending at the Artisan Gallery or Swap Meet (www.breyerhorses.com click on the BreyerFest logo once there), or vend from your own room.
- By participating in this show, you understand that the staff, volunteers and management of Breakables Live at BreyerFest/Breyer/Reeves International will not be held liable or responsible for any damage, destruction, loss or theft of any entrant's possessions at this event or to the entrant themselves by participating in this event. You understand that the show holder, volunteers, judges, judge shadowers, staff and Breyer/Reeves International have no control over or the ability to entirely prevent accidents involving broken china models. Your participation in this event serves as your acceptance of these rules and regulations as stated in the show packet, on the websites/advertisements, Facebook, and on the Yahoo group. You understand that some terms will be subject to change and that you are responsible for making sure you understand any changes that may arise. You also understand that your helper/proxy will be held to the same rules and regulations as outlined for this show. You also expect to maintain reasonable conduct in the show, and will not ask for the assistance of any judge before and during the show. After the show the judge may help you to pack up and remove your belongings in the show. You also understand that you will conduct yourself in a professional manner and not create a hostile showing environment for your fellow showers, judges, judge shadowers, show helpers, show hostess, and/or Breyer/Reeves International. You understand that creating a hostile showing environment will null and void your participation in the show, and you will be asked to leave without refund/recourse.

Proxy Entrant Rules:

- Proxy entrants are responsible for getting their horses to the person who is showing them on their behalf, and responsible for getting them back. The show has no service where you can mail them and have them sent back.
- A proxy entrant may not show up on show day and show. If they do they will be required to pay the difference in entry fees and will not have a table.
- **The proxy shower for the proxy entrant MUST be a paid Breakables Live entrant and therefore a BreyerFest 3-day ticket holder attending the show.**
- The show, show holder, staff, volunteers, Clarion Hotel, and Breyer personnel are not responsible for a proxy entrant's horses at any point before, during, or after the show. You are responsible for ensuring your horses are at the show, shown, & returned to you at the end of the show.
- Proxy Entrants are not permitted in the show hall during the show. They may drop their horses off at the start if they are in town, and may pick them up after the show is over. They may not remain at the show during the show. If a proxy entrant remains at the show, they will be asked to pay the balance of their entry fee and will not be issued a table. Proxy entrants can not bid on the silent auction in person, their proxy shower must do so for them or they must put in bids during the online proxy bidding.

****NEW**Judge Shadowers:**

- There will be new judge shadowing opportunities available this year in the OF Americanware, OF Europeanware, and CMG divisions. These positions are for learning how to judge both breed and collectibility for the three most common types of chinas.
- These positions will be similar to an entrant helper position but for the judges.
- Judge Shadowers will not be judging any classes, just learning about what to look for and how to place china classes.
- You may NOT show OR proxy show OR be a proxy entrant at Breakables and also be a judge shadower. This position is just for learning about judging and viewing a wide range of entries at one of the only all china shows.
- Judge Shadowers are NOT volunteers and as such will NOT receive a volunteer model.

Class Rules and Judging Criteria:

- There is no limit on the number of entries you can have per class. If a class is too large for the ring, we will either take over another ring's tables for the class, or we will look at the entries to determine a suitable split. Keep in mind though that we do have a finite amount of time to be in the show hall so plan your show string & pack accordingly.
- Each horse can only enter ONE breed class and ONE collectibility class (ONE breed and ONE workmanship for CMG china).
- Foals cannot cross enter into an adult class. Foals are defined as one year of age or younger.
- Breed Classes: All judges will judge breed classes for anatomy, biomechanics, conformation & appropriate breed specific characteristics. Collectibility/workmanship will not be used in these classes unless the judge has two horses of equal weight and uses collectibility/workmanship to break the tie.
- Collectibility/Workmanship: All judges will use collectibility characteristics such as rarity, age, condition, and desirability when judging collectibility, and will use technique, color selection, finish work and detailing when judging workmanship. **ALL HORSES WILL NEED A DOCUMENTATION INDEX CARD TO BE JUDGED ON COLLECTIBILITY.** No

card is required for Custom Glaze Workmanship. **Any horse without a collectibility card describing why they are collectible (e.g. run of 50 for BreyerFest 2002) will NOT be judged on collectibility, just breed. You will NOT be warned during the show.**

- Please set up like mold with like to make it easier for the judges - e.g. all Sespes should be lined up together.
- Judges can disqualify models depicting abusive training practices such as big lick Tennessee Walking horses.
- Subdivision and Division Champions and Reserves will be determined based on total points earned by each horse EXCEPT no Reserve Champion horse can place above its Champion's counterpart horse in either the breed, collectibility, or workmanship championship. No second place horse can place over a first place horse for callbacks for subdivision champs. No callbacks will be judged until the ring is cleared of all ineligible horses. The show holder or show holder appointed helper will verify ALL champion/reserves and call a re-judge if needed.
- OVERALL GRAND AND RESERVES are determined by the collaboration of both the breed judge and the collectibility judge. The ceramic cookie gains that horse entrance into the final determination of Overall Grand and Reserves. At this point, all previous wins are taken into consideration, however, because both judges are now taking both breed & collectibility/workmanship into consideration, a reserve champ may be pinned over its champion if the horse overall was proven stronger by both judges. A horse without a cookie is NOT ELIGIBLE for Overall Champion/Reserve consideration.
- The show holder or show holder appointed judge will serve as tie breaker/decision maker in the event a judge/judges has/have a tie or cannot come to an agreement on placement of sub division, breed/collect/work champs and/or Overall Champs.
- Performance classes have 10 minutes for set up once a class is called. After 10 minutes the class will be closed. The performance judge will split a class if needed.

Division & Class Definitions:

OF Americanware Division (51+ runs): This division includes all American pottery sold by potters/companies in the Americas (e.g. Canada, United States, Mexico, and all other Central and South American countries). Breyer, Hagen Renaker, Loza, Lakeshore, Marcherware bay Lirico, and Pour Horse are some examples of the potteries from this region.

OF Europeanware Division (51+ runs): This division includes all pottery sold by potters/companies in Europe. Animal Artistry, Royal Daulton, Royal Worcester and Beswick are examples of these. All editions of Horsing Around chinaware where the total run number produced was 51 or more, regardless of color breakdown, go here. This division includes all CURRENT OPEN EDITIONS at Animal Artistry regardless of how many were produced at the time of the show UNLESS it is LIMITED TO 50 PIECES OR LESS.

OF Resin/Cold Cast Porcelain Division: This division includes all OF resins and cold cast porcelain sculptures regardless of run edition. Breyer resins, Starlight, Black Horse Ranch, and Northlight are examples of these.

Other Countryware Division (51+ runs): This division includes all pieces that were sold by potters/companies in countries outside of the Americas and Europe including Asia, Australia and Africa.

Small Production & Test Division (runs ≤ 50/true OF tests): This division includes all editions where a total run of 50 copies or less were made and for true DOCUMENTED

test colors of Original Finish pieces. All editions of Horsing Around chinas where total complete runs of 50 or less were produced go here. Also included are any closed runs of Animal Artistry where 50 or less were produced. This includes show special runs, event runs, etc. OF tests are placed here if the intent of the artist or factory is/was to produce the mold and color in an open run of two or more pieces. (\leq means less than or equal to.)

Custom Glazed Division: This division includes all custom glaze-fired horses, regardless of where they were manufactured they show here. This includes all test pieces that an artist or factory has deemed a custom glaze color. Absolutely no cold painted chinas! ALL HORSING AROUND GALLERY PROOFS/OOAK/ARTIST PROOFS/CUSTOM ORDERS and ALL ANIMAL ARTISTRY RETAIL THERAPY HORSES NOT SPECIFICALLY NOTED AS PART OF AN OPEN EDITION OF 2 OR MORE HORSES SHOW IN CUSTOM GLAZED.

NEWKristina Lucas Francis OF China Division: This division includes all OF Chinas in runs of 51+ produced or designed by Kristina Lucas Francis. OF Resins will stay in the OF Resin division. OF Chinas in runs of 50 or less will stay in the Small Production/Test division.

NEWThere is NO Lakeshore Division: OF Lakeshores in runs of 51+ are to show in OF Americanware. OF Lakeshores in runs of runs ≤ 50 and tests are to show in Small Production & Test. CMG Lakeshores are to show in the CMG division.

Performance Division: Your horse may enter as many performance classes as you like. Molded On Tack Scene is a scene class specifically for horses with tack already molded onto the sculpture. No additional tack is required, but make sure your scene is appropriate to the horse.

Foal Classes (ALL DIVISIONS EXCEPT PERFORMANCE): Foals may NOT cross enter into an adult class. Foals are defined as one year of age or younger.

Fantasy Equine Classes (ALL DIVISIONS EXCEPT PERFORMANCE): NAMHSA is now allowing Unicorn & Pegasi to qualify for collectibility & workmanship! This rule is only for winged and horned equines, not for non-horse headed fantasy animals with equine bodies. Unrealistic colored art glazed equines that are not Pegasi or unicorns must also show here. They are technically a FANTASY color, not a realistic color.

Blank de Clinky Classes (ALL DIVISIONS EXCEPT CMG & PERFORMANCE): This is a class for collectibility ONLY. All unglazed bisques, stoneware, or clear glazed whiteware that are not fantasy equines or art glazed go into this class.

Artist & Sponsored Challenge Classes: These classes are non-NAN qualifying classes sponsored by the artists and collectors in our community. The artists or sponsors will determine the rules for these classes. Please check Breakables Live at BreyerFest website for the rules of each challenge class as they become available.

The Keith G. Bean Perpetual Memorial Award Collectors Class: Each entrant will select the five BEST models from their collection for their entry during lunch break. All of the judges will judge the class and submit their winner to the show holder. In the event of a tie, the show holder will judge the tied entries and select the winner. The winner will have their name engraved onto a special award plaque. Thank you

Breyer, Kim Bjorgo-Thorne, Lesli Kathman, Cary Wiltz, and Keith's family for making this memorial possible.

*All divisions except CM Glaze and OF Resin & Cold Cast Porcelain – your horse belongs in the division where your horse was sold by potters/companies.

Breed Type Definitions Guide:

Here is a partial list of breed types and what breeds fall under them to help you place your horse in the correct class. If you do not see your breed here, please refer to the NAMSHA Breed Cross Reference List (<http://www.namhsa.org/nan2015/2015NANBreedCrossRef.pdf>), email Diana at techtress@gmail.com prior to the show, or ask your judge before the class starts to find out where she would like you to place your horse. Documentation of rare breeds and/or unusual colors/patterns strongly recommended.

Light Breeds: Arabians, part Arabians, Morgans, Morabs, Araloosas, Pintabians, Ahkal-Tekes, Nez Perces, NSHs, etc.

Sport Breeds: All warmbloods (MUST have a specific type of warmblood down for breed, generic "warmblood" on tags will be disqualified), Appaloosa Sport Horse, Thoroughbreds, Standardbreds, Orlov Trotters etc.

Gaited Breeds: Tennessee Walking Horses, Walkaloosas, Saddlebreds, Icelandics, Missouri Fox Trotters, etc.

Carriage Breeds: Friesians, Gypsy Vanners, Welsh Cob Section Ds, Hackneys, Doles, Dutch Tuigpaards, French Cobs, Groningens, Irish Drafts, etc.

Draft Breeds: Clydesdales, Shires, Percherons, Russian Heavy Drafts, Belgians, Brabants, Suffolk Punches, American Cream Drafts, American Spotted Drafts, Comtois, Norikers, etc.

Spanish Breeds: Andalusians, Lusitanos, Spanish Colonials, Spanish Mustangs, Pasos, Peruvian Pasos, Criollos, etc.

Stock Breeds: Quarter Horses, Appaloosas, Paints, Pintos, Australian Stock Horses, Colorado Ranger Horses, Mustangs (no Spanish), etc.

Pony Breeds: Welsh (sections A-C) ponies, Chincoteagues, Erkisays, Highlands, Hackney ponies, Shetlands, American Paint Ponies, American Quarter Ponies, Shetlands, Connemaras, Dales, Dartmoors, etc.

Fantasy Breeds: Unicorns, Pegasi, etc. No non-equine headed horses permitted. Please refer to NAMHSA's website www.namhsa.org for guidelines on fantasy horses. These will only be eligible for NAN collectibility cards. All unrealistic colored art glaze horses will also show in these classes.

Other Breeds: Long ears, Exotics, Fjords, Miniature Horses, horses you forgot to enter earlier because you were too busy blabbing, drooling, etc (also known as the "Oh crap Class").