

# Breakables at BreyerFest: *Against All Odds* 2024 General Information and Rules

Kick off BreyerFest with a spectacular all-china LIVE show – Breakables at BreyerFest: *Against All Odds!* Breakables is an all-China & OF Resin/Cold Cast Porcelain show. This special show, featuring prizes sponsored by Breyer, is for horses and other equids made using clay, bone china, porcelain, and OF resin. Many of the hobby's finest artists have created some of the most exquisite pieces in china, and fine examples will be at the show. If you are a china or OF resin collector, this is the

place you need to be!

**Show Hostess:** Maggie Barkovitz - <u>BreakablesatBreyerFest@gmail.com</u>.

**Show Assistant:** Pam Hagrman (all show correspondence need to be directed to the Show Hostess).

**Dedication:** This show is dedicated to collector Keith Bean, 1972-2015.

Show Location: Clarion Hotel North (aka the CHIN), 1950 Newtown Pike, Lexington, KY

**Show Date and Time:** Thursday, July 11, 2024. Hall opens at 7 am, show starts at 8 am.

**Entry Fees:** \$65.00 Open entry per person for ½ table. Add \$20 for full table – there are only 20 full tables available, first come, first served. No refunds after June 1, 2024, at 11:59 pm EDT, and all refunds are discretionary.

**Entry Form:** Breyer's website <u>www.breyerhorses.com</u>. Follow the BreyerFest Blog, BreyerFest Facebook and Breakables at BreyerFest Facebook group for all BreyerFest show entry purchase information.

**Important Entry Requirement:** You must be a BreyerFest VIP Access or All-Access ticket holder in order to enter the Breakables at BreyerFest Live Show.

Ring	Prefix	Division	Breed	Collect./Work.
Ring 1	AME	OF Americanware	Melissa Lauritzen	Lisa Esping
Ring 2	EUR	OF Europeanware	Kristin Ardent	Sarah Wellman
Ring 2	OTH	OFOther Countryware	Kristin Ardent	Sarah Wellman
Ring 3	RES	OFResin/Cold Cast Porcelain	Kory Leamons	Marilou Mol
Ring 3	SPT	Small Production/Test	Kory Leamons	Marilou Mol
Ring 4	MIN	OF Miniature	Tegan Davis	Jamie Rott
Ring 5	CMG	Custom Glaze	Shannon Southard	Lisa Sents
Ring 6	PER	Performance/Medalli ons/Busts/Animals	Danielle Feldman	

NAMHSA Membership pending.

# Please join the Breakables at BreyerFest Facebook group for all show updates: <a href="https://www.facebook.com/groups/699022646885043/">https://www.facebook.com/groups/699022646885043/</a>

Please note: NO SALES PERMITTED AT THE SHOW.

**Awards:** 1st to 5th place satin flats will be awarded for each class. Overall Champs & Reserves will receive specially-designed rosettes, exclusive to Breakables at BreyerFest, as well as a special ceramic award designed by Kristina Lucas Francis/HR TN & and a special model from Breyer – thank you, Breyer!

**Entrant Helpers:** Entrants will receive one 1/2 table (or one full table if available for an additional \$20). Entrants are allowed one helper to assist with managing their show string. This helper is subject to the same rules and conduct as the entrant. Helpers may place horses in a class as the representative of the entrant. Helpers must be registered with the show PRIOR to show day. Emergency replacements on July 11<sup>th</sup> will be evaluated on a case-by-case basis.

## **Eligible Models**

- The show is open to all ceramic and OF resin horse figurines. No custom cold-painted chinas, glass or crystal figurines are allowed to show in this show. Cold-painted chinas are considered customized pieces by the show holder and belong at a show with a CM division. Crystal figurines are not made from clay, resin composite or resin therefore are not eligible to enter at this show.
- You must be the current owner of the model. No sold models, models on time pays to another person, loaned, co-owned, or syndicated models are allowed. If you sold the model, you cannot enter it in the show, even if it is still in your possession. If you purchased a model from a judge within the last 6 months, you cannot enter it in the show. No proxy entries are allowed. Horses violating this rule will be DQ'd & entrant may be asked to leave without refund.
- About documentation of breeds & Artificial Intelligence (AI) images. For
  documentation of breeds, it is strongly advised to use only images of REAL horses,
  not AI-generated images unless you are documenting a color that is now considered
  extinct in a breed. Many AI-generated images are inaccurate, and judges will penalize
  you for inaccurate information. For fantasy/unrealistic classes, these images are fine.

### **Entry Limits**

- Each halter horse model may only enter one halter division, and within that one division, one breed class and one collectibility (OF)/workmanship (CMG) class.
- There is no entry limit on the number of entries you can have per class.
- Foals are to be shown in the foal classes only. Foals are one year or younger.
- One performance horse may enter multiple performance classes.
- An animal may only enter one class in the Animal division.

#### **Conduct Rules for Entrants and Their Helpers**

- The decisions of the judges and/or the show holder are final. The show holder reserves the right to overrule a judge/recall a class if necessary. In the event of a tie/indecision by a judge and/or judges, the show holder or her designee will serve as decision maker.
- Entrants/Helpers may not solicit the show holder, show assistant, or any judge for assistance with breed/collectibility/workmanship information for the entrant's entries.
- YOU are responsible for managing your show string should you choose to enter both Breakables AND Resin Renaissance. The show holders and staff of both shows will not hold classes, place horses, etc. for you.
- Children under 12 years of age are not permitted to enter. Children 12-18 must have a parent or legal guardian serve as the child's helper. Due to the fragile items at the show, please make arrangements for your children to be supervised outside of the show hall.
- In accordance with the hotel's pet policy, animals are not permitted in the banquet spaces at the Clarion, with the exception of service dogs. If you have any questions about the hotel's animal policy, please contact Kat at Breyer – <a href="mailto:kmcdermott@reevesintl.com">kmcdermott@reevesintl.com</a>.
- Access to the show hall is restricted to entrants, helpers, show staff, Breyer volunteers and Breyer employees. A viewing area for the public will be available.
- All entrants/helpers in the show agree to the following terms: I understand and acknowledge the Breakables Show (the "Show") is being managed and hosted by Maggie Barkovitz ("Show Manager/Hostess") and registration payments are made directly to Brever for participation. Brever, a division of Reeves International, Inc., is sponsoring the prizes for the Show only and has given permission for the Show to appear in the BreyerFest 2024 program. By registering for the event, I acknowledge and agree that the Show Manager, staff, helpers, volunteers of the Show, Breyer/Reeves and/or BreyerFest, Hagen-Renaker Tennessee (HR TN), and/or any or all Social Media platforms will not be held liable or responsible for any claims or losses related to my participation in this event. My participation/registration in this event serves as my acceptance of these rules and regulations and as stated in the show packet, on related websites/advertisements, etc. I understand that some terms are subject to change and that I am responsible for making sure I understand any changes that may arise. I also understand that I will conduct myself in a professional manner and will not create a hostile showing environment for my fellow showers, judges, Show Manager, Show Assistant, Social Media platforms, Hagen-Renaker Tennessee (HR TN), and/or Breyer/Reeves employees. I understand that creating a hostile showing environment will null and void my participation in the show, without refund/recourse. I understand that if I am under 18, I must have a parent authorize my entry form as well as assist me with the show. I also understand I must be a VIP or All-Access ticket holder in order to show at Breakables at BreyerFest.

# **Judging Criteria**

- Breed Classes are judged on anatomy, biomechanics, and conformation.
   Collectibility/Workmanship will not be used in these classes unless the judge has two horses of equal weight and uses collectibility/workmanship to break the tie.
- Collectibility classes will be judged on collectible characteristics such as rarity, age, condition, and desirability.
- Workmanship judges will consider technique, color selection, customization, finish work and detailing.
- Performance considerations will include the horse's activity, and appropriateness, scale and fit of tack and props in relation to the class and horse.
- Judges can disqualify models depicting abusive training practices such as big lick Tennessee Walking horses.
- Divisions are double-judged with the exception of Performance, Medallions, Busts and Animals these divisions will be single-judged.

#### **Division Definitions**

OF Americanware (51+ runs) – no LB scale or smaller: This division includes all large production American pottery sold by potters/companies in the Americas (e.g. Canada, United States, Mexico, and Central and South American countries) larger than Little Bit scale. These include: Breyer ceramic horses, Hagen-Renaker, Loza, Lakeshore, Marcherware bay Lirico, Hagen-Renaker TN and Pour Horse. HR TN pieces Americanware 51+ include Love in dun, Young Ferseyn, Agile (Kelso), Bramble (Vanguard), Frosty (Crusader), Puca (Lippit), Poco Deuce, Taffy (Heather).

<u>OF Europeanware (51+ runs) ) – no LB or smaller</u>: This division includes all large production pottery sold by potters/companies in Europe that are larger than Little Bit scale. Examples include Animal Artistry, Royal Doulton, Royal Worcester and Beswick and all editions of Horsing Around chinas where the total run number produced was 51 or more, regardless of color breakdown. This division includes all CURRENT OPEN EDITIONS at Animal Artistry regardless of how many were produced UNLESS the run is advertised as LIMITED TO 50 PIECES OR LESS. No minis.

OF Other Countryware Division (51+ runs) ) – no LB or smaller: This division includes all large production pieces that sold by potters/companies in countries outside of the Americas and Europe including Asia, Australia and Africa that are larger that Little Bit scale. No minis show in this division.

OF Resin/Cold Cast Porcelain – ALL SIZES: This division includes all OF resins and cold cast clay composite sculptures regardless of run edition. Examples include Breyer resins/cold cast porcelain, Starlight, Mortens, Black Horse Ranch, and Northlight.

<u>Small Production & Test (runs of 50 or less/true OF tests) – ALL SIZES</u>: This division includes all small production editions where a total run of 50 copies or less were made and for true DOCUMENTED test colors of Original Finish pieces, regardless of scale. All editions of Horsing Around chinas or other manufacturer, or any closed runs of Animal Artistry where in either case the <u>total complete run produced was 50 or less</u> go here. This

includes show special runs, event runs, etc. OF tests are placed here if the intent of the artist or factory was to produce the mold and color in an open run of two or more pieces. Hagen-Renaker TN pieces that are SPT include Tests, Trailblazer, Golden Valentine, Coal, Holiday Heather, Baby New Year, Mini Shetland (white), Exmoor Maydee, Mini Éclair, Mini Sleigh Bells, Mini Unicorn Papa, Oro Belle.

<u>OF Mini (51+ runs)</u>: This division is for all factory finish (OF), Little Bit scale and smaller minis that are not Small Production or Test Runs. All domestic and internationally manufactured miniatures show in this division. Hagen-Renaker TN pieces that are OF Mini include Debut, Platinum Jubilee, Lump, Red Mare, Review, Diva. Grateful

<u>Custom Glaze</u>: This division includes all one-of-a-kind custom glaze-fired horses, regardless of where they were manufactured or scale. This includes all test pieces that an artist or factory has deemed a custom glaze color. Absolutely no cold painted chinas! ALL HORSING AROUND GALLERY PROOFS/OOAK/ARTIST PROOFS/CUSTOM ORDERS, ALL HAGEN-RENAKER TN CONCEPT CUSTOMS, and ALL ANIMAL ARTISTRY RETAIL THERAPY HORSES NOT SPECIFICALLY NOTED AS PART OF AN OPEN EDITION OF 2 OR MORE HORSES SHOW IN CUSTOM GLAZE.

**NEW FOR 2024 - Medallion and Bust Classes**: These classes are for your OF China/OF Resin and CMG Medallions and Busts that are of a horse or fantasy equine. These classes will be NAN-qualifying (status pending) and will receive yellow cards. See NAMHSA's website for their definition on fantasy equines eligibility.

<u>Animal Classes:</u> These classes are open to all animals, both OF and CMG. Breed information is required, collectibility information a plus.

#### **Class Definitions**

Here is a partial list of breed types and associated breeds and other class-related information. If you do not see your breed here, refer to the <u>NAMHSA Breed Cross Reference List</u> for guidance, then the show holder for confirmation of placement. **NOTE**: Not all of NAMHSA's breed guidelines will be followed at this show – the ultimate decision of a particular breed will be determined by the show holder and/or the division's breed judge. Documentation for rare breeds and/or unusual colors/patterns is strongly recommended.

Blank de Clinky: All unglazed bisques, stoneware, or clear glazed whiteware that are not fantasy equines or art glazed go in Blank de Clinky classes and if there is no specific class, please put them in Unrealistic. These will be judged on collectibility or workmanship only.

Carriage: Cleveland Bay, Dutch Harness Horse, Friesian, Gelderlander, Georgian Grande, Hackney Horse, Kladruber, Nonius, Irish Draft – Carriage Type, etc.

*Draft:* Clydesdale, Shire, Percheron, Canadian Horse, Belgian, Brabant, Suffolk Punch, American Cream Draft, American Spotted Draft, Sugarbush, Comtois, Noriker, Irish Draft – Draft type, Vanners, etc.

*European Pony:* Includes Nordic ponies except where there is a separate class. Please see the "Nordic Pony" note below for further reference.

Fantasy: Unicorns, Pegasi, Hippocampi, etc. No non-equine headed horses permitted. Please refer to NAMHSA's <u>policies document</u> for guidelines as to what is a "Fantasy Equine." Fantasy will be judged only on the basis of collectibility or workmanship only.

Foal Classes: Foals can only enter foal classes. Foals are one year of age or younger.

Gaited: North American gaited breeds only please; including Tennessee Walking, Walkaloosa, Tiger Horse, Spotted Saddle, Rocky Mountain, Missouri Fox Trotter, Saddlebred, etc.

*Grade*: Put your grade horses in the part bred classes, please.

Light: Arabian, Pintabian, Araloosa, Morgans, Marwari, etc.

Longear/Exotic: Donkey, Mules, Zebra, Mongolian Wild Horse, Onager, Przewalski, Quagga, Tarpan, etc.

Molded On Tack Scene: This is a scene class for horses with tack already molded onto the sculpture. No additional tack required, but make sure your scene is appropriate to the horse.

Mustang: For this show, Mustang does not include Spanish Mustangs. See "Spanish" below.

*Nordic Pony*: Danish, Finnish, Icelandic, Norwegian (including Fjords), Swedish ponies. When there is no separate class for these ponies, please put them in European Pony.

Other: Donkey, Mules, Zebra, Mongolian Wild Horse, Onager, Przewalski, Quagga, Tarpan, (in many cases there is a "Longear/Exotic" class where most of these specific breeds go) etc.

Part bred: All part-bred (mixed breed) horses should go in the "Other Pure/Part" or Part bred class appropriate to the horse's type.

*Pony:* British Spotted Pony, Camargue, German Riding Pony, Hackney Pony, Haflinger, Icelandic, Norwegian Fjord, Shetland, Chincoteague, Falabella, Galiceno, Miniature Horse, Paint Pony, Quarter Pony, Pony of the Americas, Caspian, Australian Pony, Connemara, Dales, Dartmoor, Exmoor, Fell, Welsh (sections A-D), Highlands, etc.

*Spanish:* Andalusian, Lusitano, Abaco Barb, Azteca, Spanish Colonial, Spanish Mustang, Paso Fino, Peruvian Paso, Criollo, Lipizzaner, etc.

*Sport:* Akhal Teke, American Warmblood, Appaloosa Sport Horse, Nez Perce Horse, Thoroughbred, Standardbred, Orlov Trotter, Shagya Arabian, Tersk, Waler, etc.

Stock: Quarter Horse, Appendix Quarter Horse, Appaloosa, Paint, Australian Stock Horse, Brumby, Bashkir Curly, Mustang (no Spanish), etc.

*Unrealistic Color*. All unrealistic-colored art glaze horses go in Unrealistic Color and these classes will be judged for collectibility or workmanship only.

Unrealistic Foal: Includes any unrealistically-colored, Blank de Clinky, or fantasy foal.

Warmblood: All warmbloods (MUST have a specific type of warmblood down for breed, generic "warmblood" on tags will be disqualified), Dutch Warmblood, Hanoverian, Holstein, Irish Draft (Sport Type), Knabstrup, Oldenburg, Selle Français, Trakehner, etc.

Against All Odds BreyerFest Theme Class 2024: This is a fun class where you can get creative and have a fun Against All Odds theme. NOTE: For 2023 and beyond, the BreyerFest theme classes from 2022 have been merged into ONE class.

Keith Bean Collector's Class – For this class, select 5 of your most treasured pieces that you would love to share with fellow collectors. Class will be judged by all Breakables judges. Show holder or designated Show Holder appointee will serve as tie-breaker if needed.