



BreyerFest® Children's and Youth Shows

Saturday, 13 July 2024

Official Rules for Entrants

There is a lot of information in these pages – please read them carefully – you are responsible for following the rules as detailed here. Please contact the Show Managers with specific questions (breyershow@gmail.com).

The purpose of this document is to explain in detail the requirements for models being exhibited by all show entrants. If you have a specific question, you can use your computer's search function ([ctrl + F]) to search within any document.

Please note: By submitting an entry in the BreyerFest Children's or Youth Model Horse Shows (hereafter BFCY Model Horse Shows), you (and your parent or legal guardian on your behalf, if applicable) agree to be bound by the BFCY Show rules set forth in the BFCY show documents.

Overview

- The BFCY Shows are open to kids ages 4-16. If you are a youth or teen exhibitor that generally shows in the Open division at other model horse shows, you may wish to show in the BreyerFest Open Show as well! The Youth show is intended for individuals who are newer to the hobby, either through their age or through their years of experience.
- The BFCY Show will be held in-person at the Alltech Arena Saturday July 13 during BreyerFest.
- The BFCY Show class lists by Division are available on the Breyer website, along with all of the show documents.
- Any model produced by Breyer, other than Auction, Raffle, Prize, or Test Run models, is eligible, as are all Breyer scales from Mini Whinnies® to 1:6 scale models. CollectA® by Breyer models are also eligible.
- A model may show in only one class. You can pick either a breed or a performance class, not both, for each model you wish to show.
- Experienced judges review and judge each entry based on specific criteria for each class. Judges will award first through tenth place plus two honorable mentions in each class. Judges will select Breed and Performance Divisional Champions and Reserve Champions and name the Overall Breed and Performance Champions for each show.
- Decisions of the judges are final and binding in all respects. We welcome feedback about all aspects of the event, but comments on Facebook, BreyerHorses.com, or Breyer social media that are combative, attacking, or not in keeping with the spirit of the event will be removed.

To Enter

- To enter the BreyerFest Children's or Youth (BFCY) Model Horse Shows, you (or your parent or legal guardian) must first purchase a VIP or All-Access ticket for BreyerFest 2024. In addition, entry to the BFCY shows must be purchased by **5:00 PM EDT, June 30, 2024**. A Parent or legal guardian must submit the entry if the entrant is under age 13.
- Once you have purchased your BFCY show entry, you (or your parent or legal guardian if you are a minor) must email the Show Managers (breyershow@gmail.com) with a copy of your full purchase confirmation email from Breyer. Once we verify your paid entry, the Show Managers will invite you to the BFCY online group for this event, which will introduce you to the staff and provide a forum for asking questions. Please join this group as soon as you register for the show!
- All models shown by entrants in the BFCY Shows must be owned by the entrant - proxy showing is not permitted.

Judging Criteria

- For all divisions, horses will be judged on correctness of anatomy, biomechanics, color accuracy, and adherence to breed standards. Please review detailed information provided for each division for additional judging criteria and specific rules.

Awards

1st through 10th place plus honorable mentions will receive flat ribbons; Division Champions, Overall Champions, and Reserve Champions will receive rosettes and Breyer sponsored prizes (e.g., one (1) regular run or special run Breyer model). Estimated retail value of award is \$6.00 for physical rosettes and approximately \$50.00 for Breyer regular run or special run models.

Miscellaneous

- Entrants agree to abide by the Breyer® event liability and safety guidelines posted here: <https://www.breyerhorses.com/pages/liability-statement>
- By participating in the BreyerFest Children's and Youth shows, entrants (and their parent and/or legal guardian on their behalf if a minor), release Breyer, and the show staff acting on Breyer's behalf, from any and all liability in relation to the Model Horse Shows and specifically grant Breyer, in perpetuity, a non-exclusive license to publish, display, reproduce, modify, edit, or use their entry for commercial and editorial use including advertising and/or promoting Breyer, Breyer Boot Camp, BreyerWest, BreyerFest, and/or any related Breyer products or services, without compensation or obligation to credit entrant.
- Void where prohibited or otherwise restricted by law.

BreyerFest Children's and Youth Shows

Show Guidelines for entrants 2024



Our Mission: to provide a fun, educational experience designed to introduce folks of all ages to model horse showing and prepare them for the Breyer™ Open show competition. The goal of the Children/Youth shows is to foster a spirit of friendly competition in a safe and pleasant learning environment. We will provide judges who will critique selected classes as a tutorial, and we encourage entrants to ask questions designed to improve their ability to present a compelling entry.

The purpose of the Children's Show is to provide a novice level fun show for children up to age 12. Breed classes are designed to teach children how to match models with breed assignments. Documentation is optional, but recommended for unusual breeds. English and Western Pleasure classes are designed to teach entrants how to correctly tack up and present a model and will be accompanied by helpful critiques to encourage each entrant to build on strengths and how to improve entries. The Scene, Most Loved, and Other Performance classes help teach entrants to develop an idea and present a model in a context, accompanied by a brief narrative of the scenario.

The purpose of the Youth Show is to build on the skills developed in the Children's show, and prepare entrants aged 13-16 for the level of competition in the BreyerFest Open Show. Breed classes include a requirement for documentation of all breed assignments to demonstrate research skills. Performance classes are designed to enhance the entrants' skill in tacking up and presenting a model under saddle. Scene and costume classes provide an opportunity to develop a theme or idea. **If you are 13-16 and already showing in the "open" divisions of NAN-qualifying shows, you should show in the BreyerFest Open show.** The Open show does include an Adult Novice division.

Join our online group at [BreyerHorses.com](https://www.breyerhorses.com) soon as you receive the invitation from the show managers. The online group is for entrants and their families only, and only people directly involved with the show are given the invitation to join. This group focuses specifically on the rules for these shows

Eligible models:

All Breyer models that are available for purchase are eligible to show. This excludes raffle models, auction models, one-of-a-kind models, test runs, and prize models unique to a show or event (i.e., volunteer, custom contest, diorama, etc.). If the model was made in multiples and was available for purchase, it is eligible. We continue to emphasize building the skills to identify proper equine anatomy and choose appropriate breed assignments, rather than exclusivity and expense.

General Guidelines

- **A model may only show in one class.**
- **Showing in Breed/Miscellaneous Classes:** Each entrant may show **one model in each class**—and no model may be shown in more than one class. Remember that horses shown in breed classes may not also show in performance classes. Choose wisely! Please review the Breed/Miscellaneous class guidelines for in-depth details, particularly regarding breed assignments.
 - Damage such as rubs, marks, chips, breaks, or noticeable repairs will make it less likely that a horse earns a ribbon. Molding flaws, overspray, seam removal and other manufacturing-related issues are also a part of condition and can likewise impact placing. View your models with a critical eye and pick only the very best models to show.
 - Rarity or collectability does not affect judging.
 - No artificial polish or oil may be applied to the models.
- **Showing in Performance Classes:** Each entrant may show **one model in each class**—and no model may be shown in more than one class. Remember that horses shown in breed classes may not also show in performance classes. Choose wisely! Please review the Performance guidelines for in-depth details, particularly regarding documenting your entries.
- For performance classes, a helper may help bring items to the tables, but the child must tack up the model by him or herself. **Parents/guardians who assist their children in setting up performance entries risk having their child's entry disqualified, which is upsetting for everyone.**
- Each performance model must have its own tack, as we cannot hold classes to allow time to move tack from one horse to another. You will have five minutes to set up each performance class, so use your set-up time wisely!
- Each performance entry needs to fit within a 30"_{max} (long) x 18"_{max} (deep) space so that each person has the same amount of space. Oversize entries will be measured by the stewards, and entries exceeding the limit will not be judged.

Documentation:

When a class requires documentation, we are looking for explanatory information (no bigger than half a sheet of 8.5 x 11 inch paper) that demonstrates that the entrant has done their research, and helps the judge evaluate the entry. Documentation can include a photograph, and in performance often includes a pattern with the location of the horse, and a description of the moment. Any photos should be taken by the entrant or presented with attribution of sources. References from books or the internet should also be cited or listed on the documentation page. Documentation may be neatly hand-written or printed but cannot be presented on a digital platform.

- You can watch our video that explains about documentation here: <https://youtu.be/TeKMeiaHpsU>
- In the **Children's Show**, breed documentation is not required for the Breed classes. Entrants with a model in the Most-Loved model class (#31) should document its significance to them in a single paragraph. Documentation should be half the size of a sheet of 8.5 x 11" paper and can include a photograph if helpful.
- In the **Youth Show**, breed documentation is required for each entry in the Breed classes (yes, even for common breeds). For specific Performance classes (Western event, English event, and other performance) entrants will need to describe the event your entry depicts. Spend some time researching the specific performance events for your entry.

Preparing for the Show:

Bring only your best horses, and only a few of them. We suggest bringing 20 or fewer models.

Each entrant needs a Stable Identifier for every model. Make sure each horse has a piece of ribbon, yarn, or string in the same location on every model, as many models look alike. You can place your Stable Identifier ribbon or yarn anywhere on the model. The judges will not count the placement of the Stable Identifier against you.

Each horse needs a store-bought string tag attached to a leg. On the front of the tag, neatly write the horse's name, breed, gender and your entrant number (example: Y20 or C27). On the back of the tag, neatly write your full name. This is slightly different from how other shows do their tags, so please be aware!

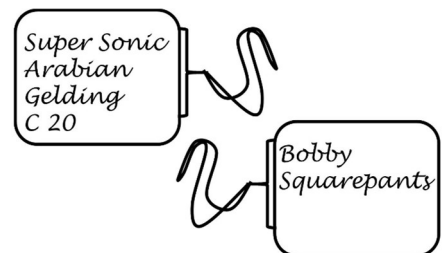
Plan ahead! Remember you may only show one horse in each halter class, and one horse in each performance division. **A model may not show in both breed and performance.** We suggest you make a list of which horse is in each class, to make it easier to keep up during the show. You do NOT want to enter a model in every class, or you will not have time to have fun during the show.

How to learn:

- For Breed classes: Learn about the basic anatomy of the horse. A good understanding of horse biomechanics and conformation will help you pick the models most likely to do well at the show. There are many good horse books with pictures of each breed, and many real horse registries have online galleries of photos as well.
- Do your research to find the correct breed assignment for your horse. Pay attention to the allowable coat colors for the breed you choose. For example, dapple grey has been extinct in Clydesdales for over 100 years, but if you decide to show your model as one and document that, we will know that you did your research! See the attached Breed Guidelines for much more information, and a lengthy Breed list to learn which class each of your breeds should show.
- Give your horse a unique name. Let your creative spirit flow rather than using Breyer's name.
- Research your Performance Entries! It is not unusual for veteran showers to spend days or even weeks researching a specific entry. The internet and books are great resources for inspirational photos and descriptions of events. See the performance guidelines in this packet for much more information.



Reference image for the **Stable Identifier**. The ribbon or yarn may be placed anywhere on the model, but it should be consistent for all models in your show string. Also note the tag position.



Reference image for the **string tag**. Store-bought tags of at least 1" length are used. Tags must be filled out in this exact format.

Bring a notepad and pencil to take notes. Judges will critique many performance classes, so you will want to write down the judges' comments to make next year's entry even better. Also, you can collect names and contact information for all the new people you will be meeting!

What will happen during the show?

The show takes place in the Alltech™ Arena North Expo Hall at the Kentucky Horse Park. The doors will open at 7 am and the show will begin at 8 am. The show lasts until about 2 pm. Each entrant will have a full table as part of their entry fee. Each table is allocated two chairs. There is only room for two people (i.e., entrant and responsible adult) at each table. Seating is first come, first served; if you want to sit with a friend, please plan to arrive together when the show hall opens. Youth Show entrants sit on one side of the hall; Children's Show entrants on the other, and there are tables for families with entrants in both shows to sit together.

- For all classes, each entry must be placed on the table by the entrant. Adults and other family members must stay well back from the show rings.
- In accordance with Breyer's policy and the laws of the Commonwealth of Kentucky, all entrants must always have a parent or legal guardian with them while they are in the show hall. Parents, please bring sufficient reading or listening material to last the day, so that your child can focus on the show.
- Be prepared for a long day. Dress in layers. Sometimes the show hall starts out cold (even in July!) and can get warm by the afternoon. Bring snacks [and something to drink!](#) There are concessions, but they may not have your favorite food.
- Please make sure your model is clean and dusted. It is amazing how much dust there is in the Alltech Arena!

Other Important Information

Once you are successfully registered for the show, your email address will be forwarded to the show managers. You will receive an invitation to join the online BFCY group. Join as soon as you receive the invitation so you do not miss important information. The show managers, show staff, and entrants will all have access to the same list. Please review all the documents, and if you have questions, please post your question to the online group. A staff member will answer your question promptly.

Don't stop here... keep reading for:

- Breed/Miscellaneous Classes Guidelines (page 4)
- Performance Guidelines (page 7)
- Frequently Asked Questions (FAQ) pages 11-12

And finally...

Participating in the Children and Youth shows held by Breyer is a great way to experience the model horse hobby. We hope that you learn important tips for improving your entries and make new friends along the way. This show is all about FUN and LEARNING. Bring your great attitude and get ready to start on a new adventure!

For Parents/Guardians: How to Make the Most of The Experience for Your Child

Encourage your child to establish their show string and tag each model well ahead of time.

Model good sportsmanship at the help us foster a supportive learning environment.

Encourage your child to research different breeds and performance events well in advance of the show.

Be prepared to let your child take the lead on the day of the show. Be their pit crew, not the pit boss.

BreyerFest™ Children's and Youth Shows 2024

Breed and Miscellaneous Class Guidelines 2024



The purpose of this section is to explain in detail the requirements for models being exhibited by both Children and Youth show entrants. If you have a specific question, you can use your computer's search function ([ctrl + F]) to search within any document.

Any model produced and sold by Breyer® is eligible, as are all Breyer scales from Mini Whinnies to 1:6 scale models.

A model may either show in only one class. You can pick either a breed or a performance class, **not both**, for any model you wish to show.

Youth entrants please note that you need to provide printed breed documentation for **every** model in every breed class. Documentation may be neatly hand-written or printed, but cannot be presented on a digital platform.

Entries presented in the breed classes are judged on accurate anatomy, correct breed assignment to match the conformation and color of the model, and condition. If you are not familiar with horse anatomy, biomechanics, and color (the ABCs) you should begin studying now so that you can make the best selection from your herd of model horses. Remember the judges are looking for horses with good conformation and accurate breed assignment.

Rarity or collectability does not affect judging.

No artificial polish or oil should be applied to the horses.

Halters/bridles are not permitted unless they are molded on the horse. Horses with molded on costumes and/or riders (such as the porcelain costume horses or Roy Rogers model) should show in scene or costume as appropriate.

All horses must have a named breed on their tag. Choosing the right breed for a model can be challenging, but it is a learning experience central to the model horse hobby. Entrants must do their own research – well before the show – and choose the breed or mix of breeds that they feel their model best represents. **Please use the breed list provided at the end of this document** for reference when you are deciding in which class your model belongs.

Foals include yearling, weanling, and younger foals. These models will show in the foal classes. The entrant should decide ahead of time what the gender of the model is (based on external features).

Considerations related to finish

Realistic colors are those that occur in nature: bay, black, chestnut, palomino etc. For model horses, grease- or resist-dapples are considered realistic. Please remember: gloss is not considered unrealistic! We would hate for you to miss the appropriate class for your glossy, realistic model. For example: a glossy chestnut Thoroughbred model would show in class #12 Thoroughbred/ Standardbred.

Miscellaneous Division

The Miscellaneous Division allows you to show Breyer domestic and wild animals that are not equines and Breyer fantasy creatures. Classes also feature the entrant's creativity, in Custom by Entrant. Prizes in this division differ from Breed and Performance: Each class is pinned 1st through 10th place plus 2 Honorable Mentions, and the winner of each class receives a prize (a regular run or special run Breyer model horse). There is no divisional championship in this division.

Unrealistic colors include woodgrain, metallic (gold, silver, bronze, etc), silver filigree, smoke, charcoal (glossy and matte), old style red roan, rainbow, blue, jade and any other colors not seen on a real equine.

Unrealistic colors can be solid, dappled or pinto spotted, and include decorative paintwork (like Jade and the Anatomy of the Horse models).

Unrealistic patterns may be a realistic color (such as chestnut or bay), but the model is decorated with a scene or a pattern in white or other color or decals such as ghosts, people, maps, symbols, specific themes, etc.

Animals other than horses

Domestic Animals: Includes dogs, cats, all cattle (including longhorns), pigs and any other non- equine original finish model of a domesticated animal (pets and farm animals). The breed must be listed on the model tag and breed conformation will be considered.

Wild Animals: Includes any non-equine original finish model of an animal not generally considered domesticated, such as mountain goat, wolf, cougar, elephant, buffalo, deer, elk, moose, etc. The breed or species must be listed on the model tag.

If you have an unrealistic-colored domestic or wild animal it belongs in the Unrealistic Color class in the **Miscellaneous Division**.

Breyer Customized by Entrant - Realistic: All realistic breeds and types, adults and foals, may be entered, including animals other than equines. The breed must be listed on the model tag and breed suitability will be considered. Models must be signed by entrant.

Breyer Customized by Entrant - Unrealistic: Have fun and go wild with your entry! Anything unrealistic can be entered here, including animals other than equine and any color is possible whether purple, copper, etc. Models must be signed by the entrant. A breed is not required on the model's tag.

The Celebration Model Class: Open only to the BreyerFest 2024 Celebration Model, which is the model each entrant receives with the BreyerFest VIP or All-Access Ticket. A breed is not required on the tag and breed conformation will not be a criterion in this class since all of the models are the same mold. This class will be critiqued by the judge, who will discuss such things as shading, overspray, mold flaws and other factors that make each model unique. This critique will help you understand what judges are looking for and you'll be able to better select your models for future shows.

The Most Loved Model Class (Children's Show only): This is the one class where a model in poor condition will not be penalized. Your Most Loved model may be missing a leg or an ear or have many rubs due to the amount of loving you've given it over the years. You may enter original finish models (including animals other than equines) and Breyer models customized by the entrant. (Models customized by someone other than the entrant are not allowed.) Entrants should give a short explanation or story as to why the model is their Most Loved model. Your explanation and story must fit on a single standard 8.5" x 11" sheet of paper, carefully written by hand or typed on your computer, using blue or black ink. Use nothing smaller than double-spaced, 14-point type. You may include photos, but they must all fit within the one sheet of paper. We regret that models with longer stories will not be judged. We invite everyone to the show ring to read the stories on why each model is the Most Loved of the entrant.

BFCY CROSS REFERENCE BREED LIST

(note that this list is unique to the BFCY shows and that other shows may classify breeds in different ways).

DRAFT BREEDS/TYPES

UK Draft

Clydesdale
Shire
Suffolk Punch

North American Draft breeds

American Cream Draft
Belgian (North American)
N. Am. Spotted Draft
Percheron (N. American)
Sugarbush

European/other Draft breeds

Ardennais
Auxois, Comtois
Australian Draft
Boulonnais
Brabant
Breton
Cheval du Trait
Dole Gudbrandsdal
Dutch Draft
Italian Heavy Draft
Jutland
Lithuanian Heavy Draft

Maxi Cob (show cob)
Murakosi
Noriker/Pinzgauer Noriker
North Swedish Horse
Percheron (French)
Poitevin
Rhineland Heavy Draft
Russian Heavy Draft
Schleswig Heavy Draft
Trait du Nord
Trekpaard
Soviet Heavy Draft
Vladimir Heavy Draft

GAITED BREEDS/TYPES

*American Saddlebred
American Walking Pony
Florida Cracker
Icelandic
Kentucky Saddle Horse
Mangalarga Marchador
McCurdy Plantation Horse
Missouri Fox Trotter
Paso Fino
Peruvian Paso
Racking Horse
Rocky Mountain Horse
Spanish Jennet
Spotted Saddle Horse/pony
Tennessee Walking Horse
Tennuvian
Tiger Horse
Walkaloosa

STOCK BREEDS/TYPES

Appaloosa
Appendix Quarter Horse
Australian Stock Horse
Canadian Horse
Colorado Ranger
Nez Perce Horse
Rangerbred
Paint (pinto color)
Quarter Horse

PONY BREEDS/TYPES

British Isles Native Ponies/types

Connemara
Dales Pony
Dartmoor Pony
Eriskay
Exmoor Pony
Fell Pony
Hackney Pony
Highland Pony
Kerry Bog Pony
Lundy
New Forest Pony
British Riding (Show) Pony
British Spotted Pony
Shetland Pony (UK)
Welsh Mtn Pony (Sec. A)
Welsh Pony (Section B)
Welsh Pony/Cob type (Sec C)

Selection of European Ponies

Bardigiano
 Basque (Pottock)
 Camargue
 Dutch Riding Pony
 Fjord
 French Saddle Pony
 German Riding Pony
 Gotland Pony
 Haflinger
 Hucul (Carpathian)
 Konik
 Landais
 Merens
 Sorraia Pony

North American Ponies/types

American Shetland Pony
 Assateague Pony
 Chincoteague Pony
 Galiceno
 Miniature Horse
 Newfoundland Pony
 Pony of Americas
 Quarter Pony
 Sable Island Pony
 Shackleford Banker

Selection of Other Pony**Breeds/types**

Australian Pony
 Bashkir Pony
 Basuto Pony
 Batak
 Brumby
 Caspian
 Falabella
 Java Pony
 Tibetan Pony
 Timor
 Viatka

LONGEARS TYPES

Burro
 Donkey, all types
 Mule, all types
 Wild asses (Kiang, Onager, etc)
 Zebra, all types (including Quagga)
 Zebra hybrids

LIGHT BREEDS/TYPES

Akhal-Teke
 Arabian
 Part Arabian/NSH
 Anglo-Arabian
 Boerpaard Cape Horse
 Calabrese
 Cukurova
 Danubian
 Kabardin
 Kathiawari
 Marwari
 Maremmano
 Mongolian
 Morgan

Morab
 Moresian
 Murgese
 National Show Horse
 Pintabian
 Quarab
 San Fratellano
 Shagya Arabian
 Turkoman
 Waler
 Welara

SPORT/WARMBLOOD**BREEDS/TYPES**

American Warmblood
 Appaloosa Sport Horse
 Bavarian Warmblood
 Belgian Warmblood
 Brandenburg
 British Warmblood
 Budyonny
 Canadian Sport Horse
 Cob (British or Irish)
 Danish Warmblood
 Don (Russian)
 Dutch Warmblood
 East Bulgarian
 Furioso
 Georgian Grande
 Gidran
 Hanoverian
 Holsteiner
 Iomud
 Irish Draft
 Irish Sport Horse
 Knabstrupper
 Malapolski
 Mecklenburg
 Oldenburg
 Rhineland
 Selle Francais
 Salerno
 Standardbred
 Swedish Warmblood
 Thoroughbred
 Tersk
 Trakehner
 Trotters: (Orlov, French)
 Ukrainian Saddle Horse
 Warlander
 Westphalian
 Wielkopolski
 Wuerttemberg

CARRIAGE BREEDS/TYPES

Belorussian Harness Horse
 Cleveland Bay
 Coloured cob
 Dutch Harness
 East Friesian (Ostfriesen)
 Frederiksborg
 French Trotter
 Friesian
 Friesian crosses (*Moriesians go in the Morgan/Morgan cross class*)

Friesian sporthorses
 Geldlander
 Groningen
 Latvian Harness Horse
 Hackney Horse
 Kladruber
 Nonius
 Norman/Normandy Cob
 Romany cob/vanner
 Tuigpaard
 Welsh Cob (Section D)
 Vlaamperd

IBERIAN BREEDS/TYPES

Abaco Barb
 Alter-Real
 American Indian Horse
 American Mustangs
 Andalusian
 Azteca
 Barb
 Carthusian
 Criollo
 Hispaño-Arab
 Kiger Mustang
 Lipizzaner
 Lusitano
 Mallorquin
 Menorquina
 Nokota Mustang
 Pura Raza Espanola (PRE)
 Pura Sangre Lusitano (PSL)
 Spanish Barb
 Spanish Mustang
 Spanish Norman

Please note that this list is unique to the BFCY shows and that other shows may classify breeds in different ways.

BreyerFest™ Children's and Youth Shows 2024

Performance Class guidelines



Showing in Performance Classes

All showing must be done by the entrant. Parents or others may not assist in setting up performance entries. Remember—a model may show in either a breed class OR a single performance class, not both.

In all instances, performance entries will be judged on:

- a) The suitability of the horse for the event depicted
- b) Perceived safety of the rider
- c) Perceived humane treatment of the horse/other animals in the event
- d) Accurate presentation of pattern, Breyer™ or other tack, and Breyer props for the event depicted

Pay attention to the fit and appropriateness of the tack to the event you are depicting.

PERFORMANCE DIVISION:

English (event, pleasure)

Other (costume classes, other performance)

Western (event, pleasure)

Scene (equines - realistic, non-equines - realistic, unrealistic)

What kind of tack and props can you use?

For the BFCY show, we require the use of Breyer-made tack and props or homemade tack and props. In order to keep the focus on learning about performance, tack and/or props made by professional hobbyists is not allowed. Breyer's current product line includes different kinds of tack and jumps, and kits for both are available online if you prefer to make your own tack and props. Entrants are encouraged to modify and improve Breyer-made items, including changing bits, adding decorations, dyeing the leather, and customizing jumps. Stewards will check each entry for correct and appropriate tack before the class is judged.

- For English/Western pleasure classes, please note you only need the tacked-up horse.
- If you have a performance entry with multiple horses in it (team penning, for example), please indicate which horse is to be judged. All prop horses and animals must also be eligible Breyer models.
- Horses with molded-on costumes and/or riders (such as the porcelain costume horses or Roy Rogers model) should show in scene or costume as appropriate.

The Guidelines that follow are the most basic introduction to the performance disciplines; you **must** do the research for the specific events in which you wish to show a model. See the links at the end of the Performance Guidelines to start your learning process. Keep in mind that Open Show performance exhibitors spend days researching each entry.

English Events

English events include huntseat pleasure, hunter, jumper, eventing, dressage, English side-saddle, arena trail with English tack, games with English tack, skijoring with English tack, or any timed or judged event using English or Australian tack and appropriate props. A doll rider, if used, should be dressed in an appropriate shirt, jacket, breeches/jodhpurs (youth riders), and riding helmet. Specific events are described below.

English pleasure: In the English pleasure classes, the horse is judged on its suitability as a calm, willing, and responsive riding horse. The saddle should be an all-purpose English type, and a bridle with snaffle bit is typical. Horses are evaluated at the walk, trot, canter, and back. Riders wear tan breeches or jodhpurs, boots, and jackets in conservative colors; a black helmet is required. **No props are permitted—just the tacked-up horse.**

Hunters: Hunters are judged on their manners and way of going and should demonstrate a willingness to perform. Tack is a basic all-purpose English or hunt-seat saddle and snaffle bridle. No martingales, boots, or devices may be used. Hunter fences are natural colors (browns/greens). A ground line must be used, and there are no flags. Typical fences include standards with rails, flower boxes, coops, and faux brick or stone walls. Riders wear tan breeches and jackets in conservative colors; a black helmet is required. **Include a pattern as part of your documentation, and indicate where the horse is in the course.**

Jumpers: Jumpers are judged on their ability to negotiate obstacles, often at speed. Basic tack includes a forward-seat saddle and leg protection on the horse; everything else is permissible. Jumpers are often seen with breastplates, martingales, hackamores, and colorful leg protection. Jumping classes use brightly colored, numbered fences with or without a ground line, and flags (red on the right, white on the left). As this is a show for minors, alcohol- or tobacco-related jumps are not permitted. Riders wear helmets, tan breeches and dark coats, unless they have competed in the Olympics. Olympic competitors may wear red coats. **Include a pattern as part of your documentation, and indicate where the horse is in the course.**

Dressage: Dressage horses are judged on their willingness to accept the aids of the rider and execute a prescribed series of movements as outlined in the dressage test. There are many levels of dressage and you will need to evaluate the movement of your horse to determine at what level it is performing, then find the appropriate USDF dressage test. Tack requirements are specific to the level at which your model is showing (again, do your research!). No leg bandages are permitted, nor are martingales or breastplates. Dressage rings consist of a low white fence with letters which tell the rider where to execute the movement. Your entry must have the fence and the appropriate letter. Remember there is not room for you to depict the entire ring, so plan accordingly. Riders wear conservative clothing; helmets, tan breeches and a coat are acceptable at lower levels; advanced riders wear white breeches and a shadbelly coat and a riding helmet. **You will also need to include a version of the specific test, marking the exact movement being performed.**

English games: English games are fun on horse- (or pony-) back. The horse or pony wears a huntseat or Australian saddle, and English-type bridle. Breastplates, martingales, and leg protection are used, depending on the event. English games include the egg-and-spoon race, dollar ride, Pony Club rally games, or other gymkhana events. Riders should be in breeches or jodhpurs and wear boots and helmets. **Include a pattern that indicates where the horse is on the course.**

Eventing/Horse Trials: there are several stages of eventing; you must clearly state the stage in which your model is performing on your documentation. In a typical 1-day or 3-day event, horses compete in forward seat or all-purpose saddles and typical English-style bridles in the cross-country and stadium portion. During cross country, riders often use colorful saddle pads and matching leg protection. Riders must wear helmets, and often wear a chest protector. Breastplates are common. **Include a pattern (stadium jumping) or location (endurance phase) and indicate where the horse is performing. See the above Dressage section if your model is showing in dressage as part of a 3-day event.**

Western Events

Western events include classes such as Western pleasure, arena trail, arena roping, games, cutting, working cow horse, Western dressage, Western side-saddle, rodeo, reining, skijoring and any timed or judged event other than Pleasure using Western tack and appropriate props. Non-arena roping (such as out on the range or in a paddock) would enter the appropriate Scene class. A doll rider, if used, should be dressed in an appropriate shirt, pants, chaps, and riding helmet (use of helmets is optional for adult Western riders).

Western pleasure: This class evaluates the calmness, responsiveness, and willingness of the horse in the performance of the walk, trot, lope, and back. A Western saddle with a single cinch, matching pad, and a Western-type bridle with bit appropriate to the age of the horse is required. Silver and “bling” on the tack and rider (if used) is often seen. Reins may be split, romal, or mecate. **No props, just the tacked-up horse.**

Cutting/stock work: Cutting is a class where the athleticism of the horse and its ability to control a steer is evaluated. Stock work classes include timed sorting, team penning, etc. A plain Western saddle with or without a back cinch is required, as is bridle with split reins and no browband/noseband. Leg protection is used on all four legs. A prop cow/steer made by Breyer is required. Calves are not used. Only one horse can be presented. A turnback rider or hazer entry would go in the realistic Scene class.

Arena Roping: This is a typical rodeo event, where a Western saddle typically with a back cinch, use a bridle with closed reins. A lariat (rope), neck rope, tie down, and leg protection for all four legs are required. If a doll is presented, the doll must have a “piggin string.” Breakaway roping entries do not require a neck rope or piggin string. As with all performance classes described in this document, you will need to do more research to accurately present your model.

Working Cow Horse: This event has three sections: reining, cutting, and fence work. **An entry for this class must provide the pattern, fence, and/or a single Breyer steer as applicable for the section depicted.** The saddle may have one or two cinches, a bridle with romal or split reins, and leg protection on all four legs.

Reining: This class evaluates the disposition of the horse, its response to the rider, and its athleticism. Reining horses use a Western saddle, a bridle with split reins, romal reins. Leg protection for the horse is used on front and back legs, particularly skid boots on hind legs. **Include a pattern that indicates where the horse is in the course.**

Western games: Games classes test the versatility of the horse and rider. A Western saddle and bridle with closed reins are used. Nylon tack is very popular (and quite colorful!). Games include barrel racing, pole bending, and other gymkhana events such as egg-and-spoon and barrel crawl. **Make sure to include a pattern indicating where your horse is in the event.**

Events in which you may use EITHER English or Western Tack:

Gaited breeds in English classes: breeds such as the Paso Fino, Tennessee Walking Horse, Mountain Pleasure Horse, and American Saddlebred are shown in a cutback saddle, and either a snaffle or full bridle with a curb bit. Riders wear saddleseat pants, dark coats cut to fall at mid-thigh, and short boots. A bowler hat is typical, but a helmet is allowed.

Gaited breeds in Western classes: these same breeds may also show under Western tack, which includes a Western saddle. Young horses are often shown in a hackamore, bosal, or snaffle bit, older horses are shown in a curb bit. Riders wear chaps, button-down shirts, boots, and a Western hat, but a helmet is allowed.

Arena Trail: Arena trail tests the ability of the horse and rider to work as a team to “solve” negotiating an obstacle course. Emphasis is on the willingness of the horse to examine and negotiate the obstacle in a safe manner. An arena trail entry may be presented EITHER in English OR Western tack. A snaffle bridle is typical. Leg protection is not used. Riders in English tack should wear breeches, boots, jackets in a conservative color, and helmets. Riders in Western tack should wear jeans, chaps, button-down shirts with or without a conservative vest, boots, and a Western hat or helmet. An arena trail set-up might include, but is not limited to: walking, jogging/trotting or loping/cantering over poles, backing between poles, standing next to a mailbox or many other kinds of man-made obstacles. **Please include a pattern that indicates where the horse is in the course.**

Skijoring: a Nordic event where a horse and rider pulls a person on skis. The emphasis is on safety of the horse and rider (protective equipment must be used) as well as the skier/snowboarder. The tack used may be either English or Western. Depending on the tack used, this is EITHER an English Event OR a Western Event. A doll skier/snowboarder is required.

Scene

The Scene classes are any event that is neither judged nor timed, regardless of the props used in the entry. You may use footing and backdrops in the Scene classes. If you have questions as to which class your entry needs to enter (either Scene or another class), please ask on the BFCY online group prior to the show.

Equines – Realistic Scene: Any scene featuring a realistic equine and realistic set up. Examples include, but are not limited to: natural trail, fox hunting, therapeutic riding, a model in a barn or stall, cooling off, wash time, trailer loading, camping, police horse controlling an unruly crowd, lunging, an auction, Arabian Bedouin desert scene, etc.

Non-Equines – Realistic Scene: Any scene featuring a non-equine (cat, dog, pig, goat, etc.) and a realistic set up. Examples include, but are not limited to: dog agility, grooming, fun costume (a dog dressed up as a cat, etc.), a woodland scene with deer or elk, pig racing, bath time, dog or cat show, dog trials, etc. Breyer equines can be used as props.

Unrealistic Scene: Any scene featuring a fantasy model such as a unicorn, centaur, etc. or a realistic model (both equine and non-equine). If you are using a realistic equine/non-equine, you must depict an unrealistic scene, such as a horse driving a car, a cat handling the reins of a carriage hitched to a horse, etc. A realistic model dressed up unrealistically would enter this class.

Other Performance

Other Performance: Includes, but is not restricted to, all types of other performance that does not fit the other classes such as costume, showmanship, harness, *Doma Vaquera*, endurance, competitive trail, jousting, or flat racing. It must be a timed or judged event. If you still have questions regarding where your entry belongs (after reading this guide thoroughly, of course), please ask on the online group.

Costume: We have two costume classes - one for Breyer-made costumes and one for entrant-made costumes. Both classes will include realistic and unrealistic costumes. Costumes include Hollywood-style Arabian costumes, Native Regalia, Peruvian Paso, Andalusian/Lusitano traditional, medieval, circus, parade, trick riding, historical, and any other costume. In this class, the model and the costume are required; dolls and footing are permissible, but no other props or backdrops. Detailed scenery set-ups (for example, using sand, palm trees, falcons, etc.with an Arabian Bedouin costume) must be entered in the Scene class.

- **Costume Breyer-Made:** All entries in this class must be wearing costumes that Breyer has made. You may adjust the

tack as appropriate, and costumes may be shown on any model you choose. This class can include Breyers that have molded-on costumes, such as the porcelain Drum Horse, Circus Ponies, Parade Horse, the Native American Pony with tack, etc.

- **Costume Entrant-Made:** All entries in this class will have costumes made entirely by the entrant. You are encouraged to make costumes from scratch. However, you may use Breyer tack as a starting point for your costume, as well as materials from other companies, as long as the entrant has made the costume.

Showmanship: Known as "equitation in hand" as the handler is judged on their appearance as well as their handling of their well-behaved, groomed and trained adult horse. This class also includes keuring for sport horses. A single model and doll handler is required, with clothing appropriate to the type of headgear being used for the particular breed (research carefully!). A handler doll is required; a judge doll is not permitted.

Harness: Harness set-ups can include draft, pleasure driving, fine harness, marathon driving, driven dressage, parade or circus, as well as models hitched to a plow, barge, chariot, racing sulky, sleigh, etc. Vehicles are required, and preferably made by Breyer or by the entrant. There are many different types of harness classes and types, with each having specific requirements in regards to vehicles, tack and drivers. Please do further research on your own, and document your entry on a half-sheet of paper. Drivers should wear gloves, carry a whip (it can be mounted on the vehicle), and if it is a formal class, a lap robe is required. Helmets are required in certain instances, and encouraged at all times.

Doma Vaquera or Working Equitation: these disciplines require a dressage saddle, Spanish vaquero saddle, or a Portuguese saddle as well as a vaquero bridle. Please include a pattern as part of your documentation for your *Doma Vaquera* entry, and indicate where the horse is within the course.

Endurance or Competitive Trail Riding: Entries may depict the vet check either in camp or on the trail, pre-ride physical exam, as well as trail riding. The horse and rider should also be numbered. Any type of tack is permitted, as long as it is comfortable and well-fitting. A halter and bridle (or a combination halter/bridle) is used. Any type of comfortable clothing for doll riders is permissible and hiking-type heeled boots are typical. Helmets are required. Again, do your research thoroughly!

Flat Racing: Any type of breed that is used in flat, speed racing, such as Thoroughbreds, Quarter Horses, Arabians, Appaloosas, etc. If using more than one horse in your entry, tag only one horse; the other will be considered a prop. A racing saddle, bridle, and numbered cloth are required. Optional equipment includes blinkers, shadow rolls, leg protection, and a jockey. Jockeys wear bright colored tops, white breeches, boots, and helmets with covers to match their shirt. Eye protection is often worn.

Natural Trail: A natural setting could be a model walking through a creek, up a hill, cantering along a road or any other situation you would see out on the trail. The tack is usually unadorned and may be synthetic (including nylon) or leather. Riders should wear casual pants (with or without chaps) or breeches, plain shirts, and a helmet or Western hat. Leg protection is permitted.

Successful performance showing requires time and energy spent learning the details about each event. Here are a few links to get you started on your research:

US Equestrian	http://www.usef.org
The American Driving Association	http://www.americandrivingsociety.org
United States Dressage Federation	http://www.usdf.org
The United States Pony Club	http://www.ponyclub.org
Pro Rodeo Cowboys Association	http://www.prorodeo.com
National Cutting Horse Association	http://www.nchacutting.com
National Reining Horse Association	http://nrha1.com
US Team Penning Association	https://ustpa.com/
National Snaffle Bit Association	http://www.nsba.com
USA Working Equestrian	https://usawe.org/

2024 BreyerFest® Children/Youth Model Horse Shows Frequently Asked Questions (FAQ)

My birthday falls near the show date - which show should I enter? Enter either the Youth or Children show depending upon your age on the actual DAY of the show. If you have turned 17 (either the day of the show or beforehand) you are no longer eligible to show in the Youth show and must show in the Open Show.

What if I've shown at another model horse show? If you have shown at another in-person show, you are still able to show at the CY shows. However, if you are winning firsts and championships regularly, we strongly encourage you to aim high, and enter the Open show. *If you are already showing in the "open" divisions of NAN-qualifying shows, you should show in the BreyerFest Open show.*

What models can I show? Any Breyer model that was available for purchase is eligible to show in 2024. Models such as volunteer models, customs contest prizes, show prizes, tests, etc. are NOT eligible.

Where do Stablemates® show? With everyone else! Unfortunately, we do not have the space or time to hold a separate mini division. A good mini can hold its own against larger models. **All scales of Breyer models are eligible, including Mini-Whinnies® and CollectA® by Breyer.**

How come I am not allowed to enter models customized by someone else? The focus of this show is developing the talents of children and youth in the model horse hobby.

Can I sit next to my friend? Seating is on a first come, first served basis. Youth Showers sit on one side of the hall, Children's Show entrants on the other. We also have tables for families with entrants in both shows! When you arrive at the show hall, sit at any open table for the show you're entered in. If your friend is in the same show, sit together! Please, no "holding" tables- if you want to sit with your friend, you must arrive together.

Do I have to sign up for each class I want to enter? No. Nor is there a per class fee - the entry fee you pay entitles you to enter as many classes as you wish.

This is my first show and I don't know what to do! You are not alone! This is the very first show for many of our entrants. Thoroughly read and understand all the show information (such as the rules, breed classifications/descriptions, etc.). Be prepared to feel some confusion at first, but things should sort themselves out as you get the hang of how the show is run. Do not forget to join the online group page as soon as you receive the invitation!

How many horses can I bring? In order to have fun and meet people you do not want to bring too many models. We suggest bringing about 20 models to show. Look every model over carefully for correct anatomy, breed type, mold flaws, overspray, or scratches and rubs, and leave those models behind. If this is your first time showing, you will want time to enjoy the show and walk around to see the show rings. You cannot do that if you enter every class. On the other hand, do enter more than a few classes, so you get to experience the fun of model horse showing to the fullest. **Remember you can only enter one model in each**

class, and no single model can show in more than one class. Therefore, your performance horses are separate from your breed (halter) horses.

How important is the condition of my model? Condition is **very** important! You would not show a dirty horse in a real horse show and it's the same for a model show. Dust your models. Make-up brushes are great for getting to hard-to-reach places without risking scratches. Do NOT use furniture polish or baby oil --this customizes the model's finish and makes it ineligible to show.

Can my parents help me? No, all showing must be done by the entrant. Parents can help carry models and equipment. **However, a responsible adult must be in the show hall with each entrant all day, which is a legal requirement from Breyer® and of the Commonwealth of Kentucky.**

How can I remember who is entered in which class? The best way to keep track of everything is to make a copy of the class list and list each model next to the class in which you want to enter it. Leave room on your list to note when a model wins a ribbon.

What else should I bring to the show? We strongly advise that you create a check list for yourself (and your helper) before heading to the show. List everything you want to bring, such as a soft brush for last-minute dusting, table cover, your master class list, cooler for snacks and drinks, appropriate tack and props if you're showing performance, sticky wax, (parents- bring a book or magazine!), and sweater or jacket for the morning. Remember that there is not a lot of space at your table, though!

How do I arrange my models on the show ring? Line your model up parallel to the edge of the table, so the judge is able to see either the left or right side of the model. Set the model 3-4" from the edge of the table. Be sure the ID tag has the side with your Entrant Number turned up flat on the table so the judge can easily see it. You can also put your model in the middle of the ring if the space at the edge of the table is taken. Put what you feel is your model's "glamour" side nearest the table edge. The "glamour" side is usually the side where the mane lays. Do not move someone else's model to make room for yours. Do not worry if the ring is full; wait a moment and the announcer will open another ring for the class.

My model likes to fall over. Or I've lost the base/stand. If you have a tippy model (such as the Pacer, Weather Girl, etc.), you may lay it down on a small piece of protective material, such as felt or cloth. By laying your model down, you are giving permission for the judge to pick up your model so they can see both sides. If you have lost the original base/stand to a model, you may replace it with a handmade one, as long as the replacement is not larger than the model or it obscures the model's leg or body. You will not be judged on the quality of the replacement base/stand. Please do not use sticky wax on the tables, as it poses a hazard for other people's models and props.

I missed the most recent announcement or which class did the announcer just call to the show rings? If you missed an announcement, or did not understand it, please look at the ring assignments projected on the wall behind the podium. This shows which class is in which ring. As soon as the

announcer calls or clears a class from the show rings, the projection is updated.

What if I have questions or concerns during the show?

Please ask the Question Lady. She will be in front of the podium and can answer any questions you may have. The show managers will be alerted to any issues, if necessary.

Someone knocked over my horses at my entrant table!

Unfortunately, it is very easy to knock into a table, regardless of how careful you are. Please bring a table cover to provide some protection for your models. Many showers lay their models down on their tables or use a stand to keep the horses upright. Keeping models near the center of your table also helps.

What's the best way to pack my models for a show?

Whether you are flying or driving to BreyerFest, wrap each model in a soft fabric to protect them from each other. Plastic bags alone won't provide enough protection, and if it gets too hot in your vehicle, paper, plastic bags and bubble wrap can stick to the model. Another trick is to line your container with "egg carton" foam for extra protection. Some hobbyists use disposable absorbent pads for adults to wrap their models. These are available in most drug and big-box stores.

What are the Judging Rings/Show Rings? The judging/show rings are in the center of the show hall and consist of three tables in a U shape. Each ring is numbered with a colored tablecloth and a sign indicating the current class. When a class is called, you will be told the color and number of the ring (Purple 2, Yellow 1, etc.). We will project the ring assignments on the wall behind the podium as well.

What is the Pony Pound? The Pony Pound is for any model left on the judging table after a class has been pinned and the next class has been called. Stewards move these models to the Pony Pound at the front of the show hall, next to the podium. Please wear your name tag when you claim your model! We need to check and make sure we send the model home with the right person.

What is the Championship Holding Table? After each class has been pinned, the first and second place models need to be moved to the Championship Holding Tables, which will be by the podium. A staff member will be there to assist you, if need be. Only the model needs to be brought up for performance; tack is okay, but props and footing are not needed. The only person allowed to remove a model is the entrant and your name tag will be checked against the model tag which will have your name on the back.

Why do you want both the first and second place models? It is possible that the two best models in a division were in the same class, so the second place model might be selected as Reserve Champion. The judges select the Champion from among the first place models; then they judge the model that placed second to the Champion against all the other first place models. If the judges feel that the second place model from the same class is a better representative of its breed than any other first place model, the second place can be named Reserve Champion. After the divisional Champs/Reserves have been announced, all other models need to be removed. At the

end of the show, a team of judges will determine the Overall Grand Champion/Reserves of the show.

How are the champions selected? The judge will determine the champion and reserve for each division. Divisional champs and reserves will remain in contention for the overall Champion and Reserve Champions in Breed and Performance.

Where can I plug in/charge my phone or tablet? If you need this, bring a portable power supply—there are no outlets available in the show hall.

How do I access the Wi-Fi network? Alas, there is no Wi-Fi or internet available in the show hall.

How long does the show last? The show hall opens at 7 am, and the shows start at 8am. We are usually finished awarding Championships by 2 pm.