

## Performance Guidelines BreyerFest™ Children and Youth Show 2020

*These guidelines are provided to assist you in making sure your performance entry is correct for the class you wish to enter. We suggest you check additional sources at the library or on the web to make sure you have all the right details*



**All showing must be done by the entrant.** Parents may not assist with setups in any performance entries. If you need help carrying your setup to the table that is acceptable, but parents must remain well away from the show tables. Remember, a model can show in either the breed classes OR the performance classes, not both.

In all instances, performance entries will be judged on:

- a) The suitability of the horse for the event depicted
- b) Perceived safety of the rider
- c) Perceived humane treatment of the horse/other animals in the event
- d) Accurate presentation of pattern, Breyer™ tack, and Breyer props for the event depicted

If you still have questions after you have read this entire document, conducted your research, and prepared your entry, please post them on the Facebook™ page and a staff member will help direct you.

Please remember all performance entries must fit within an 18" deep x 30" long space on the table. Documentation should be no larger than half of a 8.5" x 11" sheet of notebook paper. We have 4 major divisions of performance: English, Western, Scene, and Other. The Performance Guidelines will address the rules for each division in this order.

These guidelines are the most basic introduction to the performance disciplines; you **must** do the research for the specific events in which you wish to show a model. See the links at the end of the Performance Guidelines to start your learning process. Keep in mind that Open Show performance exhibitors spend days researching their entry. A very useful website, designed for showing model horses, can be viewed here: <http://www.imeha.org/imehaguidebook/imehaguidebook.html>.

### English Events

English events include huntseat pleasure, hunter, jumper, eventing, dressage, English side-saddle, arena trail with English tack, games with English tack, skijoring with English tack, or any timed or judged event using English or Australian tack and appropriate props. A doll rider, if used, should be dressed in an appropriate shirt, jacket, breeches/jodhpurs (youth riders), and riding helmet. Specific events are described below.

**English pleasure:** In the English pleasure classes, the horse is judged on its suitability as a calm, willing, and responsive riding horse. The saddle should be an all-purpose English type, and a bridle with snaffle bit is typical. Horses are evaluated at the walk, trot, canter, and back. Riders wear tan breeches or jodhpurs, boots, and jackets in conservative colors; a black helmet is required. No props or footing are permitted—just the tacked-up horse.

**Hunters:** Hunters are judged on their manners and way of going and should demonstrate a willingness to perform. Tack is a basic all-purpose English or hunt-seat saddle and snaffle bridle. No martingales, boots, or devices may be used. Hunter fences are natural colors (browns/greens). A ground line must be used, and there are no flags. Typical fences include standards with rails, flower boxes, coops, and faux brick or stone walls. Riders wear tan breeches and jackets in conservative colors; a black helmet is required. Please provide a pattern no larger than a half-sheet of 8.5" x 11" notebook paper for your hunter, and indicate where the horse is in the course.

**Jumpers:** Jumpers are judged on their ability to negotiate obstacles, often at speed. Basic tack includes a forward-seat saddle, leg protection, and everything else is permissible. Jumpers are often seen with breastplates, martingales, hackamores, and colorful leg protection. Jumping classes use brightly colored, numbered fences with or without a ground line, and flags (red on the right, white on the left). As this is a show for minors, alcohol- or tobacco-related jumps are not permitted. Riders wear helmets, tan breeches and dark coats, unless they have competed in the Olympics. Olympic competitors may wear red coats. Please provide a pattern no larger than a half-sheet of 8.5" x 11" notebook paper for your jumper, and indicate where the horse is in the course.

**Dressage:** Dressage horses are judged on their willingness to accept the aids of the rider and execute a prescribed series of movements as outlined in the dressage test. There are many levels of dressage and you will need to evaluate the movement of your horse to determine at what level it is performing, then find the appropriate USDF dressage test. Tack requirements are specific to the level at which your model is showing (again, do your research!). No leg bandages are permitted, nor are martingales or breastplates. Dressage rings consist of a low white fence with letters which tell the rider where to execute the movement. Your entry must have the fence and the appropriate letter. Remember there is not room for you to depict the entire

ring, so plan accordingly. You will also need to provide a version of the specific test, marking the exact movement being performed on your half-sheet of 8.5" x 11" notebook paper. Riders wear conservative clothing: helmets, tan breeches and a coat are acceptable at lower levels; advanced riders wear white breeches and a shadbelly coat and a riding helmet.

**English games:** English games are fun on horse- (or pony-) back. The horse or pony wears a huntseat or Australian saddle, and English-type bridle. Breastplates, martingales and leg protection are used, depending on the event. English games include the egg-and-spoon race, dollar ride, Pony Club games, or other gymkhana events. Riders should be in breeches or jodhpurs and wear boots and helmets. Please provide a pattern no larger than a half-sheet of 8.5" x 11" notebook paper, and indicate where the horse is in the course.

**Eventing/Horse Trials:** there are several stages of eventing; you must clearly state the stage in which your model is performing on your documentation. In a typical 1-day or 3-day event, horses compete in forward seat or all-purpose saddles and typical English-style bridles in the cross-country and stadium portion. During cross country, riders often use colorful saddle pads and matching leg protection. Riders must wear helmets, and often wear a chest protector. Breastplates are common. Include a pattern (stadium jumping) or location (endurance phase) on your half-sheet of 8.5" x 11" notebook paper, and indicate where the horse is performing. See the above Dressage section if your model is showing in dressage as part of a 3-day event.

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#### Western Events

Western events include classes such as Western pleasure, arena trail, arena roping, games, cutting, working cow horse, Western dressage, Western side-saddle, rodeo, reining, skijoring and any timed or judged event other than Pleasure using Western tack and appropriate props. Non-arena roping (such as out on the range or in a paddock) would enter the appropriate Scene class. A doll rider, if used, should be dressed in an appropriate shirt, pants, chaps, and riding helmet (use of helmets is optional for adult Western riders). Please provide a pattern no larger than a half-sheet of 8.5" x 11" notebook paper, and indicate where the horse is in the course.

**Western pleasure:** This class evaluates the calmness, responsiveness, and willingness of the horse in the performance of the walk, trot, lope, and back. A Western saddle with a single cinch, matching pad, and a Western-type bridle with bit appropriate to the age of the horse is required. Silver and "bling" is often seen. Reins may be split, romal, or mecate. No props or footing are permitted—just the tacked-up horse.

**Cutting:** Cutting is a class where the athleticism of the horse and its ability to control a steer is evaluated. A Western saddle with or without a back cinch is required, as is bridle with split reins and no browband/noseband. Leg protection is used on all four legs. A prop cow/steer made by Breyer is required. Calves are not used. Only one horse can be presented. A turnback rider or hazer entry would go in the realistic Scene class.

**Arena Roping:** This is a typical rodeo event, where a Western saddle typically with a back cinch, use a bridle with closed reins. A lariat (rope), neck rope, tie down, and leg protection for all four legs are required. If a doll is presented, the doll must have a "piggin string". Breakaway roping entries do not require a neck rope or piggin string. As with all performance classes described in this document, you will need to do more research to accurately present your model.

**Working Cow Horse:** This event has three sections: reining, cutting, and fence work. An entry for this class must provide the pattern, fence, and/or a single Breyer steer as applicable for the section depicted. The saddle may have one or two cinches, a bridle with romal or split reins, and leg protection on all four legs.

**Reining:** This class evaluates the disposition of the horse, its response to the rider, and its athleticism. Reining horses use a Western saddle, a bridle with split reins, romal reins. Leg protection for the horse is used on front and back legs, particularly skid boots on hind legs. Please provide a pattern no larger than a half-sheet of 8.5" x 11" notebook paper, and indicate where the horse is in the course.

**Western games:** Games classes test the versatility of the horse and rider. A Western saddle and bridle with closed reins are used. Nylon tack is very popular (and quite colorful!). Games include barrel racing, pole bending, and other gymkhana events such as egg-and-spoon and barrel crawl. Include a pattern indicating where your horse is in the event.

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#### Events in which you may use EITHER English or Western Tack:

Gaited breeds in English classes: breeds such as the Paso Fino, Tennessee Walking Horse, Mountain Pleasure Horse, and American Saddlebred are shown in a cutback saddle, and either a snaffle or full bridle with a curb bit. Riders wear saddleseat pants, dark coats cut to fall at mid-thigh, and short boots. A bowler hat is typical, but a helmet is allowed.

Gaited breeds in Western classes: these same breeds may also show under Western tack, which includes a Western saddle. Young horses are often shown in a hackamore, bosal, or snaffle bit, older horses are shown in a curb bit. Riders wear chaps, button-down shirts, boots, and a Western hat, but a helmet is allowed.

**Arena Trail:** Arena trail tests the ability of the horse and rider to work as a team to "solve" negotiating an obstacle course. Emphasis is on the willingness of the horse to examine and negotiate the obstacle in a safe manner. An arena trail entry may be

presented EITHER in English OR Western tack. A snaffle bridle is typical. Leg protection is not used. Riders in English tack should wear breeches, boots, jackets in a conservative color, and helmets. Riders in Western tack should wear jeans, chaps, button-down shirts with or without a conservative vest, boots, and a Western hat or helmet. An arena trail set-up might include, but is not limited to: walking, jogging/trotting or loping/cantering over poles, backing between poles, standing next to a mailbox or many other kinds of man-made obstacles. Please provide a pattern no larger than a half-sheet of 8.5" x 11" notebook paper, and indicate where the horse is in the course.

**Skijoring:** a Nordic event where a horse and rider pulls a person on skis. The emphasis is on safety of the horse and rider (protective equipment must be used) as well as the skier/snowboarder. The tack used may be either English or Western. Depending on the tack used, this is EITHER an English Event OR a Western Event. A doll skier/snowboarder is required. Footing is not necessary.

## Scene

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The Scene classes describe as any event that is neither judged nor timed, regardless of the props used in the entry. You may use footing and backdrops in the Scene classes. If you have questions as to which class your entry needs to enter (either Scene or another class), please ask on the Facebook page prior to the show. Remember the dimensions for performance entries 18" deep x 30" long. Oversize entries are not considered.

**Equines – Realistic Scene:** Any scene featuring a realistic equine and realistic set up. Examples include, but are not limited to: natural trail, fox hunting, therapeutic riding, a model in a barn or stall, cooling off, wash time, trailer loading, camping, police horse controlling an unruly crowd, lunging, an auction, Arabian Bedouin desert scene, etc.

**Non-Equines – Realistic Scene:** Any scene featuring a non-equine (cat, dog, pig, goat, etc.) and a realistic set up. Examples include, but are not limited to: dog agility, grooming, fun costume (a dog dressed up as a cat, etc.), a woodland scene with deer or elk, pig racing, bath time, dog or cat show, dog trials, etc. Breyer equines can be used as props.

**Unrealistic Scene:** Any scene featuring a fantasy model such as a unicorn, centaur, etc. or a realistic model (both equine and non-equine). If you are using a realistic equine/non-equine, you must depict an unrealistic scene, such as a horse driving a car, a cat handling the reins of a carriage hitched to a horse, etc. A realistic model dressed up unrealistically would enter this class.

## Other Performance

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Other Performance: Includes, but is not restricted to, all types of other performance that does not fit the other classes such as costume, showmanship, harness, Doma Vaquera, endurance, jousting, competitive trail or flat racing. It must be a timed or judged event. If you still have questions regarding where your entry belongs (after reading this guide thoroughly, of course), please ask on the FaceBook page.

We have two costume classes - one for Breyer-made costumes and one for entrant-made costumes. Both classes will include realistic and unrealistic costumes. Costumes include Hollywood-style Arabian costumes, Indian, Peruvian Paso, Andalusian/Lusitano native, medieval, circus, parade, trick riding, historical and any other costume. In this class, the model and the costume are required; dolls and footing are permissible, but no other props or backdrops. Detailed scenery set-ups (for example, using sand, palm trees, falcons, e. with an Arabian Bedouin costume) must be entered in the Scene class.

- **Costume Breyer-Made:** All entries in this class will be wearing costumes that Breyer has made. You may adjust the tack as appropriate, and costumes may be shown on any model you choose. This class can include Breyers that have molded-on costumes, such as the porcelain Drum Horse, Circus Ponies, Parade Horse, the Native American Pony with tack, etc.
- **Costume Entrant-Made:** All entries in this class will have costumes made entirely by the entrant. You are encouraged to make costumes from scratch. However, you may use Breyer tack as a starting point for your costume, as well as materials from other companies, as long as the entrant has made the costume themselves.

**Showmanship:** Known as "equitation in hand" as the handler is judged on their appearance as well as their handling of their well-behaved, groomed and trained adult horse. This class also includes keuring for sport horses. A single model and doll handler is required, with clothing appropriate to the type of halter being used for the particular breed (research carefully!). A handler doll is required. Please provide a pattern no larger than a half-sheet of 8.5" x 11" notebook paper, and indicate where the horse is in the course. A judge doll should not be included.

**Harness:** Harness set-ups can include draft, pleasure driving, fine harness, marathon driving, driven dressage, parade or circus, as well as models hitched to a plow, barge, chariot, racing sulky, sleigh, etc. Vehicles are required, and should be made by Breyer or by the entrant. There are many different types of harness classes and types, with each having specific requirements in regards to vehicles, tack and drivers. Please do further research on your own, and document your entry on a half-sheet of paper. Drivers should wear gloves, carry a whip (it can be mounted on the vehicle), and if it is a formal class, a lap robe is required.

Helmets are required in certain instances, and encouraged at all times.

**Endurance or Competitive Trail Riding:** Entries may depict the vet check either in camp or on the trail, pre-ride physical exam, as well as trail riding. If depicting the trail ride, you will want to add in a judge (many times they are hidden from the rider's view) to make it different from a natural trail entry. The horse and rider should also be numbered. Any type of tack is permitted, as long as it is comfortable and well-fitting. A halter and bridle (or a combination halter/bridle) is used. Any type of comfortable clothing for doll riders is permissible and hiking-type heeled boots are typical. Helmets are required. Again, do your research thoroughly!

**Flat Racing:** Any type of breed that is used in flat, speed racing, such as Thoroughbreds, Quarter Horses, Arabians, Appaloosas, etc. If using more than one horse in your entry, tag only one horse; the other will be considered a prop. A racing saddle, bridle, and numbered cloth are required. Optional equipment includes blinkers, shadow rolls, leg protection, and a jockey. Jockeys wear bright colored tops, white breeches, boots, and helmets with covers to match their shirt. Eye protection is often worn.

**Natural Trail:** A natural setting could be a model walking through a creek, up a hill, cantering along a road or any other situation you would see out on the trail. The tack is usually unadorned and may be synthetic (including nylon) or leather. Riders should wear casual pants (with or without chaps) or breeches, plain shirts, and a helmet or Western hat. Leg protection is permitted.

**Doma Vaquera or Working Equitation-** these disciplines require a dressage saddle, Spanish vaquero saddle, or a Portuguese saddle as well as a vaquero bridle. Please provide a pattern no larger than a half-sheet of 8.5" x 11" notebook paper for your Doma Vaquera entry, and indicate where the horse is within the course.

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Successful performance showing requires time and energy spent learning the details about each event. Here are a few links to get you started on your research:

US Equestrian	<a href="http://www.usef.org">http://www.usef.org</a>
The American Driving Association	<a href="http://www.americandrivingsociety.org">http://www.americandrivingsociety.org</a>
United States Dressage Federation	<a href="http://www.usdf.org">http://www.usdf.org</a>
The United States Pony Club	<a href="http://www.ponyclub.org">http://www.ponyclub.org</a>
Pro Rodeo Cowboys Association	<a href="http://www.prorodeo.com">http://www.prorodeo.com</a>
National Cutting Horse Association	<a href="http://www.nchacutting.com">http://www.nchacutting.com</a>
National Reining Horse Association	<a href="http://nrha1.com">http://nrha1.com</a>
National Snaffle Bit Association	<a href="http://www.nsba.com">http://www.nsba.com</a>
WE United (Working Equestrian)	<a href="http://www.weunited.us/">http://www.weunited.us/</a>