

Found's Milestone Year



A vignette at Found, with lounge chairs from Found Collection in Kelly Wearstler fabric, \$4,850 each

Timed for the store's 15th anniversary, **Found's** new namesake collection of custom furniture updates classic design with new materials, finishes, and upholstery. The inaugural collection of seven pieces spans a variety of styles and eras — and packs a lot of punch. Look for a petite settee in peacock-blue velvet, an acid-green steel chair inspired by Danish designer Vernon Panton, and an elegant, gilded coffee table with lacquered glass top. Everything is customizable and handmade to order by local artisans and craftspeople.

The store's founder, **Ruth Davis**, began creating custom pieces in 2020 and launched the Found Collection with favorites from her interior designer clients. She co-founded the original Found store on Bartlett Street in 2007 with Aaron Rambo, who left in 2014 to pursue his own design business.



Angular steel chair from Found Collection, \$2,650

The focus was initially on industrial design — turning rusty old objects into furniture or lamps. That design trend has mostly gone away, but Davis still has a soft spot for it. She's referenced the look in the new collection with a steel triangle-base stool upholstered in lively gecko-hued fabric.

Davis travels extensively to shop for the store's vintage finds, which is what gives Found its distinctive collected feel. "I'm seeing a lot of 1970s designs out there, and I'm bringing a lot to the store," she says. "A pair of great domed aluminum lamps just went out the door, and we have some white laminated cube tables from the '70s. We're doing some things in yellow, a color that was really popular then. It's just a lot of fun." *Found, 3433 W. Alabama, foundforthehome.com.* Rebecca Sherman



Dan Super's carved longhorn child's chair, circa 1915, at Foltz Fine Art

Horns of Plenty

Talk about Texana: **Dan Super's** 1915 chair fashioned out of 51 horns carved with vignettes of cowboys, hunting and wildlife, cattle, and motherhood, as well as portraits of Presidents Theodore Roosevelt and William Howard Taft, stands as the ultimate monument to our Lone Star State. Originally created as a chair for a child, the remarkable throne fit for a cattle king is a testament to art, design, craft, and an obsession with American history. Its self-taught creator (1873 – 1953) was also a mid-century Texas tycoon who resided in Houston's River Oaks and ran a successful livestock commission biz, as well as oil, real estate, and rail enterprises. We encountered his chair at **Foltz Fine Art**, which represents the artist's estate of works, including carved horn sculptures ranging from palm-sized birds to this impressive seat. Its provenance features exhibitions at the Mingei International Museum in San Diego and — fittingly — the Bullock Texas State History Museum in Austin. *\$100,000, at Foltz Fine Art, foltzgallery.com.* Catherine D. Ansporn