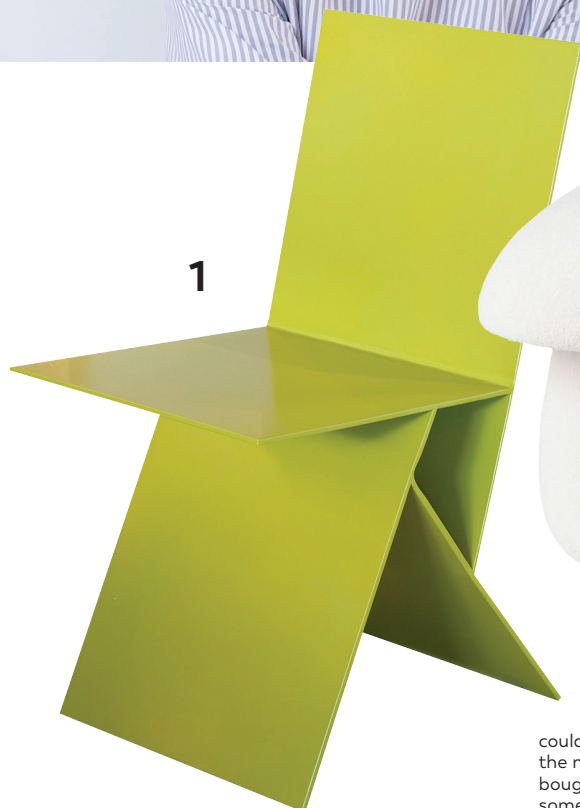


## SLICE OF PARADISE

For 15 years, Ruth Davis has been the purveyor of exquisite finds, charming collections and curious designs, which she has shared in her treasure trove of a store, Found. With such an eclectic and innovative assortment of offerings, this has been a go-to destination for designers, artists and decophiles alike. Now, to celebrate the momentous occasion, Davis has launched the Found Collection—a bespoke portfolio of pieces that we have no doubt will be cherished by all. “A designer told me once that once a project is completed, when the foundation is in, they come to Found to find that special piece that adds personality and soul to a project,” shares Davis. “Designers come to us for those finishing touches that add uniqueness to their projects.” We have a sneaky suspicion that, with the new curated collection, there will be endless possibilities for that perfect finishing touch to be... found.

Here, we tapped Davis to share a few of her favorites. 3433 W. Alabama St., Houston, [foundforthehome.com](http://foundforthehome.com) —Jane Humphrey



**1.** This chair was a riff of a Verner Panton design for Ikea. It was done in particle board; we did it in a powder-coated metal. The first color we did was that bold purple, but we've made it in blue, periwinkle and green.

**2.** We found the piece that inspired our Mushroom stool in the dumpiest second-hand store in Atlanta in a blue shag fabric. I didn't buy it initially, but I



couldn't stop thinking about it, so I went back the next day—fighting Atlanta traffic!—and bought it. We can do it in any fabric that has some stretch. Designers use this in kids rooms, for video game chairs, as an occasional seat by a coffee table, tucked underneath a console, in a closet to sit down and put on your shoes...

**3.** This console is the piece that started the collection. Designers would always come in for a more narrow console, so we finally decided to just make it. The first version had a marble top, but soon we started to introduce a reverse-painted glass top so designers could specify a color. We can customize the top with any color



off any paint deck; we can make it in any width or length. Designers use this at the end of a hall, under a TV, in an entryway.

**4.** This silhouette originated from a funky vintage buy that had so much personality it called for a statement fabric. We've never done it in solid. The original upholstery we used had a crazy pattern by Electra Eggleston.