

WHAT TO SEE, READ, AND DO RIGHT NOW

P O V



ART

Silk-Screen Goddesses

A NEW YORK GALLERY BRINGS **ANDY WARHOL'S** ICONIC PORTRAITS OF WOMEN TOGETHER FOR THE FIRST TIME.

BY INGRID ABRAMOVITCH

CLOCKWISE FROM

ABOVE: Andy Warhol's portraits of Aretha Franklin (1986), Kimiko Powers (1972), Dolly Parton (1985), Jacqueline Kennedy (1964), and Debbie Harry (1981).

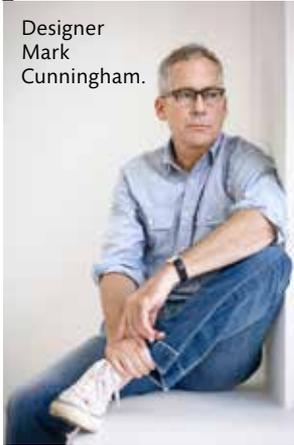


FRANKLIN, POWERS, PARTON: © 2019 THE ANDY WARHOL FOUNDATION FOR THE VISUAL ARTS, INC./LICENSED BY ARTISTS RIGHTS SOCIETY (ARS), NEW YORK, NY; KENNEDY: © 2019 THE ANDY WARHOL FOUNDATION FOR THE VISUAL ARTS, INC./LICENSED BY ARTISTS RIGHTS SOCIETY (ARS), NEW YORK, NY; HARRY: © 2019 THE ANDY WARHOL FOUNDATION FOR THE VISUAL ARTS, INC./LICENSED BY ARTISTS RIGHTS SOCIETY (ARS), NEW YORK, NY; POWERS: © 2019 THE ANDY WARHOL FOUNDATION FOR THE VISUAL ARTS, INC./LICENSED BY ARTISTS RIGHTS SOCIETY (ARS), NEW YORK, NY; FRANKLIN: © 2019 THE ANDY WARHOL FOUNDATION FOR THE VISUAL ARTS, INC./LICENSED BY ARTISTS RIGHTS SOCIETY (ARS), NEW YORK, NY

POINT OF VIEW

THE MALE GAZE IN ART is controversial in the age of #MeToo, but then again, Andy Warhol was never your prototypical male artist. Indeed, “Warhol Women,” a new survey of his portraits at New York’s Lévy Gorvy gallery (through June 15), opens with a series of Christopher Makos photographs of “Lady Warhol”—the artist himself, in drag. “You realize he’s not hamming it up,” says gallery cofounder Brett Gorvy. “His love of women is sincere. He idealized them.” All kinds are represented in this stunning survey of Warhol’s halftone silk-screen portraits from the early 1960s through the 1980s. One wall showcases images of Jacqueline Kennedy Onassis, including *Red Jackie*, his iconic 1964 work based on a photograph taken right before her husband’s assassination. Another Warhol obsession, Marilyn Monroe, is represented in two 1962 works: *Licorice Marilyn* and *Mint Marilyn* (*Turquoise Marilyn*). While unquestionably drawn to celebrities, Warhol depicted everyone from the intellectual Gertrude Stein to his mother, Julia Warhola. “For him, anyone could be famous and beautiful,” Gorvy says. Warhol promoted the conceit that his prints were factory-made, but Gorvy argues that was “a guise.” In fact, Warhol “was very hands-on and would pull the squeegee down the screen.” In his affecting portrait of Aretha Franklin—his last work before his death—he embellishes her regal countenance by painting on top of the silk-screen. The impact of all these portraits together is powerful. “The paintings are glamorous and slick,” Gorvy says, “but walk into the gallery and what you see are the faces of strong women looking straight at you.” levygorvy.com

Designer Mark Cunningham.



The new Marked showroom in midtown Manhattan.



Furniture from Cunningham’s new line, including his Mark bed, Dallas and Lane chairs, and Grand console.



A Petales cocktail table and Audrey chair and curated vintage pieces.



GRAND OPENING

Making His MARK

A-LIST DECORATOR **MARK CUNNINGHAM** LAUNCHES HIS FIRST DESIGN BRAND AND NEW YORK SHOWROOM.

WHEN IT COMES TO creating enticing merchandise displays, Mark Cunningham is no novice. He worked in retail for a decade in the 1990s as a vice president of creative services for Ralph Lauren, then cofounded the influential home-design boutique March with Sam Hamilton in San Francisco. Cunningham has since become an *ED* A-List decorator with a luxurious but understated style that draws on classic Americana, and clients ranging from fashion designer Francisco Costa to Edie Parker’s Brett Heyman.

Now Cunningham is starting his own brand, appropriately named Marked, with a by-appointment showroom on New York’s West 37th Street and newly launched collections of furniture and

fabrics. “My interior design work varies from client to client,” he says. “With Marked, I can bring everything together.”

Each season Cunningham will arrange the showroom’s vignettes around a specific color palette and overall theme. He’s curating the space with select pieces he prefers—and thinks you will, too: “I’d rather have nothing in here than things I don’t like,” he says.

What Cunningham likes, many others love—as evidenced by the fervent fan base he’s established in the design world, which counts fellow A-Lister Miles Redd as a member. “Mark is one of the most talented decorators out there, but he has been under the radar,” Redd says. “I hope this new showroom and brand put him more in the limelight, where he deserves to be.” markcunninghaminc.com —Charles Curkin

POINT OF VIEW

An interior featured in Bilhuber's *Everyday Decorating*.

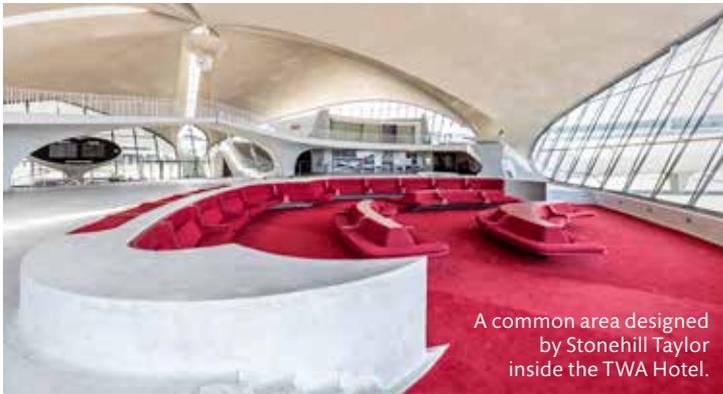


A foyer by Bunny Williams, from *Love Affairs with Houses*.

BOOKS

JUNE Reading List

It's a banner month for books, starting with New York designer Jeffrey Bilhuber's new bible, *Everyday Decorating* (\$45, Rizzoli), with advice about making your home cozier no matter your aesthetic. Then, fashion designer and interior decorator Lisa Perry sheds light on her world of design in *Lisa Perry: Fashion, Homes, Design* (\$85, Assouline), showcasing her colorful spaces across the globe (see page 118 for a look at her home on the French Riviera). Phaidon presents *Interiors: The Greatest Rooms of the Century* (\$80), a compendium of 400 of the world's most exceptional rooms—with an introduction by William Norwich—by icons like Elsie de Wolfe and such contemporary stars as Roman and Williams. In *Love Affairs with Houses* (\$60, Abrams), by Bunny Williams, the *ED* A-List Grand Master presents 15 home projects and explains her approach to each. —Samantha Swenson



A common area designed by Stonehill Taylor inside the TWA Hotel.

BY THE NUMBERS

TWA Hotel

The space-age terminal at **John F. Kennedy International Airport** has reopened with six restaurants, eight bars, and a rooftop pool. tawahotel.com

1962
the year the iconic building, designed by Eero Saarinen, opened as the TWA Flight Center

512
guest rooms designed by New York firm Stonehill Taylor

10,000
square feet of public observation deck overlooking the runways



The Cooper Hewitt, Smithsonian Design Museum, in New York.



60 SECONDS WITH...

Caroline Baumann

THE **COOPER HEWITT** HEAD ON REVERSING CLIMATE CHANGE THROUGH DESIGN.

BY CHARLES CURKIN

Why choose nature as the theme of this year's Cooper Hewitt Design Triennial (through January 20, 2020)?

CB: The show was being planned when the UN's report on climate change was released. The triennial is all about what we need to do to get to zero carbon emissions by 2050.

Is climate change the most important issue of our time?

CB: Yes. We talk about it as a national crisis, but it's a global crisis.

Do you think design can reverse the effects on our environment?

CB: I think it can change the course, but only with smart collaboration with scientists. On display is a unique piece in which the designer used old grafting techniques to combine heirloom fruits onto one tree. He met with botanists to figure out how to do this. *Which piece on display at the triennial resonates with you the most?*

CB: Neri Oxman, a designer and professor at MIT, has created a pavilion made of natural elements, which hits you right as you enter the museum.

You also have works by Zimbabwean textile designer Natsai Audrey Chieza, who creates fabrics with pigments made by bacteria. Could you envision one of them as upholstery?

CB: One day, I hope they will be strong enough. I'd love to see them on a Bertioia bird chair.

There is also a biodegradable human burial suit made of mushrooms, designed by Coeio. Does it come in any colors besides black? Asking for a friend.

CB: That's hysterical. But seriously, we do have to think about our footprint, from the moment a child joins us in the world to how we exit the world.

The Cooper Hewitt is part of the Smithsonian. What was it like for you during the government shutdown?

CB: I gained more admiration for my team, if that's possible, because of their cleverness keeping the work going in the right direction. They were meeting in cafés, their living rooms, and the church across the street to open the triennial on time. cooperhewitt.org

BILHUBER: JULIAN WASS; WILLIAMS: FRITZ VON DER SCHULENBURG; BAUMANN: ERIN BAIANO; TWA: MAX TOUHEY