

# COULEURS ACRYLIQUES ACRYLIC COLOURS - COLORES ACRÍLICO

Studio  
ACRYLICS  
HIGH VISCOSITY

ACRYLIQUE FINE STUDIO ACRYLICS - STUDIO ACRYLICS FINE ACRYLIC - ACRÍLICO FINO "STUDIO ACRYLICS"

65	<b>Ivoire</b> Ivory Marfil ***/I PW6 PY42
51	<b>Jaune lumière</b> Bright yellow Amarillo luminoso ***/I PW6 PY3
22	<b>Jaune cadmium citron imit.</b> Lemon cadmium yellow hue Amarillo de cadmio limón imit. **/II PW6 PY111
48	<b>Jaune primaire opaque</b> Opaque primary yellow Amarillo primario opaco ***/I PW6 PY74
13	<b>Jaune azo clair</b> Light azo yellow Amarillo azo claro ***/I PY74 PY83
23	<b>Jaune cadmium moyen imit.</b> Medium cadmium yellow hue Amarillo cadmio medio imitación ***/I PW6 PY83 PO13 PY12
52	<b>Jaune cadmium foncé imit.</b> Dark cadmium yellow hue Amarillo cadmio oscuro imit. **/II PW6 PY83 PR12
32	<b>Orange cadmium imit.</b> Cadmium orange hue Naranja cadmio imitación **/II PW6 PO13 PR112
19	<b>Vermillon transparent</b> Transparent vermilion Bermellón transparente **/II PR112 PO13
33	<b>Rouge cadmium imit.</b> Cadmium red hue Rojo cadmio imitación **/II PR112 PR22 PW6
53	<b>Rouge cadmium foncé imit.</b> Dark cadmium red hue Rojo cadmio oscuro imit. **/II PW6 PR112 PR22
20	<b>Ecarlate quinacridone</b> Quinacridone scarlet Escarlata quinaacridona **/II PR112 PR122
50	<b>Magenta primaire</b> Primary magenta Magenta primario **/II PR19 PR146
18	<b>Carmin naphthol</b> Naphthol carmine Carmin naptol **/II PR146 PR12 PO13
54	<b>Cramoisi d'alizarine</b> Alizarin crimson Carmesí de alizarina **/II PR146 PR22 Pbk7
55	<b>Rose azo</b> Azo pink Rosa azo */III PR48:1 PW6
45	<b>Rose vif opaque</b> Opaque vivid pink Rosa vivo opaco **/II PW6 PR146 PR122
21	<b>Violet d'Orient</b> Oriental violet Violeta de Oriente **/II PV23 PR19 PB15:3
47	<b>Violet cobalt foncé imit.</b> Dark cobalt violet hue Violeta cobalto oscuro imitación **/II PW6 PV23
56	<b>Bleu de Prusse imit.</b> Prussian blue hue Azul de prusia imit. **/II PB15:0 PV23 PY3
15	<b>Bleu outremer foncé</b> Dark ultramarine blue Azul ultramar oscuro ***/I PB29 PR19 PB15:3
25	<b>Bleu outremer clair opaque</b> Opaque light ultramarine blue Azul ultramar claro opaco **/II PB29 PW6
14	<b>Bleu cobalt opaque imit.</b> Opaque Cobalt blue hue Azul cobalto opaco ***/I PW6 PB29 PV19
17	<b>Bleu de phtalocyanine</b> Phthalocyanine blue Azul de phtalocianina ***/I PB15:3

49	<b>Cyan primaire opaque</b> Opaque primary cyan Cyan primario ***/I PW6 PB15:3
28	<b>Bleu céruléum</b> Cerulean blue Azul cerúleo **/II PB28 PB15:3
30	<b>Bleu turquoise</b> Turquoise blue Azul turquesa ***/I PW6 PB15:3 PG7
43	<b>Vert cadmium imit.</b> Cadmium green hue Verde cadmio imitación **/II PY3 PG7 PW6
42	<b>Émeraude de phtalocyanine</b> Phthalocyanine green Esmeralda de phtalocianina ***/I PG7
59	<b>Vert de vessie opaque</b> Opaque sap green Verde vejiga opaco **/II PG7 PY12 Pbk7 PW6
44	<b>Vert de Hooker</b> Hooker's green Verde de Hooker **/II PG7 PY42 PB15:3 Pbk7 PY74
61	<b>Terre verte</b> Green earth Terra verde ***/I PG7 PY12 Pbk7 PW6
60	<b>Vert oxyde de chrome imit.</b> Chrome green hue Verde óxido de cromo imit. **/II PG7 Pbk7 PY12 PW6
24	<b>Jaune de Naples imit.</b> Naples yellow hue Amarillo de Nápoles imitación ***/I PW6 PY74 PY42
27	<b>Ocre jaune</b> Yellow ochre Ocre amarillo ***/I PY42
35	<b>Jaune de Venise</b> Venice yellow Amarillo de Venecia **/II PY42
36	<b>Sienna naturelle</b> Raw sienna Sienna natural ***/I PY42 PR101 Pbk11
34	<b>Ocre rouge</b> Red ochre Ocre rojo ***/I PR101
39	<b>Rouge de Venise</b> Venice red Rojo de Venecia **/II PR101
38	<b>Sienna brûlée</b> Burnt sienna Sienna tostada ***/I PR101 Pbk11
63	<b>Terre rouge</b> Terra rossa Tierra roja ***/I PY42 PG7
64	<b>Ombre naturelle</b> Raw umber Sombra natural **/II PY42 PY83 PR22 Pbk7
29	<b>Ombre brûlée</b> Burnt umber Sombra tostada ***/I PR101 Pbk11 Pbk7 PR22
40	<b>Gris de Payne</b> Payne's grey Gris de Payne ***/I PB29 Pbk7
46	<b>Gris neutre</b> Neutral grey Gris neutro ***/I Pbk7 PW6
26	<b>Noir de Mars</b> Mars black Negro de Marte ***/I Pbk7 Pbk11
11	<b>Blanc de titane</b> Titanium white Blanco de titanio ***/I PW6
41	<b>Blanc vif</b> Vivid white Blanco vivo ***/I PW6 PB29

## MÉTALLIQUES METALLIC - METÁLICOS

352	<b>Or</b> Gold Oro ***/I
350	<b>Or riche</b> Rich gold Oro rico ***/I
351	<b>Argent</b> Silver Plata ***/I
355	<b>Cuivre</b> Copper Cobre ***/I

## DYNA

353	<b>Orange-jaune iridescent</b> Iridescent orange-yellow Naranja-amarillo iridiscente ***/I
354	<b>Rouge-bleu iridescent</b> Iridescent red-blue Rojo-azul iridiscente ***/I
356	<b>Violet-bleu iridescent</b> Iridescent violet-blue Violeta-azul iridiscente ***/I
357	<b>Bleu-vert iridescent</b> Iridescent blue-green Azul-verde iridiscente ***/I
358	<b>Vert-bleu iridescent</b> Iridescent green-blue Verde-azul iridiscente ***/I
359	<b>Vert-jaune iridescent</b> Iridescent green-yellow Verde-amarillo iridiscente ***/I
360	<b>Bleu-noir iridescent</b> Iridescent blue-black Azul-negro iridiscente ***/I

## FLUORESCENTES FLUORESCENT - FLUORESCENTE

372	<b>Jaune</b> Yellow Amarillo **/II
370	<b>Orange</b> Orange Naranja **/II
371	<b>Rose</b> Pink Rosa **/II

### LÉGENDE - KEY - LEYENDA

#### Solidité à la lumière

Lightfastness - Resistencia a la luz

\*\*\*/I : Très solide - Excellent - Muy resistente

\*\*/II : Solide - Very good - Resistente

\*/III : Peu solide - Fair/non-permanent - Poco resistente

#### Degré d'opacité

Opacity - Grado de opacidad

□ Transparent - Transparent - Transparente

◻ Semi-opaque - Semi-opaque - Semiopaco

■ Opaque - Opaque - Opaco

#### Formats disponibles

Available sizes - Tamaños disponibles

• 100 ml • 250 ml • 500 ml

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