



COUNTY SALES NEWSLETTER #350

FALL/WINTER 2020

www.countysales.com • 540-745-2001

County
Sales
P.O. Box 191
Floyd, VA
24091

Happy Fall from County Sales!

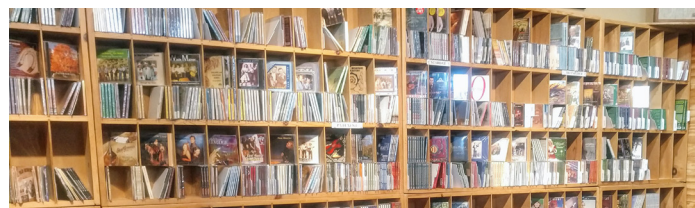
As we enjoy the beautiful crisp fall air and the changing leaves here in the Blue Ridge Mountains we are excited to reach out to our County Sales friends and family. It has been a long tough year and we certainly hope that this newsletter finds you all doing well. Music can help to lift the spirits during hard times, and a great song or exquisite melody can truly be a tonic for the soul. After 55 years of service to the music makers and the music lovers we are happy to still be your supplier for the best old time, bluegrass, and classic country recordings! As we enter into the holiday season, give the gift of music and it will keep on giving! We've made it easier by providing great deals on CDs, vinyl LPs, books, hats, shirts and stickers. If you can't decide what to get your music loving friend or family member, get them a County Sales Gift Card! It is a perfect solution and they are available online as a digital gift card or you can pick up a physical gift card here at County Sales during business hours. Thanks for your support of County Sales! Happy Holiday Season to you and yours and here is to a more hopeful 2021!!

- Dylan & County Sales Team

Current Business Hours

Thursday: Noon-5:00pm
Friday: Noon-5:00pm
Saturday: 10:00am-4:00pm
Sunday: 11:00am-4:00pm
Closed Monday-Wednesday

Want to set up an appointment to visit our store outside of business hours? Give us a call: 540-745-2001



Tune in to Radio Bristol on Saturdays at 3:00pm and Mondays at 12:00pm (Eastern Time) to hear the County Sales Radio Hour hosted by Kinney Rorrer. Also available as a podcast, episodes of the County Sales Radio Hour are available for download at www.countysales.com. Tastefully intertwining new releases and classic recordings of old time and bluegrass, the Radio Hour presents a listening experience that is both enjoyable and informative - and great for the whole family!



The County Sales Radio Hour with Kinney Rorrer
Saturdays at 3:00pm & Mondays at 12:00pm ET

www.birthplaceofcountrymusic.org/radio
www.countysales.com

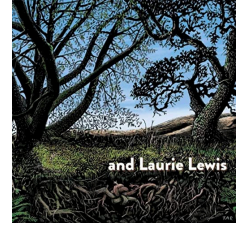
Purchase Amount	\$4.00-\$29.00	\$30.00-\$59.00	\$60.00-\$139.00	\$140.00-\$199.00	Over \$200.00
U.S. Media Mail	\$3.50	\$5.00	\$7.00	\$8.00	\$9.50
U.S. Priority Mail	\$5.50	\$8.00	\$10.00	\$13.00	\$15.00
International/Canadian orders will be charged exact shipping costs based on weight of the order.					
ALL CUSTOMERS ARE CHARGED A \$1.50 HANDLING FEE. ALL CUSTOMERS MUST ADD STATE SALES TAX.					
For UPS/COD shipments add \$11.00 in addition to regular shipping For USPS/COD add \$7.30 in addition to regular shipping					
For special expedited rates (FED EX, UPS, NEXT DAY, etc.) please call or fax us for cost and authorization.					

SEND ALL ORDERS TO: COUNTY SALES - P.O. BOX 191 - FLOYD, VA 24091

Phone: 540-745-2001 • Minimum credit card order is \$25.00

NEW RELEASES

Keep up to date on all new releases at: www.countysales.com



- LORRAINE JORDAN & CAROLINA ROAD 'Bill Monroe's Ol' Mandolin' PRC-1242-CD \$15.00
TWIN CREEKS STRINGBAND 'Lee Highway Blues' TCS-2020-CD \$15.00
THE DILLARDS 'Old Road New Again' PRC-1246-CD \$15.00
THOMM JUTZ 'To Love In Two Worlds Vol. 2' MH-1860-CD \$15.00
ROBERT HALE with the 8TH WONDER BAND 'Blue Haze' PRC-1237-CD \$15.00
MARK STOFFEL 'Coffee & Cake' MH-1943-CD \$15.00
DIRK POWELL 'When I Wait For You' COMP-4766-CD \$15.00
DARYL MOSLEY 'The Secret Of Life' PRC-1241-CD \$13.99
CAROLINA BLUE 'Take Me Back' BBR-1654-CD \$13.99
TOMMY JACKSON 'Nashville Fiddler: The Complete Solo Recordings Collection' 6 CDs AMB-71002 \$57.50
JERRY SALLEY 'Bridges and Backroads' VJR-005-CD \$15.00
THE WILDMANS 'The Wildmans' TR-2003100-CD \$15.00
TEODAR JACKSON 'African-American Fiddling from Texas' FRC-728-CD \$15.00
STEVE THOMAS AND THE TIME MACHINE 'All Of These Years' BRC-5015-CD \$15.00
HIGH FIDELITY 'Banjo Player's Blues' REB-1874-CD \$13.99
SPECIAL CONSENSUS 'Chicago Barn Dance' COMP-4756-CD \$15.00
DOC WATSON & GAITHER CARLTON SF-40235-CD \$15.00
AUSTIN DERRYBERRY & TRENTON "Tater" CARUTHERS 'Tennessee Breakdown' SFR-116-CD \$16.99
WALLY BRYSON AND THE BLAYLOCK BROTHERS 'Bluegrass' SFR-33011-CD \$16.99
JAKE BLOUNT 'Spider Tales' DIRT-0097-CD \$15.00
LAURIE LEWIS 'and Laurie Lewis' SMM-1014-CD \$20.00

Sign up for our weekly email newsletter to be the first to know about deals and new releases!

www.countysales.com/pages/newsletter

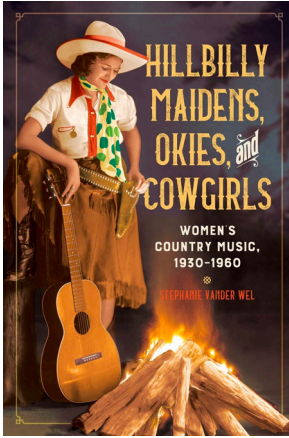
\$10 off purchase of \$30 or more with code LOVEFLOYD10

November 2020 Online Promotion for Floyd Businesses

Thanks to the fabulous efforts of the Floyd Tourism Office and the Floyd County public health initiative, you can get \$10 off your next order of \$30 or more by visiting the Visit Floyd, VA website to obtain the promotional code. Use the promo code **LOVEFLOYD10** at checkout on www.countysales.com. The amount of coupons is limited - so place your order soon! Be sure to check out www.ShopFloydVA.com for more great deals from local Floyd businesses. Valid through December 13.

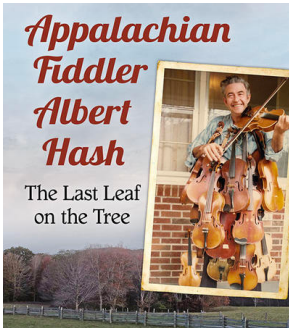


FEATURED ITEMS



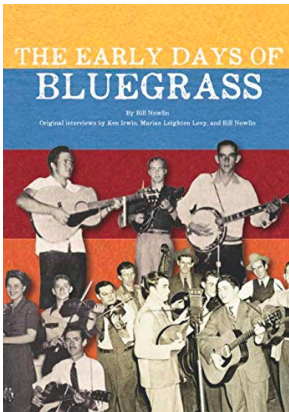
"Hillbilly Maidens, Okies, and Cowgirls: Women's Country Music, 1930-1960"
by Stephanie Vander Wel *BOOK-VANDERWEL* \$25.95

"From the 1930s to the 1960s, the booming popularity of country music threw a spotlight on a new generation of innovative women artists. These individuals blazed trails as singers, musicians, and performers even as the industry hemmed in their potential popularity with labels like woman hillbilly, singing cowgirl, and honky-tonk angel. Stephanie Vander Wel looks at the careers of artists like Patsy Montana, Rose Maddox, and Kitty Wells against the backdrop of country music's golden age. Analyzing recordings and appearances on radio, film, and television, she connects performances to real and imagined places and examines how the music sparked new ways for women listeners to imagine the open range, the honky-tonk, and the home. The music also captured the tensions felt by women facing geographic disruption and economic uncertainty. While classic songs and heartfelt performances might ease anxieties, the subject matter underlined women's ambivalent relationships to industrialism, middle-class security, and established notions of femininity."



"Appalachian Fiddler Albert Hash: The Last Leaf on the Tree"
by Malcolm L. Smith *BOOK-SMITH* \$29.95

"World-class luthier and renowned guitarist Wayne Henderson calls Albert Hash "a real folk hero." A virtuoso fiddler from the Blue Ridge, Hash built more than 300 fiddles in his lifetime, recorded numerous times with a variety of bands and inspired countless instrument makers and musicians in the mountains of rural Southwest Virginia near the North Carolina border. His biography is the story of a resourceful, humble man who dedicated his life to his art, community and Appalachian musical heritage."



Various Artists 'The Early Days of Bluegrass'
6 CD Box Set and Book *BCF-101-CD/BOOK* \$70.00

Created as a fundraiser to support Bluegrass Country radio, and the Bluegrass Country Foundation is 'The Early Days of Bluegrass' 6-CD set comprising 153 tracks, and a 203 page book. Purchase them together or separately. The book essentially constitutes the "liner notes" for the 6-CD set comprising 153 tracks of early bluegrass music, mostly recorded for small and long-since departed regional record labels. In the early 1970s, the three founders of Rounder Records -- Ken Irwin, Marian Leighton Levy, and Bill Nowlin -- devoted a considerable period of time (with the crucial help of many) to preparing 10 long-playing albums of early bluegrass music. This is very much "music from another time" -- 153 tracks of early bluegrass music, and the stories of the singers and musicians who made this time. Released over a few years, the albums present some of the best of early bluegrass.



Tommy Jackson 'Nashville Fiddler: The Complete Solo Recordings Collection'
6 CD Set *AMB-71002-CC* \$57.50

Tommy Jackson's name still comes up whenever fiddlers get together to talk about their art. Today's eldest generation of Nashville fiddlers remember Tommy Jackson as "the old man" - their major Influence when they were starting out. While the early masters, the first generation prototypes of professional country fiddlers such as Doc Roberts, Clayton McMichen, and Arthur Smith, are distant memories, Tommy Jackson hit his stride in the 1950s and 1960s, and for a decade or so, his records were about the only fiddle-centric country records on the market.

15% OFF STOREWIDE

**BLACK
FRIDAY
SALE**

NOVEMBER 27TH-30TH

STAFF PICKS

Dylan:



- Various 'The Early Days of Bluegrass' 6 CD Box Set and Book BCF-101-CD/BOOK
- Redd Volkaert 'Telewhacker' HMG-3002-CD
- New Ballards Branch Bogtrotters 'In the Heart of the Blue Ridge' NBBB-2017-CD

Andrew:



- Strange Creek Singers ARH-9003-CD
- Kirk Sutphin 'Devil in the Strawstack' CD & DVD Set TIKI-018-DVD/CD
- Tommy Jackson 'Nashville Fiddler: The Complete Solo Recordings Collection' 6 CD Set AMB-71002-CD

Ash:



- Lefty Frizzell 'Country Music Legend: Selected Sides 1950-1959' 4 CDs JSP-77137-CD
- Reno & Smiley 'Bluegrass 1963' MANDO-2208-CD/DVD
- Twin Creeks Stringband 'Lee Highway Blues' TCS-2020-CD

Kinney:

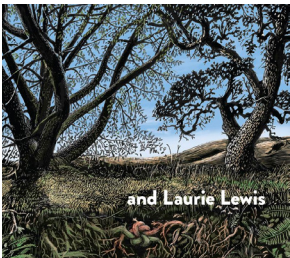


- Austin Derryberry & Trenton "Tater" Caruthers 'Tennessee Breakdown' SFR-116-CD
- Thomm Jutz 'To Live in Two Worlds, Volume I' MH-1859-CD
- "Earl Scruggs and Foggy Mountain Breakdown: The Making of An American Classic" by Thomas Goldsmith BOOK-SCRUGGS

NEW & RECENT RELEASES

Reviews provided by Art Menius & Gary Reid
(All albums price as marked)

Laurie Lewis: And Laurie Lewis (SMM-1014-CD) And Laurie Lewis is a collaborative effort that pairs her with pickers and singers who have been a part of her musical landscape. Laurie describes the collection as “intimate conversations” with Nina Gerber, Tatiana Hargreaves, Barbara Higbie, Kathy Kallick, Mike Marshall, Todd Phillips, Tom Rozum, Craig Smith, Molly Tuttle, and Leah Wollenberg. Material comes from a variety of sources including the Carter Family and the Monroe Brothers (she and Tom Rozum offer up a nice Monroe-inspired “Will the Circle Be Unbroken”), folk singer Rosalie Sorrells, and a hefty batch of Lewis originals. With Laurie as the common thread, the unique assemblage of artists effortlessly glide through a diversity of styles including old-time, bluegrass, blues, and folk. As with all of Laurie’s previous recordings, this one features musicianship and production values of the highest order. The accompanying booklet contains lyrics and commentary from Laurie on each track. Feeling that each musician’s instrument is an extension of themselves, there is a two-page description of the instruments used in the making of the project. Kudos to Tom Rozum for the cover illustration and to Lisa Berman for the graphically appealing layout and design. (G. Reid) \$20.00



Carl Jackson: Grace Notes (VOX-12002-CD)

Long celebrated as a songwriter and banjo player, Carl Jackson demonstrates his guitar playing on a dozen different instruments, one of them with a resonator, on the same number of contemporary and classic sacred pieces with a spoken word piece as a bonus track. Grace Notes is a charming, understated album that shines with the joy of playing music. (A. Menius) \$15.00

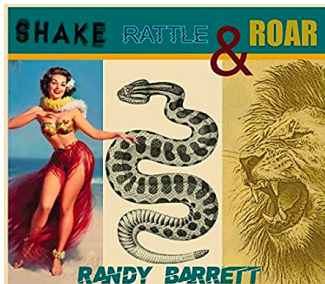


Rob Ickes & Trey Hensley: World Full of Blues (COMP-4736-CD) Cracking with the energy from recording live in the studio, Ickes and Hensley’s rocking World Full of Blues lives up to its title. Amidst ten songs written or co-written by the pair, they render a spot on Americana interpretation of the Grateful Dead’s ‘Brown Eyed Women’ with Vince Gill on vocals. Taj Mahal joins them for the title song. With drums, Hammond organ, horns, and percussion, the album shares more people than sound with bluegrass. That said, World Full of Blues proves a powerhouse album fueled by a pack of great players and singers. (A. Menius) \$15.00



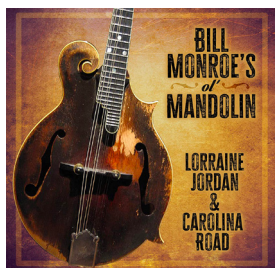
Randy Barrett: Shake, Rattle & Roar (PATUX-339-CD)

I have mostly thought of Randy Barrett as a strong songwriter for so long that his clawhammer banjo playing on the all instrumental *Shake, Rattle & Roar* was a revelation. Randy composed seven of the 11 tunes and rendered them with a strong backing group including Mark Schatz and Nate Leath that lend a strong bluegrass feel. Barrett shows that he can fit right in with his overhand banjo on a quite nice album. (A. Menius) \$15.00



Lorraine Jordan & Carolina Road: Bill Monroe's Ol' Mandolin (PRC-1242-CD)

North Carolinian Lorraine Jordan subscribes to the older styles of bluegrass with plenty of hard driving banjo, mandolin and fiddle and strong singing. Her latest offering is very much in this vein and is a fine showcase for her group, Carolina Road: guitarists/lead singers Allen Dyer and Randy Graham, banjo player Ben Green, fiddler Matt Hooper, and bass player Joe Pessolano. The project is split between old songs and new with a few borrowed from country artists thrown in for good measure. Among the more recognizable selections are the fiddle tune "Sally Ann," a Ronnie Reno composition that was recorded by Merle Haggard called "Boogie Grass Band," and the evergreen "Roll In My Sweet Baby's Arms." Songs from the country include two from the pen of Michael Martin Murphey - "Lost River" (which was recorded by the McPeak Brothers several decades ago) and "Cherokee Fiddle" - and one from George Jones, the classic "He Stopped Loving Her Today." It's a safe bet that Randy Graham suggested "Ready For the Times to Get Better," a song he recorded with New Quicksilver some 25+ years ago. Two of the stronger cuts on the disc are ones written by Lorraine: "Living Like I'm Dying" and "Mama Can You Hear That Train." Leading off the disc are two new songs: the title cut "Bill Monroe's Ol' Mandolin" and "They Call it Bluegrass." Tribute songs often come across as somewhat trite; some will like them, others won't. All in all, a solid bluegrass outing. (G. Reid) \$15.00



Robert Hale with the 8th Wonder Band: Blue Haze (PRC-1237-CD)

West Virginian Robert Hale grew up in bluegrass, performing in his father's band as a pre-teen. Over the years, he added to his resume by playing with Dale and Don Wayne Reno, J. D. Crowe, Eddie and Martha Adcock, Livewire, and Wildfire. Recording credits include several CDs with Dolly Parton. His new release is a collection of rock classics done in bluegrass style. Songs from iconic groups including The Beatles, The Rolling Stones, REO Speedwagon, Eric Clapton and others make up the set list. Some songs come off better than others and it's hard not to make comparisons to the originals. For instance, the lead track, "Help" is ably performed but faces stiff competition when played alongside the 1965 single. Others that have received bluegrass treatment in the past, such as "Mr. Bojangles" and "The House of the Rising Sun," hold up much better. Helping to bring it all together is an A-list of top pickers that Hale calls the 8th Wonder Band: Missy Raines on bass, Scott Vestal on banjo, Shawn Lane on fiddle, and Chris Davis on mandolin. (G. Reid) \$15.00



Scott Prouty: Shaking Down The Acorns (TIKI-016-CD/DVD)

On yet another gorgeous CD/DVD combo, Tiki Parlour, just as they have done for Paul Brown, Kirk Sutphin and others, pairs the audio recording with commentary-free video of Prouty mostly fiddling and also playing gourd and 12-inch Tubaphone banjos. Solo, Prouty renders two dozen tunes from field recordings, via another player, and pre-WWII recordings with precise confidence and nearly perfect technique, available for all to see on the DVD. (A. Menius) \$19.99



Nothin' Fancy: Undeniable (MFR-191011-CD)

It can't possibly be true, so I deny that Nothin' Fancy has been around for a quarter-century and released 16 albums already. As always, their original songs distinguish yet another excellent collection of contemporary bluegrass. They have been around this long for some good reasons displayed on Undeniable. (A. Menius) \$15.00



Mark Stoffel: Coffee & Cake (MH-1943-CD)

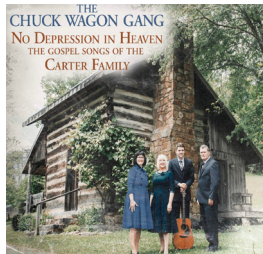
Mark Stoffel is best known as the mandolin player for Chris Jones & the Night Drivers, a position he has held since 2009. A native of Germany, he has resided in Illinois with his wife and children since 2001. As a teenager in 1979, he asked for a ukulele for Christmas but received (by mistake) a mandolin. He's been obsessed with the instrument ever since. In the States, he started out performing with regional bands then graduated to a group headed by Sally Jones and finally to Chris Jones & the Night Drivers. Coffee and Cake is the second solo CD for Stoffel. He composed ten of the disc's thirteen tracks with the others coming from Bill Monroe ("The Old Mountaineer"), big band leader Glen Miller ("In the Mood"), and tradition ("Daley's Reel"). Stoffel describes the disc as an "instrumental album with melodies that stick and an overall feel that appeals to the heart and soul." His playing here is a mix of classical symmetry, elegant rhythms and New Acoustic Music vibes. Guest artists include Rob Ickes, Ned Luberecki, Becky Buller, Chris Jones, and Marshall Wilborn. The album's closer, "In the Mood," is a mandolin tour de force with Steve Smith, Martino Coppo, Mike Compton, Martino Coppo, Tristan Scroggins, Alan Bibey, Jesse Brock, Nate Lee, Wayne Benson, Christian Seguret, Don Stiernberg, Darren Nicholson, Chris Luquette, David Benedict, Casey Campbell, Paul van Vlodrop, Ashby Frank, Steve Smith, and John Reischman. Well-produced and attractively packaged, this set should appeal to fans of the more contemporary sounds of mandolin. (G. Reid) \$15.00



Chuck Wagon Gang: No Depression in Heaven: The Gospel Songs of the Carter Family (MH-1868)

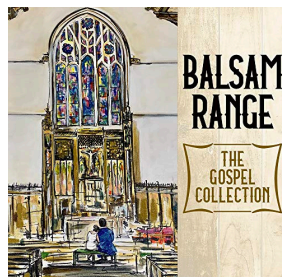
In 1936, upon moving to a major radio station, the Carter Family from Texas changed their name to the Chuck Wagon Gang to avoid confusion with the Sara-Maybelle-AP Carter Family. The Texans went on to become the most important and enduring pre-WWII white gospel singing group, remaining active to this day, 42 years after the last original member retired after - 42 years in the quartet.

While they maintain the classic Chuck Wagon Gang vocal style, No Depression in Heaven finds them continuing to move in a bluegrass direction in instrumentation and arrangements. (A. Menius) \$15.00



Balsam Range: The Gospel Collection (MH-1894-CD)

As befits a band that has been the same five for so long, Balsam Range is rock solid, consistently producing modern bluegrass with strong traditional and gospel overtones. The 14 songs on The Gospel Collection span a wealth of styles and writers from Bill Monroe to Dottie Rambo, driving bluegrass to exquisite vocal outings. (A. Menius) \$15.00



The Little Roy & Lizzie Show: 10 (STR-3239-39)

On 10, Little Roy Lewis and Lizzy Long successfully recreate the Lewis sound and explore new directions. On the kickoff track, they convert a Peggy Lee song into a high energy, Lewis-style piece with plenty of crystal clean Little Roy banjo playing. The other half of the songs allow Little Roy to show off his guitar picking and Lizzy her ability to fit her voice into different styles with songs including "Shotgun Boogie" and "The Birds and the Bees." (A. Menius) \$15.00



The Dillards: Old Road New Again (PRC-1246-CD)

It's hard to believe that the Dillards, in various incarnations, have been on the bluegrass scene for sixty years. Their youthful exuberance is seen time and again on continuous re-runs of the Andy Griffith Show, where they appeared as the Darling Family. In the late 1960s, the group broke new ground with an album that incorporated full orchestra, electric instrumentation and occasional drums: Wheatstraw Suite. Fifty years later, Old Roads New Again is touted as the bookend to that trendsetting album. Although most of the original members have died, guitarist/lead singer Rodney Dillard remains at the helm with today's version of the band: Beverly Dillard on vocals and clawhammer banjo, Tony Wray on banjo and guitar, George Giddens on fiddle, and Gary Smith on bass. Guest artists include Don Henley, Ricky Skaggs, Herb Pedersen, Sharon and Cheryl White, Bernie Leadon, and Sam Bush. Rodney's long-time friend John McEuen observed that the new disc has "all that has come before in attention to blending traditional sounds: instruments, melodies, sometimes lyrics - with a great line-up of hot pickers." (G. Reid) \$15.00



Claybank: Road Signs and Highways (MFR-190800-CD)

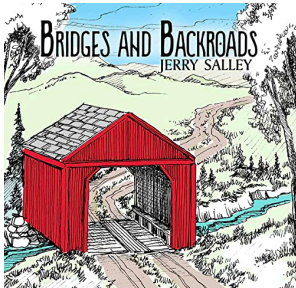
Western NC's Claybank's third album finds them as just two original members yet continuing to develop their contemporary sound inflected with some traditional drive. Road Signs and Highways consists entirely of songs, mostly original love songs, plus one classic, one train song, and a gospel number. A solid effort from a thoroughly professional group (A. Menius) \$15.00



Jerry Salley: Bridges and Backroads (VJR-005-CD)

Jerry Salley made his mark on Nashville's Music Row as a writer of hits for country music artists. He's had over 500 of his songs to be recorded, with combined sales of over 18,000,000 units. He was the 2018 and 2019 IBMA Songwriter of the Year. Among the bluegrass groups to make use of his songs are the Osborne Brothers, Doyle Lawson & Quicksilver, Rhonda Vincent, Lonesome River Band, Balsam Range, Seldom Scene, Flatt Lonesome, IIIrd Tyme Out, Larry Stevenson, Donna Ulisse, Irene Kelley and others. While it's typically been others who have made use of his songs, Jerry has recorded a few projects of his own. This new album features a dozen songs that he wrote or co-wrote. Jerry is a competent musician and singer and he is backed by a seasoned group of bluegrass pickers including Mike Bub on bass, Jason

Buller on fiddle and guitar, Justin Moses on mandolin and dobro, and Greg Davis and Aaron McDaris on banjos. Harmony and background vocalists include Carl Jackson, Larry Cordle, Donna Ulisse, and Rhonda Vincent. (G. Reid) \$15.00



The Farm Hands: Memories of Home (PRC-1233-CD)

Among those who really know bluegrass of the Baby Boomer generation, the Farm Hands are something of a super group with Tim Graves, Darryl Mosley, and Keith Tew. They demonstrate their outstanding singing, playing, and songwriting chops on a solid, dozen-song set. The veterans produce a tradition-based sound that incorporates some more progressive embellishments into that rarity in bluegrass anymore, a distinctive sound. (A. Menius) \$15.00



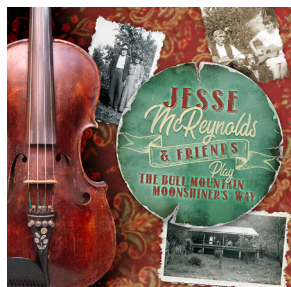
Donna Ulisse: Time For Live (BBR-1092-CD)

Donna Ulisse exploded on the bluegrass scene a few years ago with her songs and singing seemingly made for contemporary bluegrass. The Doyle Lawson produced "Time for Love" continues her string of well received albums with a wide variety of songs from ballads to the driving anthem "When I go all Bluegrass on You." Ulisse co-wrote eleven of the thirteen selections. Recommended to any fan of modern bluegrass. (A. Menius) \$15.00



Jesse McReynolds & Friends: Play the Bull Mountain Moonshiners' Way (PRC-1232-CD)

Jesse McReynolds remains full of surprises, as has been the case with his solo career. On Play the Bull Mountain Moonshiners' Way. On his latest, Jesse, who recorded a fiddle album a half century ago, brings back out his fiddle for half the tracks, while deferring to such as Buddy Griffith and Michael Cleveland on the remainder. Jesse wrote the title cut, one of only two songs on the album of mostly traditional fiddle tunes. (A. Menius) \$15.00



Dirk Powell: When I Wait For You (COMP-4766-CD)

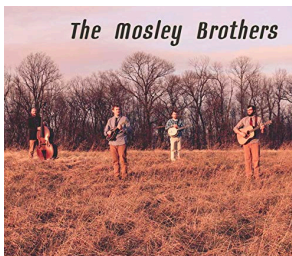
Multi-instrumentalist Dirk Powell's new album features "original material recorded in Louisiana and Scotland . . . with special guests Mike McGoldrick, John McCusker, Sara Watkins, Rhiannon Giddens, Amelia and Sophie Powell, and many more!" Folk Radio UK calls it a "rare combination of technical brilliance and joy of collaboration that Dirk Powell has in abundance." A decade ago, Dirk participated in the Transatlantic Sessions television program and it put him in touch with some of Scotland and Ireland's best musicians; those same players are much in evidence on this disc. It's a blending of Celtic, Cajun, and Appalachian traditions. It's also a showcase for Dirk's songwriting; he wrote or co-wrote all but one of the album's thirteen tracks: "The Silk Merchant's Daughter" (which has been tagged as "Appalachian folk-rock at its gentle best"). In short, a fetching modern-day folk album. (G. Reid) \$15.00



South Carolina Broadcasters: Home to Stay (PATUX-338-CD) Ever since David and Ivy Sheppard began a band called the South Carolina Broadcasters, based in Mt. Airy, NC, they have been one tight, hard driving band exploring the resources of southern string band music. On Home to Stay they show even more influence from early bluegrass in their playing and singing rooted in old-time. Another strong album from an ensemble with their own sound. (A. Menius) \$15.00



The Mosely Brothers: The Mosely Brothers (PATUX-336-CD) Jacob and Joey Mosley possess a lovely facility for working in contemporary inflections into a sound based in good ole meat and potatoes bluegrass. With a clear affinity for Del McCoury and the Louvin Brothers, the Mosley Brothers find their own way using a balanced mix of classic and new songs and exuding a genuine love for the music. Good stuff. (A. Menius) \$15.00

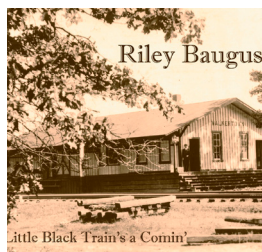


Backline: Salem Town (MFR-190900-CD)

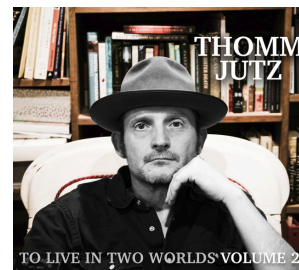
Backline endeavors to stand out from the contemporary bluegrass field with the commanding vocals of Katelyn Ingardia. The band provides settings designed to use her vocals most effectively and, with Ingardia, write songs composed for her to sing. While some might find them too exuberant, their upbeat approach also helps give Backline its identity. (A. Menius) \$15.00



Riley Baugus: Little Black Train's A Comin' (OGR-0119-CD) Little Black Train's A Comin' shows Riley Baugus continuing to grow as a musician despite his stature and middle age. Continuing to demonstrate his warm vocals and exceptional open-back banjo playing, While Riley includes plenty of well-known and more obscure traditional songs, he also covers John Lennon alongside Don Stover and Woody Guthrie and adds an original from Dirk Powell. Good stuff. (A. Menius) \$13.99



Thomm Jutz: To Live in Two Worlds Vol. 2 (MH-1860-CD) German-born Thomm Jutz is a prolific songwriter, gifted musician, sensitive producer, and a keen observer of life. He has channeled all of these talents and more into a series of a half dozen CD releases for the Mountain Home label. Often thematic in nature, the discs cover such topics as Jimmie Rodgers, Nashville's flood of 2010, John Hartford, and songs of the mills from over a century ago. Jutz's most recent outing is a companion to another recent album called We Live in Two Different Worlds. This Volume Two features fourteen songs, all of which were co-written by Jutz with tune and wordsmiths including Jon Weisberger, Tammy Rogers, Sierra Hull, Mark Fain, Tim Stafford, and others. Essentially, this is an introspective collection of stories set to music. At the center of the project is Jutz's expressive vocals and exquisite guitar playing. Assisting pickers and singers include bass player Mark Fain; mandolin player Mike Compton; banjo, dobro, and weissenborn player/harmony singer Justin Moses; and fiddler/harmony singer Tammy Rogers. Julie Lee adds harmonies to one track. The appearance of banjo lends a bluegrass feel on several tracks but for the most part the album has an acoustic singer/songwriter atmosphere. (G. Reid) \$15.00



The Grascals: Straighten The Curves (MH-1758-CD)

Even as personnel changes - original Grascal Terry Eldridge made his "Heartbreak Hall of Fame" his swan song and only appearance on the album - the Grascals define dependability and sustained high quality. Yeah, that is a formula, but they do it so very, very well. Perfect picking and singing, careful arrangements, and a varied selection of songs from the best writers (it turns out that Eddie Rabbit's "Drivin' My Life Away" is a great song when somebody you like does it). (A. Menius) \$15.00



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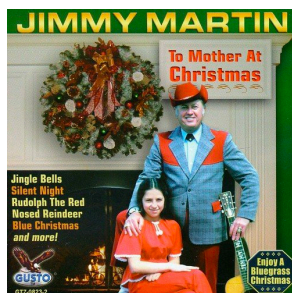


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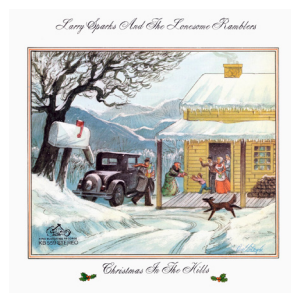
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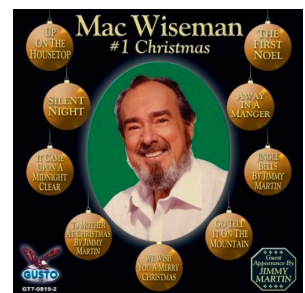
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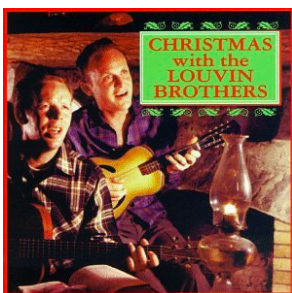
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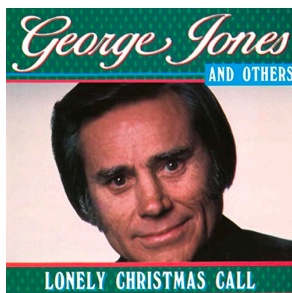
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