



# COUNTY SALES NEWSLETTER #348

NOVEMBER 2019

www.countysales.com • 540-745-2001

County  
Sales  
P.O. Box 191  
Floyd, VA  
24091

## Hello Music Lovers!

As we head into the fall and winter season here in Floyd, VA we reflect on what a great year it has been for County Sales. It has been so wonderful to connect with long time supporters of County Sales as well as welcome some new friends. We had a successful Open House back in April and we look forward to an annual event in order to celebrate this great music! The County Sales team hit the road this year to many festivals and fiddlers' conventions and to IBMA and the 90th Anniversary of the Johnson City Sessions. We look forward to more traveling to bring the music to you. Our team is proud to be carrying on the tradition that Dave Freeman started years ago. With that said, we look forward to new ways of making sure County Sales can support musicians and connect their music to fans all around the world. Stay tuned and have a happy holiday season from all of us at County Sales!

### Special thanks to Judy Weddle:

We would like to thank Judy Weddle for 27 years of service to County Sales. There is not a sweeter or more knowledgeable caretaker of this music than Judy Weddle. We have learned so much from her and would not have been able to move forward without her leadership (and patience!!) Thank you Judy!



## County Sales RADIO HOUR

The latest episode of the **County Sales Radio Hour** with our host Kinney Rorrer is out now and can be found under the podcast tab on the County Sales website. On this show, we feature classic bluegrass and old time music from Virginia. As Virginia celebrates the 50th Anniversary of "Virginia is for Lovers", County Sales, along with Kinney Rorrer have selected some of our favorite classic and new Virginia musicians and recordings. This podcast features music from younger bands like High Fidelity and Five Mile Mountain Road while celebrating the legends of Virginia music like the Stanley Brothers and Mac Wiseman. While we couldn't fit them all in this episode, you can enjoy many of our favorite Virginia bands like Lonesome River Band, the Carter Family, Big Country Bluegrass, Nothin' Fancy, Martha & Eddie Adcock, Junior Sisk, the Deer Creek Boys, Bill Harrell, Larry Sigmon & Martha Spencer, Tim Martin, and Larry Stephenson.

Recordings featured on this program are available for purchase on our website, by phone and at the County Sales store located in downtown Floyd, VA.

Purchase Amount	\$4.00- \$29.00	\$30.00-\$59.00	\$60.00-\$139.00	\$140.00-\$199.00	Over \$200.00
U.S. Media Mail	\$3.50	\$5.00	\$7.00	\$8.00	\$9.50
U.S. Priority Mail	\$5.50	\$8.00	\$10.00	\$13.00	\$15.00
International/Canadian orders will be charged exact shipping costs based on weight of the order.					
ALL CUSTOMERS ARE CHARGED A \$1.50 HANDLING FEE. ALL VIRGINIA ORDERS ADD 5.3% SALES TAX.					
For special expedited rates (FED EX, UPS, NEXT DAY, etc.) please call or fax us for cost and authorization.					

SEND ALL ORDERS TO: COUNTY SALES - P.O. BOX 191 - FLOYD, VA 24091

Phone: 540-745-2001 • Minimum credit card order is \$25.00

# Holiday Season Gift Ideas from County Sales



## Kleen Kanteen 20oz Insulated Travel Mug



It's hot beverage season once again and we have new, premium insulated travel mugs from Kleen Kanteen to keep your beverage of choice hot (or cold) all day. Take your warm drink on the road in style! \$28.99

## County Sales T-Shirts

A number of different t-shirts are available in-store and online, including vintage REBEL and COUNTY shirts, and classic red or black County Sales shirts. We've also found a few of the older designs left over from the good ol' basement days. \$20.00



## New to the Shop: County Sales Hats!



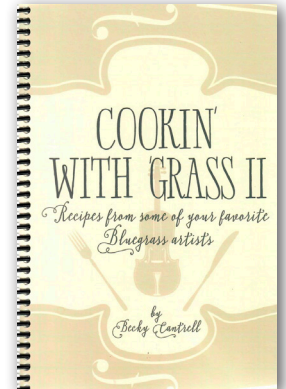
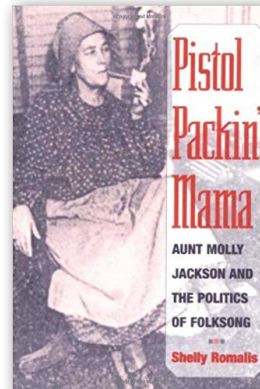
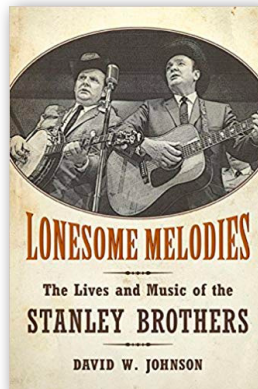
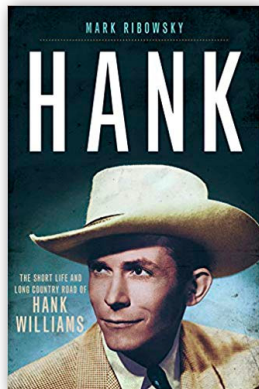
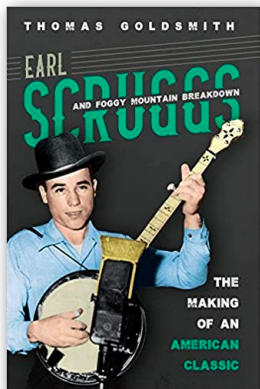
These high-quality caps feature a classic County Sales logo patch and a stylish braid across the bill. They are available in five different colors: red, navy, gray, brown and green. They make an easy gift, and are an excellent way to show your support of bluegrass, old time and classic country music! \$20.00



Gift certificates available. Let them pick their favorites!

## Book Selections

County Sales is not just a record store - we have a wonderful selection of bluegrass, old time and country music related books ranging from autobiographies and biographies to encyclopedias, surveys, histories, music instruction books, and even bluegrass-themed cook books!



## Bear Family Box Sets

Bear Family box sets make great gifts for any music lover as they offer hours of musical enjoyment from iconic artists of many different eras and genres. These thorough collector's sets are packaged in beautiful display boxes that feature LP-sized hardcover books of photos, liner notes, and tons of written information about the musicians and music contained within. If you want a complete collection by an artist, Bear Family can't be beat! **Place your Bear Family box set order with us before November 21st (US only)** and you'll be sure to have it at your door before Christmas.





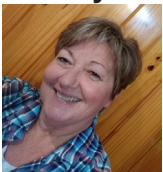
## NEW RELEASES

VOLUME FIVE 'For Those Who Care to Listen' MFR-191025 - CD \$15  
THE GINA FURTADO PROJECT 'I Hope You Have A Good Life' MH-18202 - CD \$15  
BILLY STRINGS 'Home' ROU-00638 - CD \$15  
GOSPEL PLOWBOYS 'When the Crops Are Laid By' MGM-191101 - CD \$15  
PO' RAMBLIN' BOYS 'Toil, Tears and Trouble' ROU-00656 - CD \$15/LP \$20  
VARIOUS ARTISTS 'Gonna Sing Gonna Shout' BBR-0824 - CD \$15  
BAND OF RUHKS 'Authentic' REB-1867 - CD \$13.99  
SERENE GREEN 'Have At It' - PATUX-335 - CD \$15  
**The Mosley Brothers** PATUX-336 - CD \$15  
NOTHIN' FANCY 'Undeniable' MFR-191011 - CD \$15  
MERLE MONROE 'Back to the Country' PRC-1231 - CD \$15  
THE GRASCALS 'Straighten the Curves' MH-17582 - CD \$15  
AUDIE BLAYLOCK AND REDLINE 'Originalist' HID-575 - CD \$15  
DARIN AND BROOK ALDRIDGE 'Inner Journey' ROU-00681 - CD \$15  
SOUTH CAROLINA BROADCASTERS 'Home to Stay' PATUX-338 - CD \$15  
THE SELDOM SCENE 'Changes' ROU-00485 - CD \$15  
NORA BROWN 'Cinnamon Tree' JALOPY - LP \$24.95  
VARIOUS ARTISTS 'True Bluegrass Mandolin' REB-8009 - CD \$13.99  
VARIOUS ARTISTS 'True Bluegrass Guitar' REB-8010 - CD \$13.99  
BLUE HIGHWAY - 'Somewhere Far Away - Silver Anniversary' ROU-00620 - CD \$15  
DEER CREEK BOYS 'Chaos Theory' MFR-190700 - CD \$15  
CHE APALACHE 'Rearrange My Heart' DIRT-0094 - CD \$15  
TRICIA SPENCER AND HOWARD RAINS 'The Old Texas Fiddle Vol. III' TIKI-015 - CD \$13.99  
**The Quebe Sisters** QUEBE-1059 - CD \$15/LP \$22  
GEORGE JACKSON 'Time and Place' GJB-2019 - CD \$13.99  
**Allison DeGroot & Tatiana Hargreaves** -DIRT-0092 - CD \$15  
JEFF SCROGGINS & COLORADO 'Over the Line' PATUX-325 - CD \$15  
'John Duffey's Bluegrass Life' by Stephen Moore and G.T. Keplinger - BOOK - \$24.99

Keep up to date on newly released albums at: [www.countysales.com](http://www.countysales.com)

## STAFF PICKS

### Judy:



**New:** Big Country Bluegrass 'Mountains, Mamas, and Memories' (CD)  
**Old:** Ralph Stanley & Friends 'Clinch Mountain Sweethearts' (CD)  
**Other:** The Bluegrass Hall of Fame 'Inductee Biographies 1991-2014' (Book)

### Jesse:



**New:** Carolina Blue 'I Hear Bluegrass Calling Me' (CD)  
**Old:** Lonesome Pine Fiddlers 'Windy Mountain' (CD)  
**Other:** Mark Johnson & The Rice Brothers 'Clawgrass' (CD)

### Rachel:



**New:** Our Native Daughters 'Songs of Our Native Daughters' (CD)  
**Old:** Tara Nevins 'Mule To Ride' (CD)  
**Other:** Preservation Hall Jazz Band & The Del McCoury Band 'American Legacies' (CD)

### Ash:



**New:** David Davis & the Warrior River Boys 'Didn't He Ramble: Songs of Charlie Poole' (CD)  
**Old:** Kitty Wells 'Queen of Country Music' (4 CD Box Set)  
**Other:** 'The Short Life and Long Country Road of Hank Williams' by Mark Ribowsky (Book)

### Andrew:



**New:** High Fidelity 'Hills and Home' (CD)  
**Old:** Larry Richardson & The Blue Ridge Boys (CD)  
**Other:** 'At The Louisiana Hayride Tonight' (20 CD Box Set)

### Dylan:



**New:** Larry Sparks 'New Moon Over My Shoulder' (CD)  
**Old:** Camp Creek Boys 'Old Time String Band' (CD)  
**Other:** Legends of Old Time Music (4 CD Box Set)

# THE VIRGINIA IS FOR MUSIC LOVERS COLLECTION: 50 SELECTIONS!

Since 1973, County Sales has been proud to make its home in Floyd along the beautiful Blue Ridge Mountains of Virginia. Our state's iconic "Virginia is for Lovers" slogan turned 50 this year and we've decided to celebrate the occasion by curating a list of 50 of our favorite recordings by Virginia-based artists. Most of these recordings were made in the last half-century, but we have included a few honorary selections due to their lasting influence in the world of Old-Time, Bluegrass and Country music. We love Virginia and so do all of the musicians in this collection. Virginia is for MUSIC lovers! Receive a 10% discount on everything in the 50 Years of Virginia Music Lovers Collection with the code 50YEARS



**Bristol Sessions: 'The Big Bang of Country Music'** • BCD-16094 • \$120  
The Carter Family **'In The Shadow of Clinch Mountain'** • BCD-15865 • \$225  
Various Artists **'Legends Of Old-Time Music: Fifty Years Of County Records'** • CO-6001 • \$35  
**'Country String Bands of Rural Virginia'** • CO-3502 • \$13.99  
Jim Eanes and the Shenandoah Valley Boys **'Complete Decca Recordings: 1952-1955'** • BCD 15934 • \$17  
Stanley Brothers **'Long Journey Home'** • REB-1110 • \$13.99  
Jim & Jesse and the Virginia Boys **'Classic Recordings 1952-55'** • BCD-15635 • \$17  
Larry Richardson **'Larry Richardson And The Blue Ridge Boys With Buddy Pendleton'** • OB-702 • \$13.99  
Harold Hausenfluck **'Volume 1: The Fiddling Collection'** • FRC-119 • \$15  
Dock Boggs **'His Folkways Years 1963-1968'** • SF-40108 • \$22.50  
**Ted Lundy and The Southern Mountain Boys** • OB-707 • \$15  
Albert Hash **'The Field Recorders' Collective - From the Collection of Kilby Spencer'** • FRC-411 • \$15  
Bill Harrell & The Virginians **'The Cat Came Back'** • REB-1742 • \$13.99  
Whitetop Mountain Band **'Echoes of the Blue Ridge'** • WMB-0001 • \$25  
Lost & Found **'It's About Time'** • REB-1783 • \$13.99  
Big Country Bluegrass **'Let Them Know I'm From Virginia'** • REB-1862 • \$13.99  
Dry Hill Draggers **'30 Years'** • DRY HILL-2011 • \$13.99  
Springfield Exit **'That Was Then'** • PATUX-268 • \$15  
Lonesome River Band **'Best Of The Sugar Hill Years'** • SH-4033 • \$15  
The New Ballards Branch Bogtrotters **'In the Heart of the Blue Ridge'** • NBBB-2017 • \$13.99  
James King **'Lonesome and Then Some'** • ROU-0350 • \$15  
Ralph Stanley & Ralph Stanley II **'Side By Side'** • REB-1850 • \$13.99  
James Alan Shelton **'Song For Greta'** • REB-1785 • \$13.99  
**Five Mile Mountain Road** • PATUX-315 • \$15  
**Martha Spencer** • MSM-2018 • \$13.99  
Junior Sisk & Ramblers Choice **'Blue Side of the Blue Ridge'** • REB-1825 • \$13.99  
Larry Sigmon & Barbra Poole **'Unique Sound Of The Mountains'** • SIGMON-307392 • \$13.99  
Anya Hinkle & Jackson Cunningham **'Old Time Duets'** • VFH-113 • \$13.99  
Mike Seeger **'True Vine'** • SF-40136 • \$15  
John Ashby and the Free State Ramblers **'Recordings From the Collection of Ray Alden'** • FRC-108 • \$15  
Various Artists **'Galax Gems: Recordings From the Collection of Andy Cahan'** • FRC-309 • \$15  
Wade Ward **'Recordings From the Collection of Peter Hoover'** • FRC-507 • \$15  
Kimble and Wagoner Families **'Recordings From the Collection of Ray Alden'** • FRC-106 • \$15  
The Shelor-Blackard Family **'Recordings From the Collection of Ray Alden and Dave Spilkia'** • FRC-112 • \$15  
Jerry Lundy **'Fiddling From Old Time to Bluegrass'** • FRC-703 • \$15  
Victor Furtado **'Dellorto Island'** • PATUX-319 • \$15  
Trish Kilby Fore **'Clawhammer Banjo Blue Ridge Style'** • RPB-1802 • \$13.99  
Various Artists **'Clawhammer Banjo, Vol 1'** • CO-2716 • \$13.99  
The Traynham Family **'Merry Mountain Hoedown'** • SMM-2014 • \$13.99  
Mac Traynham & Shay Garriock **'Turkey in the Mountain'** • SMM-2009 • \$13.99  
Bill Harrell & Don Reno **'20 Bluegrass Greats'** • GUSTO-2121 • \$11.00  
Stevie Barr With Friends **'Along The Crooked Road'** • ARH-531 • \$15  
Laurel Fork Travellers **'Bound to Ride'** • HRC-117 • \$13.99  
**Original Orchard Grass Band** • OOG-2018 • \$13.99  
Various Artists **'Legend & Legacy: Home Craft Days Festival - 40th Anniversary'** • MECC-2011 • \$15  
Ronnie Bowman **'Cold Virginia Night'** • REB-1704 • \$13.99  
Eddie & Martha Adcock with Tom Gray and Friends **'Many A Mile'** • PATUX- 228 • \$15  
Deer Creek Boys **'Chaos Theory'** • MFR-170900 • \$15  
Larry Stephenson Band **'30'** • WDM-7428 • \$15  
Nothin' Fancy **'Once Upon A Road'** • PRC-1120 • \$15



## NEW & RECENT RELEASES

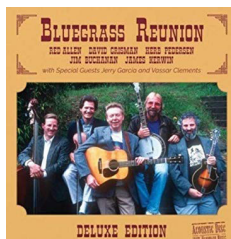
Reviews provided by Art Menius

(All albums price as marked)

**Larry Sparks: New Moon Over My Shoulder (Rebel REB-1870)** Decade after decade, Larry Sparks continues to refine his style and add to his catalog. New Moon Over My Shoulder, marking a half-century since starting his own band, ranks among his best. Ron Stewart's banjo powers the energetic opener "Down in Union County" while Sparks explores the emotional depth of Gary Ferguson's "I'm Really Leaving". Most memorably, Larry fully embraces the title song (a hit for Jimmie Davis and Tex Ritter) while both adapting the song to his style and his style to the song. Another high-level release from an artist who never quite seems to receive the acclaim he deserves. \$13.99



**Bluegrass Reunion: Deluxe Edition (Acoustic Disc, ACD-4)** If the Bluegrass Album began a decade or so of second generation stars recording the music of the first generation, then Bluegrass Reunion marked its powerful conclusion in 1991. Most importantly, Bluegrass Reunion surrounded the great Red Allen with the towering talent he deserved. David Grisman, whom Allen gave his start, joined Herb Pederson, Jim Buchanan, and Jim Kerwin in the core band. Deluxe Edition adds one previously unreleased song with Vassar Clements' fiddle and doubles the number of songs with Jerry Garcia of the Grateful Dead on vocals to four. \$15.00

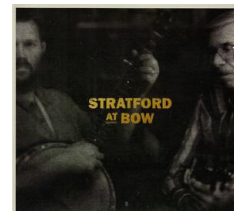


**The Seldom Scene: Changes (Rounder, ROU-00485)** 'Changes' not only marks the first Scene album without Ben Eldridge, who had been the last original member, but the 25th year for both Dudley Connell and Fred Travers as band members and the first project with the amazing Ron Stewart on banjo. Probably the first bluegrass album taking its name from a Phil Ochs song, Changes provides a thematic exploration of the singer-songwriters of the 1960s – Ochs, James Taylor, Steve Young, Steve Gillette, Gordon Lightfoot, and more. Despite the changes, the Seldom Scene delivers what people expect – outstanding, veteran musicians and singers using bluegrass as a method to make great songs their own. \$15.00



### Lucas Pasley: Stratford at Bow (self-released)

Influenced by his uncle Lawn Brooks and cousin Fred McBride, Sparta, NC's Lucas Pasley is dedicated to the fiddle and banjo music of northwestern North Carolina. On Stratford at Bow, he takes fiddle and banjo in hand to demonstrate the depth of his passion for the music and its makers. Sometimes Lucas tries to play as close to the source version as possible. On others, such as "Shady Grove", he explores the sounds that might have been if certain pairings of great musicians of the region had been recorded together. Includes both familiar and rare tunes. \$13.99



### Big Possum Stringband: The Finest Appalachian Stringband Music (self-released)

The latest incarnation of West Virginia's Big Possum Stringband builds their robust sound around the powerful fiddling of Tessa Dillon. In the style of the preceding generation of string band musicians, they provide detailed information about the provenance of each tune. Nonetheless, Big Possum also reaches out including not just the music of Bill Monroe and Kenny Baker, but a song from Americana outlaw Billy Joe Shaver. Good stuff. \$13.99



### Tricia Spencer & Howard Rains: The Old Texas Fiddle Vol. III (Old Time Tiki Parlour, TIKI-015)

Fiddlers Spencer and Rains have dug deeply in the old-time music of the Midwest and Texas. Although a couple of songs associated with Bob Wills appear, this is old-time, not western swing. Their third volume of Old Texas Fiddle shows how deep the supply of tunes must be. The 21 selections include familiar titles ("Lost Indian"), ones not usually associated with traditional fiddling ("Campbells Are Coming"), and a whole bunch I had not heard before ("Mace Bell's Civil War March"). Like all Tiki Parlour releases, this is a lovely package including a booklet with detailed notes about each tune. Important music. \$13.99



### Dewey & Leslie Brown and the Carolina Gentlemen: Under the Mountain (Liberty Showcase Records)

Many folks remember Dewey Brown as the fiddler for the Clinch Mountain Boys during Ralph's last year. The revelation on Under the Mountain comes from Leslie's strong singing and songwriting. She composed a dozen of the fourteen tracks that comprise the album. Very good stuff. \$13.99



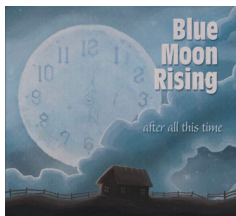
**Larry Stephenson Band: 30 (Whisper Dream Music, WDM-7428)** For thirty years the Larry Stephenson Band has remained remarkably consistent and dependable. 30 displays the hallmarks of an LSB album – Larry’s voice supported by strong musicians interpreting classic bluegrass (“Sweet Little Miss Blue Eyes”) and country (“Journey’s End”), more recent country covers (a reboot of his early hit “Timber, I’m Falling In Love”), and good original songs including co-writes with Ronnie Bowman, Donna Ulisse, and Glen Duncan. \$15.00



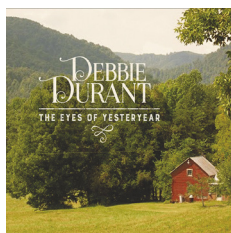
**Chatham Rabbits: All I Want From You (Robust Records, RBST-017)** In the last year, Bynum, NC’s Chatham Rabbits (named for a 1930s string band that never made a record) have become the darlings of the Triangle acoustic music scene as Mandolin Orange, whose Andrew Marlin plays mandolin here, have been shared with the rest of the world. The duo of Sarah and Austin McCombie project authenticity and love for traditional music. They wisely do not mimic the past but nurture their own somewhat lighter and more bluegrass influenced style supporting their almost entirely original compositions. All I Want From You proves a lovely fusion of old and new. \$13.99



**Blue Moon Rising: After All This Time (Mountain Fever, MFR-190322)** The veteran East Tennessee sextet Blue Moon Rising began reuniting in 2015, but only fully reformed at the end of 2018 with the return of mandolinist Keith Garrett. Their seventh album but first since regrouping, After All This Time, released in May 2019, finds them in good form with mostly original members forming the group. Showing both contemporary and traditional bluegrass influences, BMR moves easily from adapting Paul Anka’s “It Doesn’t Matter Anymore” to “We’ll Meet Again Sweetheart” to originals to songs by some of today’s best bluegrass writers. \$15.00



**Debbie Durant: The Eyes of Yesteryear (Walnut Run Music, WRM-0001)** DC area bassist, songwriter, and singer Debbie Durant steps out on her own as lead singer on this solo project. She wrote 12 of the 13 songs and sings lead on all save for producer Johnny Williams’ lead on the imaginative “The Ballad of John Henry’s Wife.” \$15.00



**Allison De Groot and Tatiana Hargreaves (Free Dirt, DIRT-0092)** Allison De Groot and Tatiana Hargreaves explode on to the old-time scene with a brilliant album of tunes and songs. Hargreaves’ fiddling is revelatory and foundational to their sound with De Groot on banjo. Admittedly not from the South, the young pair have learned and absorbed from the best and used that to inform their own, traditionally inflected sound. They tackle mostly traditional tunes, but add songs from Alice Gerrard and the Blue Sky Boys. Highly recommended. \$15.00



**Irene Kelley: Benny’s TV Repair (Mountain Fever, MFR-190510)** Irene Kelley has attained such stature as a songwriter that it obscures what an outstanding vocalist she is. Benny’s TV Repair showcases both aspects of her considerable talent. Kelley co-wrote all the titles with a series of noted accomplices ranging from Ronnie Bowman, Jerry Salley, and Billy Smith to studio electric guitar legend Steve Cropper, who adds his playing to “Anything to Help You Say Goodbye”. With a band comprised of Stuart Duncan, Adam Steffey, and Bryan Sutton and a plethora of guest vocalists from Dale Ann Bradley to Carl Jackson, Benny’s TV Repair could be THE contemporary bluegrass album of 2019. \$15.00



### **Jacob Jolliff: Instrumentals Vol. 1 (Self)**

Yonder Mountain String Band mandolinist Jacob Jolliff ranges from the bluegrass of “McGann Naps at Winfield” to the Dawg influenced “Stumbling Distance (The 376 Years)” to the original sounds of “Storming Heaven (Tune for William Gerald).” Berklee grad Jolliff demonstrates a high level of virtuosity matched by the other three musicians on a sparkling outing. \$13.99



### **Louisa Branscomb: Gonna Love Anyway (Compass)**

Over the course of five decades, one of the first female bluegrass band leaders has assembled a more than impressive set of compositions that goes far beyond her best known “Steel Rails.” On Gonna Love Anyway a plethora of bluegrass luminaries, especially younger women whose lives were changed by that song. They include Molly Tuttle, Dale Ann Bradley, Becky Buller, and Alison Brown. \$15.00





### **Tessa Dillon: It's Hard to Love (self-released)**

Tessa Dillon, a powerhouse old-time fiddler, delivers an irresistible collection of sixteen tunes and a couple of songs. This is unmistakably a fiddle recording. Backed by Kim Johnson and Jesse Milne, Dillon displays her considerable chops, especially shining on the faster songs that comprise most of *It's Hard to Love*. The simple beauty of the CD package reflects the music. Dillon offers a wonderful mix of familiar and obscure tunes. Highly recommended. \$13.99

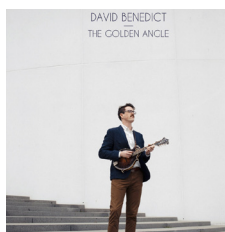


### **Tommy Webb: Bluegrass Boys (Kindred Records)**

Ever since “If It Wasn’t for Bluegrass”, eastern Kentuckian Tommy Webb has built a reputation as a prolific songwriter and for providing anthems celebrating bluegrass music. The Ron Stewart-produced *Bluegrass Boys* fulfills those expectations with the title track and seven more original secular and sacred songs. Webb blends traditional and contemporary bluegrass features on another solid offering. \$13.99

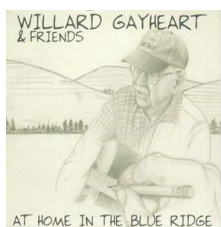


**David Benedict: The Golden Angle (Shelton Records, DSB-149)** Mandolinist David Benedict leads a remarkable assembly of musicians through a set of eleven original compositions. The diverse tempos and sounds demonstrate strong bluegrass roots while exploring some very contemporary acoustic music. The *Golden Angle* sparkles with the exceptional musicianship of Benedict, David Grier, Missy Raines, Stuart Duncan, and others. Brilliant stuff. \$13.99



### **Willard Gayheart & Friends: At Home in the Blue Ridge (Blue Hens Music, GAYHEART-2019)**

Willard Gayheart is one of the best loved and respected people in the southwestern VA - northwestern NC old-time and bluegrass communities. He earns deserved acclaim for his intricate drawings of people and places in central Appalachian music. His granddaughter, Dori Freeman, herself a rising Americana artist, decided it was high time that he had an album of his own, showcasing his songwriting and singing. The happy result is *At Home in the Blue Ridge*. The project beautifully demonstrates how Appalachian music is not monolithic by blending old-time, bluegrass, and traditional country. \$13.99



**Tim O'Brien Band: Tim O'Brien Band (Howdy Skies, HOW-2019)** The Tim O'Brien Band provides a strong platter that displays everything people love about Tim's music with a larger than usual helping of bluegrass. Listeners can enjoy the latter, a couple of reels, a touch of Americana, original songs, classics, and even a co-write with Dan Auerbach of The Black Keys. Mike Bub on bass, Shad Cobb fiddling, and Patrick Sauber playing banjo form a righteous ensemble well suited for the material. Especially for 'grass fans, this is one of O'Brien's strongest and most satisfying projects. \$15.00



### **George Jackson: Time and Place (self-released)**

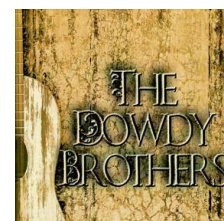
Fiddler George Jackson offers an excellent set of new tunes that sound like they have been around for years. Jackson moved to the USA from Australia three years ago. With a newcomer's eye, he finds inspiration for his music from the places he has discovered here – Chapel Hill, the Cumberland River, Jacksonville. A strong supporting cast includes young veterans



Brad Kolodner on banjo, Andrew Small on bass, Mark Kilianski and Ashlee Watkins on guitars, and Mandolin Orange's Andrew Marlin on mandolin. A lovely album full of new tunes. \$13.99

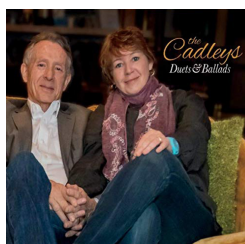
### **The Dowdy Brothers (self-released)**

Virginia's Dowdy Brothers, Steven and Donald, front a band that delivers good ole hard bluegrass with intensity. Their sound quite resembles what was called traditional bluegrass back in the 1980s. The Dowdy Brothers, both the album and the band, bring tremendous energy and passion to the music, but come up short in originality. Bonus points for covering a Roy McMillan song, however. \$13.99



### **The Cadleys: Duets and Ballads (CatieMae Records)**

Veteran John and his spouse Cathy produce an album of wonderful diversity, supported by a crackerjack studio band that included Clay Hess, Tim Crouch, and Randy Kohrs. On their second project together, Cathy proves the star vocalist, easily moving among the different styles of music heard here. The breadth makes the album a delight, ranging from “Somewhere Over the Rainbow” to Bill Monroe and the Louvins, to younger Americana artist Jonathan Byrd. \$15.00



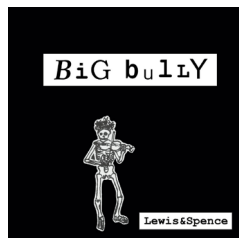
### Mountain Highway: Tradition (self-released)



This family band demonstrates a lot of talent with quite promising chops on a set of self-described classics, several not over recorded. Unfortunately, the vocals are recorded or mixed very badly, producing a hollow sound. \$13.99

### Lewis & Spence: Big Bully (self-released)

Despite almost no information on the CD cover, I ascertained that the musicians on this album recorded in Pittsboro, NC, are Hannah Lewis and Micah Spence. Nicely recorded live around a single condenser microphone, the 14 selections on Big Bully feature some excellent playing (and even flatfoot dancing) mixed on some selections with vocals that perhaps remain too close to the Carter Family. This recording succeeds in capturing the essence of authenticity across a nice variety of old-time tunes and songs. \$15.00



### Cane Mill Road: Gap to Gap (Patuxent, PATUX-317)

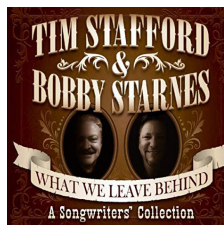
Someday soon, very likely their next album, the young and highly talented Cane Mill Road will put it all together and establish themselves as a top bluegrass band. Gap to Gap, despite a number of high points, only suggests what they could accomplish with their contemporary mix of original compositions with traditional stylings and familiar, but not overplayed,



songs. On their own songs, they show a mastery of bluegrass song structure and sparkling playing, but need to mature lyrically. Liam Purcell shows potential to become a top notch lead singer but has a tendency to over sing. \$13.99

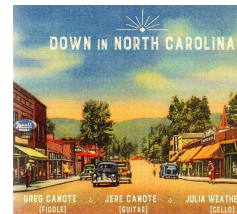
### Tim Stafford & Bobby Starnes: What We Leave Behind: A Songwriters' Collection (S&S Records, S&SR-001)

This album features 14 new original songs from Tim Stafford and Bobby Starnes, neatly divided into Bluegrass, Country, and Americana. If that variety suits you then you'll love What We Leave Behind, which got stuck in my CD player most of the way to Chattanooga. A slew of outstanding singers and musicians, including Ron Stewart, Jason Bursleson, Beth Snapp, and Tim Shelton, bring out the best in a selection of strong compositions. "Keep It Merle" with Trey Hensley is worth the price of the CD alone. \$13.99

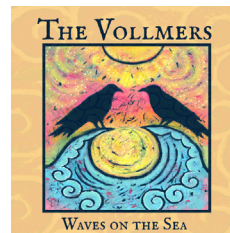


### Greg Canote, Jere Canote & Julia Weatherford: Down in North Carolina (Billy Blue Records, BBR-0908)

Greg and Jere Canote met cellist Julia Weatherford at the Swannanoa Gathering near Black Mountain, NC, whose 1930s downtown graces the cover. The title refers to the influence the Gathering has had on their music rather than the sources of the tunes. Greg on fiddle and guitarist Jere take a relaxed approach paired with the cello giving even the most familiar of the 17 tunes a different feel. For every "Grey Eagle" and "Indian Ate a Woodchuck," the trio plays three like "The Old Hometown Band" and "Sim's One Step." A delight from start to finish. \$13.99



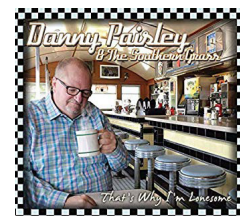
**The Vollmers: Waves on the Sea (Two Birds)** Brian Vollmer and Claire Byrne form the Vollmers, an old-time duo from upstate New York. The 13 tracks, all from the traditional canon, on the album mix



largely high energy instrumentals with songs, a couple adapted from bluegrass. The fiddling, primarily from Claire, is outstanding, making the instrumentals quite appealing. The vocals don't quite match the excellence of the playing. \$15.00

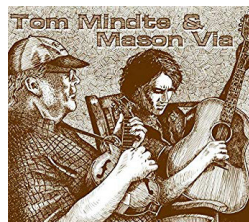
### Danny Paisley & the Southern Grass: That's Why I'm Lonesome (Patuxent Music, PATUX-311)

In Danny Paisley I trust; all others pay cash. Of the middle-aged traditional singers and band leaders, Danny Paisley has emerged as the best. That's Why I'm Lonesome is a delight, full of drive and soul. Dudley Connell joins on the stellar "Rainbow of my Dreams", which follows the irresistible hard bluegrass of the opening title track. The album beautifully demonstrates how much variety a talented artist can pack into a traditional CD. \$15.00



### Tom Mindte, Mason Via, Ben Somerville: (Patuxent Music, PATUX-330)

Veteran player and record man Tom Mindte joins younger monster players Mason Via and Ben Somerville for one of the most daring acoustic recordings this year. The playing is outstanding across a broad range of material. The trio tackles on one end the Mainer



Brothers, Brownie McGhee, and the Louvin Brothers to the Velvet Underground, Bob Dylan, and the only Tex Rubinowitz song anyone remembers. A dazzling recording that will delight those with expansive tastes. \$15.00



**Troy Engle: It's Christmas Time Again (Rocky Glen Music, RGM-209)**



Best known as a mandolinist, the prodigiously talented Engle sings and plays a dozen different stringed instruments on this holiday release. He even pens two new songs of the season. \$13.99

**Kathy Kallick Band: Horrible World (Live Oak Records, LO-620)** A pioneer among female bluegrass band leaders, Kathy Kallick has established herself as one of the best singers and songwriters in the West Coast bluegrass scene. Her half-dozen compositions on *Horrible World* stand out with some of her most risky and incisive songwriting reflecting the world today in a number of ways. Kallick long ago defined her style and has, as usual, a supporting cast that helps her to bring out the best. \$13.99



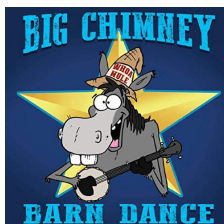
**Joe Mullins & the Radio Ramblers: For the Record (Billy Blue Records, BBR-0908)**

Joe Mullins & the Radio Ramblers are as dependable a band as you'll find on stage or on recordings. Their eighth album continues their legacy of very good releases with a strong traditional influence and plenty of energy. Highlights include Del McCoury joining on "The Guitar Song" and the long overdue resurrection of the irresistible "O-hio", which Tom Ewing wrote and released years ago on a cassette tape. Good stuff. \$15.00



**Big Chimney Barn Dance: Whoa Mule (self-released)**

For its distinguishing feature, Big Chimney Barn Dance employs triple and twin fiddles in a way that is reminiscent of mid-1950s Blue Grass Boys, but *Whoa Mule* is clearly an old-time album. Drawing their material from 1920s recordings, Big Chimney Barn Dance has a strong good time feel resembling pre-"Wagon Wheel" Old Crow Medicine Show. \$13.99

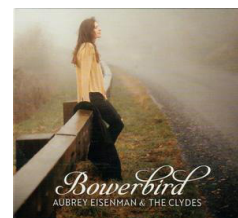


**By Grace: Let Me Tell You About Jesus (self-released)**

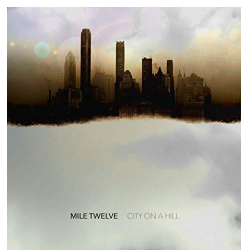


Two generations come together to form the NC quintet By Grace, which approaches sacred material with a solid contemporary bluegrass sound. The title cut is one of two penned by Doyle Lawson and Steve Gulley. No surprises here. \$13.99

**Aubrey Eisenman & the Clydes: Bowerbird (Travianna, TR-190426)** Although backed by an acoustic quartet of bass, guitar, fiddle, and producer Aaron Ramsey on mandolin, Bowerbird is hardly a bluegrass recording but rather classifies more in the vein of contemporary folk. On eleven of her own songs and a Paul Simon cover, Eisenman enjoys accompaniment that is very well suited to her solid songwriting and engaging voice. \$15.00



**Mile Twelve: City on a Hill (Delores The Taurus Records, DTT-0045)** During the past couple of years, Boston's Mile Twelve has become one of the most noted of the younger bands that filter classic influences into their modern bluegrass. *City on a Hill* demonstrates the maturation of the quintet not just in their playing and singing, but especially in the lyrics of eight original compositions. Some of their songs address current issues with respect and subtlety seen too rarely these days. An excellent recording by an ascendant band. excellence of the playing. \$13.99



**Amanda Cook: Point of no Return (Mountain Fever, MFR-190401)** Vocalist Amanda Cook continues to burnish her growing reputation with her second project for Mountain Fever. Cook shines on both bluegrass and ballad selections from a number of today's best writers, including her own co-writes with Thomm Jutz. Cook combines contemporary and traditional bluegrass influences with a bit of country to create her own sound. \$15.00



**Unspoken Tradition: Myths We Tell Our Young (Mountain Home, MH-17232)** When Unspoken Tradition blasts off *Myths We Tell Our Young* with the power of "Nothing but Sky", listeners immediately hear why the album and band have become so popular. Some reflection reveals that the band does a lot more than announce their presence with authority. Although clearly a contemporary band, Unspoken Tradition lets the spirit of traditional bluegrass inform their sound. Their potent combination of new songs range outside the bounds of conventional bluegrass songwriting in themes and word choice. *Myths We Tell Our Young* demonstrates how to make original music that is still bluegrass. \$15.00



### **Town Mountain: New Freedom Blues (self-released)**

One of the most liked contemporary bluegrass ensembles, Asheville's Town Mountain stretches in musical vision on New Freedom Blues. Along with pedal steel, drums appear for the first time on their sixth album. Those instruments inject a good deal of Americana into Town Mountain's sound including some honky-tonk that works quite well. As always, however, the strength of Town Mountain comes from their original songs; band members, especially Phil Barker and Jesse Langlais, wrote or co-wrote all eleven pieces. \$13.99



### **Jere Canote: 5-String Circus (Clonetone, CT-1956)**

Jere's cello banjo gives a whole different tone to this set of eight tunes and songs with brother Greg, of course, on fiddle. Although not intended for old-time music, the cello 5-string acquits itself quite well in Jere Canote's hands. The real delight comes from the variety of tunes drawn from old masters like Melvin Wine, field and commercial recordings, and old tune books. \$15.00



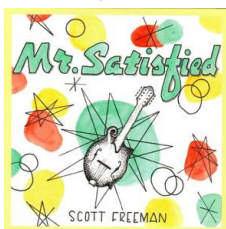
### **The Canote Brothers: Dogs in the Dishes: Tasty Old Tunes (Clonetone, CT-1954)**

With Maxine Gerber and Brendan Doyle on banjo, Greg (fiddle) and Jere (guitar) Canote deliver a generous – 18 songs – collection of tunes played with equal parts spirit and love. Once again, the brothers demonstrate an expansive knowledge of tunes from seemingly every possible source, even a rare original tune by Greg. Recommended. \$15.00



### **Scott Freeman: Mr. Satisfied (self-released)**

Throughout the Blue Ridge, Scott Freeman is considered an exceptional mandolin player who is comfortable with both bluegrass and old-time. Mr. Satisfied, named for one of his five compositions on the ten-cut album, showcases Scott's considerable swing skills – both Django- and Bob Wills-style swing, and his influence from Jethro Burns and Tiny Moore. Backed by an exceptional lot including his daughter Dori, flat picking sensation Presley Barker, and the woefully under-appreciated David Johnson, Scott delivers beautiful music that both intense and casual listeners alike can appreciate. Brilliant stuff, but not a lick of bluegrass or old-time. \$13.99



### **Natalie Padilla: Fireweed (self-released)**

Colorado-based fiddler Natalie Padilla arrives with her outstanding solo album Fireweed. The album is produced and recorded by Ben Winship who also plays on almost every track, joining a crew that includes clawhammer banjo great Chris Coole.



Padilla is a powerful bluegrass fiddler whose songwriting and singing range across genres on this collection of 15 original songs and tunes. A brilliant album by an artist primarily known west of the Rockies. \$13.99

### **Various Artists: Gonna Sing, Gonna Shout: From the Pen of Rick Lang (Billy Blue Records, BBR-0824)**

Over the past three decades, Rick Lang has compiled an exceptional portfolio as a songwriter. I should have noticed that, but it took Gonna Sing, Gonna Shout to make me realize the strength of his writing and catalog. Thanks to Jerry Salley, the album showcases Lang's writing through versions with such stellar interpreters as Claire Lynch, the Whites, Bradley Walker, Dave Adkins, and Larry Cordle. Rick Lang's particular strength is in writing gospel story songs that are songs rather than the gospel anthems we usually hear. Enjoyable from start to finish. \$15.00



### **Gina Clowes: True Colors (Mountain Home, MH-17002)**

Innovative banjo player Gina Clowes has entered her fourth year as a member of Chris Jones and the Night Drivers. True Colors allows her to display a broad range of her talents as a songwriter, singer, arranger, and player on a lovely variety of styles. Backed by Marshall Wilborn, Chris Luquette, and Malia Furtado (Victor and Thomas Furtado make cameo appearances), Clowes true colors are on display throughout her eleven original compositions and the first Anthony Newley cover I have ever heard by a bluegrass musician. \$15.00



### **Colebrook Road: On Time (Mountain Fever, MFR-190503)**

Enjoyable modern bluegrass from a band with the courage to tackle Paul Simon's hit "Boy in the Bubble." The strength of the album is not that stretch but nine often excellent original songs. \$15.00







**IBMA**  
INTERNATIONAL BLUEGRASS MUSIC ASSOCIATION



**WORLD OF  
BLUEGRASS**

The County Sales team had a great time running a booth in the exhibition hall at IBMA this year. Our mission was to get out in the public eye and let everyone know that we're back in business. It was a very successful turn out with Bear Family box sets, t-shirts, books, CDs and LPs all flying off the shelf. We were met by many smiling faces and folks excited to see us on the crowded exhibition hall floor. It's always a joy for us to hear the stories that people like to share about the way County Sales has influenced their lives and musical careers over the years, usually including a healthy dose of nostalgia for the days spent digging through shelves down in the old basement. Over the week we teamed up with **Peluso Microphone**



**Labs** (fellow Floyd neighbors) and also **Beehive Productions** out of Brooklyn (soon-to-be Floyd neighbors!) to record high quality video sessions with a handful of our favorite artists at the convention this year, some pushing the music in new directions and others bringing vitality to established traditions. Keep an eye on our social media and website to watch out for those while they're hot! After a busy week full of handshakes, meetings, and great music, we left IBMA exhausted but inspired and assured that there are great things coming down the line in the world of bluegrass music.

## CONGRATULATIONS 2019 IBMA WINNERS!

New Artist Of The Year: **Billy Strings**

Resophonic Guitar Player of the Year: **Phil Leadbetter**

Mandolin Player of the Year: **Alan Bibey**

Fiddle Player of the Year: **Michael Cleveland**

Guitar Player of the Year: **Billy Strings**

Bass Player of the Year: **Missy Raines**

Banjo Player of the Year: **Kristin Scott Benson**

Instrumental Group Of The Year: **Michael Cleveland & Flamekeeper**

Female Vocalist Of The Year: **Brooke Aldridge**

Male Vocalist Of The Year: **Russell Moore**

Vocal Group Of The Year: **Sister Sadie**

Song Of The Year: **Thunder Dan – Sideline** (artist), **John Manning** (writer)

Album Of The Year: **Del McCoury Still Sings Bluegrass** – **Del McCoury Band** (artist), **Del and Ronnie McCoury** (producers), **McCoury Music** (label)

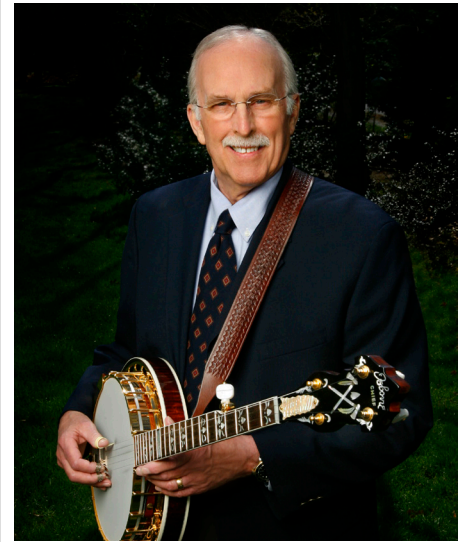
Instrumental Recording Of The Year: **Darlin' Pal(s) Of Mine** – **Missy Raines** with **Alison Brown**, **Mike Bub**, and **Todd Phillips** (artists), **Alison Brown** (producer), **Compass Records** (label)

Collaborative Recording Of The Year: **The Guitar Song** – **Joe Mullins & The Radio Ramblers** with **Del McCoury** (artist), **Bill Anderson/Jamey Johnson/Vicky McGehee** (writers)

Gospel Recording Of The Year: **Gonna Sing, Gonna Shout** – **Claire Lynch** (artist), **Jerry Salley** (producer), **Billy Blue Records** (label)

Entertainer Of The Year: **Joe Mullins & The Radio Ramblers**

### Bill Emerson inducted into IBMA Hall of Fame



Bill Emerson, one of the most influential banjo players of all time, and founder of band **The Country Gentleman** was inducted into the IBMA Hall of Fame. Along with **Mike Aldridge** and **The Kentucky Colonels** inducted on September 26, 2019 in Raleigh, NC, Bill Emerson joins the ranks of the most influential bluegrass musicians of all time. Congratulations, Bill!

COUNTY SALES  
PO BOX 191  
FLOYD, VA. 24091

## RE-INTRODUCING THE COUNTY SALES VINYL COLLECTION!

Who remembers when vinyl was County Sales' bread and butter? Well, vinyl is back and it's here to stay! Folks are turning back to their turntables for a nostalgic listening experience that commands the listener to sit for a spell and take in an album as the artists intended - from start to finish. In addition to a sense of intent and integrity that vinyl restores to the listening experience, musicians today are also choosing to press their new recordings into vinyl for its warm and detailed analog tonal qualities. We welcome you to rummage with care through our old and new vinyl collection in-store or from the comfort of your own home on [www.countysales.com/vintage-vinyl](http://www.countysales.com/vintage-vinyl).

