



COUNTY SALES NEWSLETTER #346

DECEMBER 2018

www.countysales.com • 540-745-2001

County Sales
P.O. Box 191
Floyd, VA
24091

Happy Holidays from County Sales!

Hello Music Lovers!

We are wishing everyone Happy Holidays, Merry Christmas and Happy New Year!

County Sales is happy to back and we want to thank all of the County Sales friends and family that have supported us over the years, and more specifically over the last few months.

We have received such a warm welcome back and we are grateful for your support and kind words!

We have a very exciting 2019 ahead of us! County Sales will be moving to a new location on South Locust Street in Floyd, Virginia, right across from the Floyd Country Store! We have plans for a special Open House event in the spring and we are working to release some exciting new projects! We are reconnecting with many musicians and labels and building our inventory back up and we look forward to a very musical new year with lots a great bluegrass and old time music! From our family to yours, have a Merry Christmas, Happy Holidays and a Happy New Year!



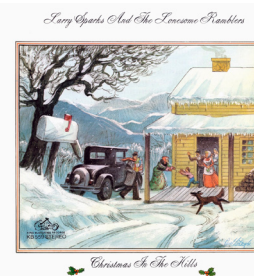
T SHIRTS & STICKERS
Now available!

T-Shirts (Red or Black) \$20
Logo Sticker - \$3

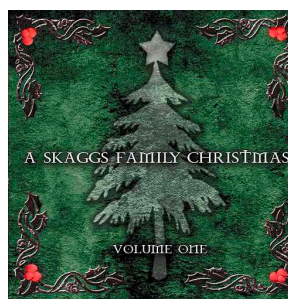
Bluegrass Holiday Favorites!



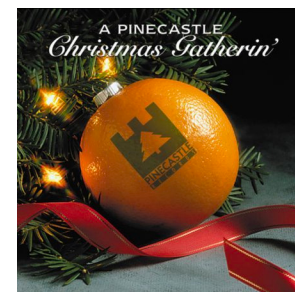
Summer Brooke & The Mountain Faith Band "The Sounds of Christmas" MFR-171110-CD4



Larry Sparks & The Lonesome Ramblers "Christmas In The Hills" REB-1745-CD7



Various Artists "A Skaggs Family Christmas - Vol. I" SKFR-2015-CD11



Various Artists "A Pinecastle Christmas Gatherin'" PRC-1133-CD4



Various Artists "Tinsel Tunes" SH-3855-CD1



Rhonda Vincent "Christmas Time" UM-009-CD7

| Purchase Amount | \$4.00- \$29.00 | \$30.00-\$59.00 | \$60.00-\$139.00 | \$140.00-\$199.00 | Over \$200.00 |
|--------------------|-----------------|-----------------|------------------|-------------------|---------------|
| U.S. Media Mail | \$3.50 | \$5.00 | \$7.00 | \$8.00 | \$9.50 |
| U.S. Priority Mail | \$5.50 | \$8.00 | \$10.00 | \$13.00 | \$15.00 |

International/Canadian orders will be charged exact shipping costs based on weight of the order.

ALL CUSTOMERS ARE CHARGED A \$1.50 HANDLING FEE. ALL VIRGINIA ORDERS ADD 5.3% SALES TAX.

For special expedited rates (FED EX, UPS, NEXT DAY, etc.) please call or fax us for cost and authorization.

SEND ALL ORDERS TO: COUNTY SALES - P.O. BOX 191 - FLOYD, VA 24091

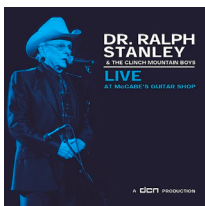
Phone: 540-745-2001 • Minimum credit card order is \$25.00

END-OF-YEAR SALE!

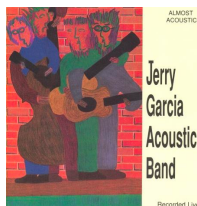
For the last five years, these albums have been at the top of our "Best Sellers" list. To celebrate, we are offering a great deal of 15% off any of the following titles through Dec. 31.

EARLS OF LEICESTER - 'EARLS OF LEICESTER' ROU-0001-CD
CROWE, LAWSON & WILLIAMS 'STANDING TALL & TOUGH' MH-1502-CD
DAILEY & VINCENT 'BROTHERS OF THE HIGHWAY' ROU-9141-CD
LEGENDS OF OLD TIME: 50 YEARS OF COUNTY RECORDS- CO-6001-4CD
DON RIGSBY 'DOCTOR'S ORDERS' REB-1841-CD
JUNIOR SISK & JOE MULLINS 'HALL OF FAME BLUEGRASS' REB-1854-CD
GIBSON BROTHERS 'THEY CALLED IT MUSIC' COMPASS-4599-CD
LARRY SPARKS 'LONESOME AND THEN SOME...A CLASSIC 50TH CELEBRATION' REB-1846-CD
VARIOUS ARTISTS 'YOU ARE THERE' SHAN-622-DVD
JAMES KING 'THREE CHORDS AND THE TRUTH' ROU-9134-CD
BIG COUNTRY BLUEGRASS 'MEMORIES OF THE PAST' REB-1848-CD
JUNIOR SISK & RAMBLERS CHOICE 'THE STORY OF THE DAY THAT I DIED' REB-1851-CD
DOYLE LAWSON & QUICKSILVER 'ROAD WELL TRAVELED' MH-1461-CD
GIBSON BROTHERS 'BROTHERHOOD' ROU-35986-CD
JUNIOR SISK & RAMBLERS CHOICE 'TROUBLE FOLLOWS ME' REB-1857-CD
DOYLE LAWSON & QUICKSILVER 'OPEN CAREFULLY - MESSAGE INSIDE' MH-1565-CD
RALPH STANLEY '1971-1973' 4 CD BOX SET REB-4001-4CD
BALSAM RANGE 'FIVE' MH-1533-CD
TERRY BAUCOM 'NEVER THOUGHT OF LOOKING BACK' JBB-2013-CD
SELDOM SCENE 'THE BEST OF' REB-1101-CD
HOT RIZE 'WHEN I'M FREE' THR-9001-CD
SPINNEY BROTHERS 'NO BORDERS' MFR-130423-CD
DEL MCCOURY BAND 'THE STREETS OF BALTIMORE' MCM-0017-CD
COUNTRY GENTLEMEN '25 YEARS' REB-1102-CD
SELDOM SCENE 'LONG TIME' SF-40199-CD
CROWE, LAWSON & WILLIAMS 'OLD FRIENDS GET TOGETHER' MH-1292-CD
RALPH STANLEY & RALPH STANLEY II 'SIDE BY SIDE' REB-1850-CD
PAUL WILLIAMS & THE VICTORY TRIO 'GOING TO STAY IN THE OLD TIME WAY' REB-1852-CD
NOAM PIKELNY 'PLAYS KENNY BAKER PLAYS BILL MONROE' COMP-4616-CD
DOYLE LAWSON & QUICKSILVER 'BURDEN BEARER' MH-1669-CD
MAC WISEMAN 'ALL MY MEMORIES FIT FOR PRINT' AS TOLD TO WALT TROTT BOOK-MW
JOE MULLINS & THE RADIO RAMBLERS 'THEY'RE PLAYING MY SONG' REB-1849-CD

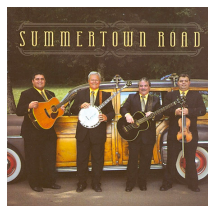
SUPER SALE ON THESE TITLES - ONLY \$7 EACH!



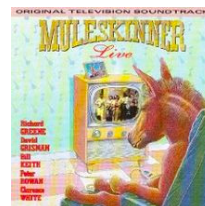
DR. RALPH STANLEY & THE CLINCH MTN BOYS
'Live at McCabe's Guitar Shop' DCN-1002-CD



JERRY GARCIA ACOUSTIC BAND
'Almost Acoustic' JGCD-1002-CD



SUMMERTOWN ROAD
'Summertown Road' ROU-0646-CD



MULESKINNER
'Live Original Television Soundtrack' SIERRA-6000-CD



PRESERVATION HALL JAZZ BAND & THE DEL MCCOURY BAND
'American Legacies' MCM-0015-CD

FEATURED: BOX SETS



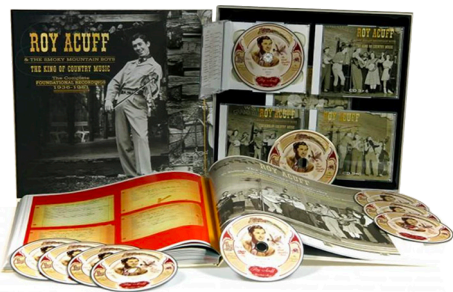
VARIOUS ARTISTS 'At The Louisiana Hayride Tonight' (20 CD Set + Book)
BCD-17370-20CD - \$190.00



VARIOUS ARTISTS 'The Bristol Sessions' (5 CD Set + Book)
\$120.00



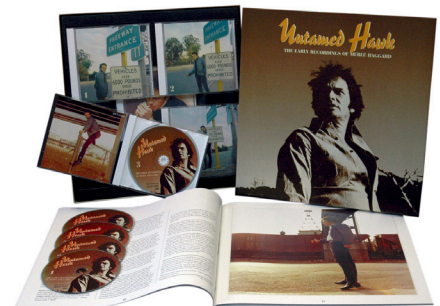
FLATT & SCRUGGS '1959-1963'
(5 CD Set) \$100.00



ROY ACUFF AND THE SMOKY MOUNTAIN BOYS 'King of Country Music - 1936-1951' (9 CD Set + Book)
\$170.00

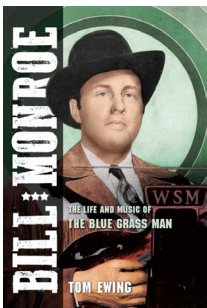


STANLEY BROTHERS 'The Early Starday-King Years-1958-1961'
\$45.00

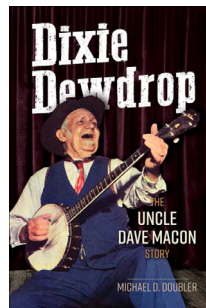


MERLE HAGGARD 'Untamed Hawk the Early Recordings' (5 CD Set) \$95.00

FEATURED: BOOKS



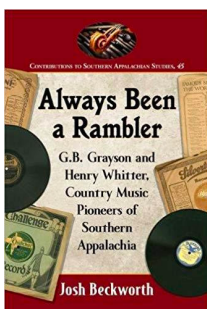
BILL MONROE
The Life and Music of The Blue Grass Man
By Tom Ewing
\$35.00



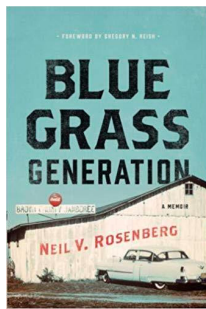
DIXIE DEWDROP
The Uncle Dave Macon Story
By Michael D. Doubler
\$18.00



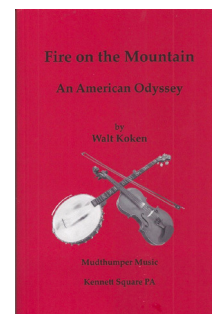
The Blue Sky Boys
By Dick Spottswood
\$28.50



ALWAYS BEEN A RAMBLER
By Josh Beckworth
\$25.00



BLUE GRASS GENERATION
By Neil V. Rosenberg
\$18.50



FIRE ON THE MOUNTAIN
An American Odyssey
By Walt Koken
\$18.00

CONGRATS TO 2018 IBMA AWARD WINNERS!

Congratulations to all the winners at the IBMA Awards Show in Raleigh, NC! All of the winners (and others nominated) deserve the recognition and we are grateful for the music they continue to make! Check out our website and our newsletters for the latest releases by these incredible artists!

Entertainer of the Year: Balsam Range

Vocal Group Of The Year: Doyle Lawson & Quicksilver

Instrumental Group Of The Year: The Travelin' Mccourys

Song Of The Year: "If I'd Have Wrote That Song" Joe Mullins & The Radio Ramblers

Album Of The Year: *Rivers & Roads* - Special Consensus

Gospel Recorded Performance Of The Year: Becky Buller

Instrumental Recorded Performance: Special Consensus With John Hartford

Emerging Artist Of The Year: The Po' Ramblin' Boys

Recorded Event Of The Year: "Swept Away" Missy Raines With Alison Brown, Becky Buller, Sierra Hull, And Molly Tuttle

Female Vocalist Of The Year: Brooke Aldridge

Male Vocalist Of The Year: Buddy Melton

Banjo Player Of The Year: Ned Luberecki

Bass Player Of The Year: Tim Surrent

Dobro Player Of The Year: Justin Moses

Fiddle Player Of The Year: Michael Cleveland

Guitar Player Of The Year: Molly Tuttle

Mandolin Player Of The Year: Sierra Hull

Bluegrass Hall of Fame Inductees!

County Sales would like to celebrate the contributions that the latest inductees into the IBMA Hall of Fame have made to our music:

Ricky Skaggs

Paul Williams

Tom T and Dixie Hall



NEW & RECENT RELEASES

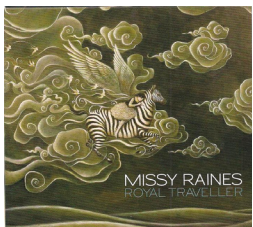
Reviews provided by Art Menius

(All albums \$13.50 unless otherwise marked)

Missy Raines, *Royal Traveller* (Compass 4715)

IBMA 2018 AWARD WINNER

Long one of the very best, likely the best, bass players in bluegrass, Missy Raines has also explored her own, fluid, jazz and jam influenced music. She presents both on the captivating *Royal Traveller*, which she calls the "most personal album" of her now long career as band member and leader.



Supported by a cast that includes Tim O'Brien, Molly Tuttle, Shad Cobb, and Amy Ray of the Indigo Girls, among others, she takes the listener through the full range of her music. Her own "Alleghany

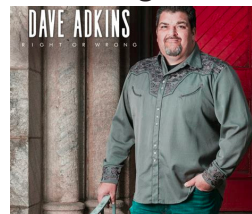
Special Consensus, *Rivers and Roads* (Compass 4709) *IBMA ALBUM OF THE YEAR*

IBMA's Album of the Year is not a random award. *Rivers and Roads* contains every element you could want in a great album, including the resurrection of John Hartford, and provides a model for how to be innovative while staying entirely within the confines of bluegrass. Thirty years ago Special Consensus was a stepping stone band for musicians; now the band is a destination.



Dave Atkins, *Right or Wrong* (Mountain Fever MFR180309)

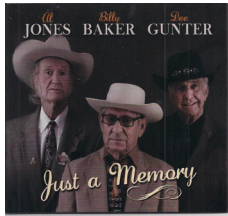
Dave Atkins' voice isn't high, but certainly is lonesome, somewhat like Dave Evans. He shines brightest on medium tempo and slow burn songs that display his soulfulness best. With



Adam Steffey and Terry Baucom supporting and a mix of his own and other folks' songs, Atkins delivers a very satisfying demonstration of feeling rather than speed.

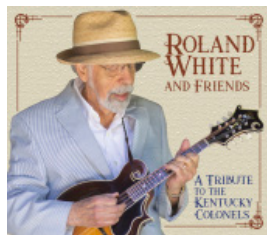
Jones Baker Gunter, *Just a Memory* (Patuxent CD-320)

This trio has been playing traditional bluegrass for fifty years or so, largely in the Baltimore area. That shows in this strong album of meat and potatoes bluegrass. Billy Baker fiddled and recorded with Del McCoury back in the 1960s, while Jones – looking ever more like his father – worked with Frank Necessary, recording for Rounder. Excellent hard bluegrass from musicians who fit in between the first and second generations.



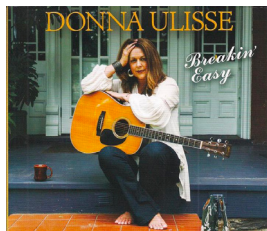
Roland White and Friends, *A Tribute to the Kentucky Colonels* (Mountain Home MH-1724)

Roland White doesn't get enough credit for having one of the most remarkable careers in the history of bluegrass music belonging to The Kentucky Colonels, Bill Monroe & the Blue Grass Boys, Nashville Bluegrass Band, Country Gazette, and Lester Flatt's Nashville Grass. Just a few names from the lengthy guest list on the tasty *A Tribute to the Kentucky Colonels* demonstrates the respect with which Roland is held both musically and personally: Kristin Scott Benson, Brovok & Darin Aldridge, Lindsay Lou, and Molly Tuttle. A quite lovely labor of love for all concerned that should interest most bluegrass fans.



Donna Ulisse, *Breakin' Easy* (Mountain Home MH16932)

Donna Ulisse found a home in bluegrass and hasn't turned back. She has earned a reputation as a strong singer and songwriter, with themes ranging from traditional to pop. *Breakin' Easy* is as honest an album title as ever put on a cover, perfectly capturing her style. If you appreciate the gentler side of bluegrass, you'll love her latest.



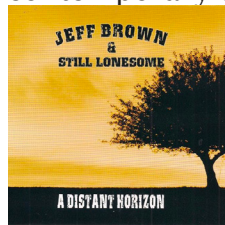
Sister Sadie, *Sister Sadie II* (Pinecastle PRC1223)

Sister Sadie combines some of the finest veteran women professionals – Dale Anne Bradley, Tina Adair, Gina Britt, and Deanie Richardson. The results on *Sister Sadie II* are every bit as good on you might expect. With Tina and Dale Anne forming the main vocal duo, Sister Sadie combines some of the best elements of contemporary and traditional bluegrass on a delightful outing.



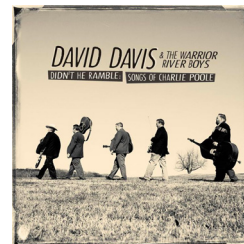
Jeff Brown & Still Lonesome, *A Distant Horizon* (Union House Records UHR-0002)

A very good album with the former Larry Sparks' bass player taking the leading role as vocalist, songwriter, and guitar picker. Proud of his Appalachian heritage, Brown mixes pretty darn traditional bluegrass with contemporary ballads in a way reminiscent of his friends Blue Highway. In fact, Wayne Taylor singing lead with Brown on tenor for the most hook filled and anthemic song written by Wayne and Tim Stafford, "Back When the Bluegrass Was Green."



David Davis & the Warrior River Boys, *Didn't He Ramble: Songs of Charlie Poole* (Rounder 00347)

David Davis & the Warrior River Boys bring to life as bluegrass music some of the best-known songs of 1920s country music (now called old-time) star banjo player and singer from North Carolina. The band does an exceptional job, putting the music in new wineskins while maintaining the spirit of the originals. A crackerjack of an album, that reached #1 on the folk music charts even though it is a collection of old-time songs played bluegrass style. Highly recommended.

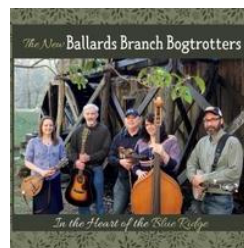


Clay Hess Band, *Just Another Story* (Pinecastle PRC1216)

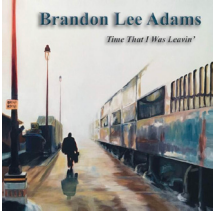
Clay Hess has distinguished himself as a lead and rhythm guitarist, vocalist, and songwriter over the past decade. The first two of those qualities shine on the sophomore release from his eponymous band. Rather than writing material, Hess demonstrates a wonderful facility for adapting songs from outside bluegrass sources (Jimmie Rodgers, Stan Rogers, Waylon Jennings, and Carl Perkins) into their contemporary bluegrass music.



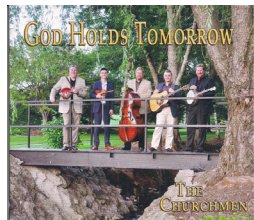
The New Ballads Branch Bogtrotters, *In the Heart of the Blue Ridge* (NBBB-2017) "New" is in their name, but the Bogtrotters have been making music for 32 years. *In the Heart of the Blue Ridge* only reinforces their reputation as one of the best traditionally oriented string bands around today as they carry on well into the 21st Century. Fiddler Eddie Bond is a giant of old-time fiddling who just received the National Heritage Fellowship from the NEA.



Brandon Lee Adams, Time That I Was Leavin' (Tritium TM180324) Despite being a top-notch Tony Rice-style guitar player for several years, Brandon Lee Adams has remained under the radar. Time That I Was Leavin' brings the Kentucky native together with high caliber musicians, including Carl Jackson on back up vocals. Adams presents not just his picking, but his strong songwriting and singing.



The Churchmen, God Holds Tomorrow (Mountain Fever MFR170901) Bassman Keith Clark and I were young when The Churchmen started gaining notice. God Holds Tomorrow demonstrates why the band has endured. They don't fall into the trap of certain kinds of arrangements of bluegrass gospel. Instead, The Churchmen perform sacred songs with an excellent variety of bluegrass music styles, just as the best bands playing secular music do.



Foghorn String Band, Rock Island Grange (FHSB-2016) Portland's Foghorn String Band long emerged as the best-known west coast old-time band, mixing a lot of high energy playing supported by a string bass in the style of the Highwoods String Band and the Freighthoppers with some slower numbers featuring their vocals and a Louisiana French selection. Their solid, long lasting lineup keeps getting stronger with time without fundamentally changing their style. Rock Island Grange delivers everything their fans have come to love.



The Farm Hands, Good Things (Pinecastle PRC1225) The Farm Hands' Good Things contains a good deal of good things provided by a new group of bluegrass veterans including Tim Graves, Keith Tew, and Daryl Mosely. On mostly original pieces, they cover the full range of bluegrass music today from the slightly busy drive of "Hillbilly Graham" to the slow gospel ballad of "Thank You God," from a high speed "Dixie Breakdown" to a stately instrumental "Draining the Swamp."



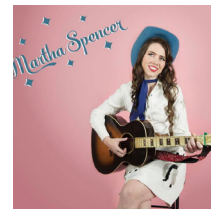
Volume Five, Milestones (Mountain Fever MFR180205) Volume Five keeps delivering what its fans expect – contemporary bluegrass performed with high quality of singing and playing. Just when they start to sound predictable, they offer a Creedence Clearwater Revival cover.



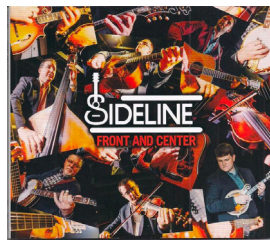
Brandon Rickman, Things Kids and Dogs Know (Voxhall Records) Brandon Rickman, the lead guitarist and vocalist of the Lonesome River Band, steps out on his own with the assistance of Mark Fain, Jason Carter, and Randy Kohrs, among others. As you would expect, contains playing and singing of the highest caliber on an album consisting of traditional and traditional-inflected bluegrass except for two very contemporary ballads and gospel songs. Anyone who likes LRB will want this.



Martha Spencer, Martha Spencer (Spencer 2018) Thorton and Emily Spencer's daughter Martha displays her own sound and lovely voice on her eponymous debut. She offers eleven acoustic honky-tonk songs (her vocal display on "Ruby" owes far more to Cousin Emmy than the Osborne Brothers, for example), with one selection each of bluegrass, old-time, and rockabilly. Martha wrote eight of the songs, while picking the other six pieces from folks ranging from Hazel Dickens to Bill Carlisle. Highly recommended for anyone who loves country music of the 1950s.



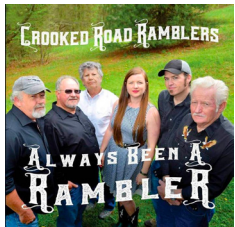
Sideline, Front and Center (Mountain Home MH17052) With members including Steve Dilling, his son-in-law Skip Cherryholmes, Jason Moore, and Nathan Aldridge, the founding idea that Sideline could actually be a sideline seems foolish. This is as good as it gets – contemporary bluegrass created by musicians who understand traditional bluegrass and carefully select songs that they can make their own.



Dede Wyland, Urge for Going (Patuxent CD-303) Although she withdrew from the national scene three decades ago, Dede Wyland remains the favorite female vocalist of a lot of top level bluegrass players. That's why people like Laurie Lewis, Mike Mumford, Dudley Connell, to name just a few, back her on the bluegrass album of the year. Dede presents all the power and range (check out "Cannonball Yodel") of her glorious voice. To imagine doing Joni Mitchell's plaintive B-side "Urge for Going" as hard driving bluegrass is remarkable; to pull it off this well is genius. Not just recommended, this is essential listening for any bluegrass fan.



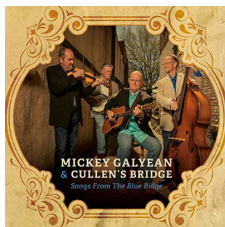
Crooked Road Ramblers, Always Been A Rambler (Crooked Road Ramblers 2017)



Solid, well played Southwestern VA and Northwestern NC string band music with Kilby Spencer, John Perry, Donald Hill, Wayne Dye, Kelly Brieding and Karen Carr. Not surprising this is a great CD!

Mickey Galyean & Cullen's Bridge, Songs from the Blue Ridge (Rebel Records REB-CD 1866)

From the first note, Mickey Galyean & Cullen's Bridge demonstrate how powerful the traditional hard bluegrass of northwestern North Carolina and southwestern Virginia can be. Songs from the Blue Ridge stands out in field filled with contemporary bluegrass. This is the real deal rendered by an experienced quartet that four grew up in the music. Must listening for those who like authentic American music.



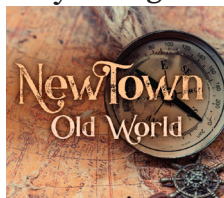
Rhonda Vincent & The Rage with Bluegrass Legends, Live at the Ryman (UM-013-CD)

After playing four of their best-known songs, Rhonda Vincent & the Rage are joined by Sonny Osborne, rarely seen performing, and the Osborne Brothers for a half-dozen titles including "Rocky Top." Jesse McReynolds leads one song, while Mac Wiseman makes a rare onstage appearance for four selections that could be his last live recordings. A most enjoyable album worth having for the Osborne Brothers and Mac's historic tracks alone.



NewTown, Old World (Mountain Home MH17202)

Built around the considerable talents of Kati Penn, NewTown is strong Kentucky band that injects a traditional feel into their contemporary bluegrass. They do a very good job of picking material that fits their sound. Nearly a decade into its existence, New Town has channeled their energy into their best release yet.



Junior Sisk, Brand New Shade of Blue (Mountain Fever MFR180608)

Junior Sisk has established himself as one of the foremost performers of the 21st Century version of traditional bluegrass. He delivers yet another excellent CD of hard bluegrass featuring new songs from some of today's best writers. Recommended.



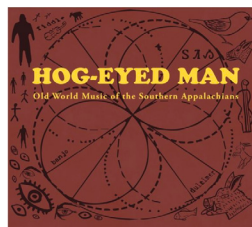
Lorraine Jordan & Carolina Road, True Grass Again (Pinecastle PRC1219)

For a couple of decades, Lorraine Jordan & Carolina Road have steadily gotten better until they produced the masterful True Grass Again. The ensemble hews so close to the classic bluegrass sound that the album goes beyond being a tribute to traditional bluegrass to true grass for real. On True Grass Again everything falls into place and clicks beautifully. Recommended.



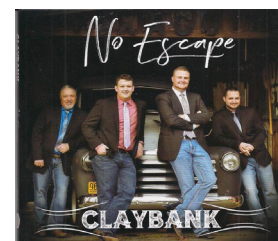
Hog-Eyed Man, Old World Music of the Southern Appalachians (Tiki Parlor Recordings 013)

Hog-Eyed Man, the duo of fiddler Jason Cade and multi-instrumentalist, augmented here by banjo player Tom Baker on most cuts, devote themselves to pre-WWII old-time music. There's no Highwoods influence here. Old World Music of the Southern Appalachians consists of 19 fiddle tunes lovingly rendered with a deep respect for tradition and a bit of their own interpretations. The sources, such as Marcus Martin, Ed Haley, John Salyer, and Manco Sneed, for the tunes suggest what an excellent album this is. Extensive liner notes put the music in context.



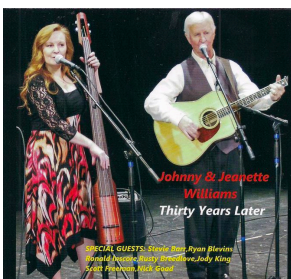
Claybank, No Escape (Mountain Fever MFR-180427)

As soon as you hear Claybank sing, you know they're from North Carolina. And like so many Carolina bands this century, their contemporary sound contains a healthy dose of traditional elements. Although No Escape is only their second album, Claybank does it quite well with top notch vocals and playing.



Johnny & Jeanette Williams, Thirty Years Later (Williams 2018)

Jeanette Williams has not received the notice she deserves as a top-level vocalist, her voice gliding effortlessly above the music while capturing the meaning of the words. Although Johnny has long been respected as a songwriter, Thirty Years Later only contains one song by each, drawing on a slew of strong writers plus a Jim Eanes cover. Musicians include some of the region's best including Jody King and Scott Freeman.



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