



INSTALLATION GUIDE : **HAND-PAINTED PANELS**

Our HAND-PAINTED PANEL WALLPAPERS are designed for interior use only. We highly recommend hiring a professional wallpaper installer. You can locate an installer in your area at wallcoveringinstallers.org. Ricci Studio assumes no responsibility if your mural is not installed as outlined in this guide.

ACCEPTABLE WALL SURFACES

- smooth, painted drywall or sheetrock
- non-textured, smooth wallpaper
- orange peel and knockdown surfaces
- other lightly textured surfaces
- smooth wood surfaces
- painted/primed/stained plywood/hardboard/masonite using flat paint

UNACCEPTABLE WALL SURFACES

- heavily textured, porous, or uneven wall surfaces
- wallpapers with "easy-clean" or Teflon coatings
- exterior wall surfaces
- unpainted drywall or walls with inferior paint applications
- walls exposed to extremely humid conditions
- heavily textured brick or concrete surfaces
- glossy or enamel painted surfaces

GETTING STARTED

Unroll and arrange wallpaper panels on the floor as they will be installed on the wall. Note that your panels are designed to have a two-inch overlap between panels for a clean, double-cut trim. **Examine the panels closely. If any damage is apparent or if you have any questions about what you have received, please call Liane Ricci directly at (310) 936-5925.** No claims will be honored after merchandise has been cut or hung. Please note that as with any artisan product, imperfections may occur. Subtle differences in tone, color, or brushstroke are characteristics of hand-crafted wallpaper, and should not be considered a defect.

PREP THE WALL SURFACE

If your project requires install around an outlet/switch, shut off power to the circuit and remove the faceplate. You will install the paper over the box and trim away excess material covering the outlet hole along the edges and reinstall the faceplate. Remove any objects such as nails, hooks, or fixtures, and clean the wall surface with a damp cloth to remove any dust. Do not use chemical cleaners. Allow adequate time for wall to dry.

PROPER ALIGNMENT

Proper alignment of the first panel is important for a straight and level installation. We recommend using a digital laser level for accuracy. Starting with your first panel, position the paper on the wall in the desired position and mark the wall lightly with a pencil with the help of an assistant

APPLYING THE ADHESIVE

For the best results, we recommend using ROMAN PRO-880 ULTRA CLEAR ADHESIVE or DYNAMITE 234 PREMIUM HEAVY DUTY CLEAR STRIPPABLE WALLCOVERING ADHESIVE for the strongest hold and cleanest application. Lay your first panel face down on a drop cloth on the floor. Apply the adhesive using a paint roller or stiff bristle brush to the entire back side of the panel, taking extra care to avoid getting adhesive on the painted side. 'Book' the panel for 5-10 minutes before proceeding.

APPLY THE WALLPAPER PANEL

Have a damp cloth handy to wipe any adhesive from the surface as you hang your panels. With your assistant, lift the panel and using the reference marks you made earlier, align the panel to the wall. Using a felt squeegee tool, apply the top portion of the mural panel to the wall starting at the center using horizontal outward strokes with even pressure. Use this method to work your way down the panel until completing the panel. Be careful not to use excessive force to squeeze glue out of the sides of the panel. It is important to squeegee out the air bubbles but do not overwork the application. Carefully wipe away any excess glue with your damp rag right away. *(If needed, you may carefully use a hair dryer at the corners to make the paper more pliable.)*

TRIM

Using your laser level, project a vertical line onto the first panel that is two inches from the edge. When you hang your next panel use this line as your guide. Using a very sharp utility knife, you may now double-cut the overlapped wallcovering. After cutting a straight line down the wall, peel back the top layer and remove the trimmed portion, resulting in a clean match. Again, please note that with handmade wallcoverings imperfections may occur. If you encounter areas between panels that are greatly mis-matched please contact the studio for guidance.

FINAL NOTES

Our HAND-PAINTED wallcoverings meet all requirements for ASTM E-84 testing with a Class A Fire Rating. Please contact the studio if copies of our certificates are desired.

If an extra layer of protection is needed, we recommend MATTE MASTERCLEAR SUPREME PROTECTIVE CLEAR COAT or DEAD FLAT WATER BASED INTERIOR VARNISH by MODERN MASTERS. Note, this may alter the luster of the finish. Please test on a sample swatch.



CATEGORY: SPONGEABLE

Best maintained by dusting and using a dry clean sponge or slightly damp cloth, and avoiding heavy water use. Please test any cleaning method in a discrete area first. Abrasives should not be used. These wallpapers are best suited to living rooms, dining rooms, or bedrooms where foot traffic and moisture conditions are low.

Please do not hesitate to contact us if you have any questions. Tag your project @riccistudio #riccistudio