



## INSTRUCTIONS FOR HANGING SILK WALLCOVERING

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For the best results we highly recommend using a professional wallpaper installer to hang this quality product. To find an expert hanger please contact the Wallcovering Installers Association in your area or check their web site <https://www.wallcoveringinstallers.org>.

**Please note that glue on the front of silk wallpaper may stain. A lining paper is recommended.**

### PREPARATION:

The highest quality of workmanship is employed in the production of this wallcovering. Careful inspection is made before shipment, however, final inspection and approval are the ultimate responsibilities of the customer. Correct design, color and quantity should be verified before the wallcovering is cut or hung. We can not accept any liability for faulty rolls after they have been cut. This silk wallcovering is a handmade product, woven of fibers that feature subtle variations in color and texture. These are characteristics of slubby silk wallcoverings and should not be considered defects.

### BUILDING & MATERIAL CONDITIONS:

The building must be weather-tight with a heated or air-conditioned environment. The walls must be structurally sound and no traces of moisture should be on or within the wall. The wallcovering must be in a clean and dry condition and must be stored at normal temperature and humidity for at least three days prior to installation. All adhesives and primers must be new, good quality, commercial grade materials that have not been contaminated. If you have any question please contact Liane at Ricci Studio before proceeding with your installation at (310) 936-5925.

### WALL PREPARATION:

It is highly recommended to use a lining paper hung horizontally as this will help any excessive glue wick away from the paper. **GLUE ON THE FRONT OF THE WALL COVERING MAY STAIN.** Walls must be primed before installation. If the paper has a distinct color, the color of the primer should match the paper in case any of the wall shows through the cracks in the seams of the paper. The walls should be free of cracks and bumps and be even. Any unevenness will show through the wallpaper.

### INSTALLATION ADHESIVE

We recommend a heavy duty, clear, pre-mixed vinyl adhesive. Apply the paste to the back of the paper, which will become flexible and easy to hang. Allow the paste to become tacky prior to hanging (exact time will vary based on temperature, humidity, etc.) Do not add excessive water to the paste as it may cause the backing paper to pull away from the front. It is important to keep the face of the wallcovering free of adhesive and water.

## TRIMMING

**Please note:** This paper is designed to be butt-joined. The edges are untrimmed and will require cutting with a precision edge on your work table. Trim unprinted white selvage along the border with a sharp blade that is changed after every cut. To begin hanging, establish a starting point and draw a plumb line at the width of the first panel to be installed. Alternatively, a laser-level can be used to ensure that the first panel is straight. We recommend the use of a premixed clear heavy-duty clear vinyl adhesive. Apply to the back of the wallpaper with a brush, roller, or paste machine. Do not add excessive water to the paste as it may cause the backing paper to pull away from the front. **It is important to keep the face of the wallcovering free of adhesive and water.** Both paste and excessive water will change the color of both the printed design and the wallcovering's natural texture on the face of the paper. We recommend that the wallpaper relaxes or books a few minutes before being applied to the wall.

## APPLYING PANELS

Make sure each strip is facing the correct direction with the arrow facing up on the border.. There may be no arrow, in which case you may sometimes reverse the direction of the paper to ensure a better match to the natural striations of the wallcovering. Apply the first panel to the wall at the plumb line. Use a soft brush or cloth to press down the edges so that you do not damage the face of the wallcovering. Next, cut the excess from the top and the bottom of the panels. Subtle shading differences between strips tend to soften over time as the natural textured wallcoverings begins to oxidize. Continue hanging additional strips in the same manner.

**Please note: After hanging you may notice a dark horizontal line, this is just a shadow as there can be heavy slubbing on this wallcovering. Please shine a light on it and it will disappear. When you have normal lighting in the room, any slubbing shadows such as this should disappear.**

## GENERAL CARE

Wallcovering may be cleaned using a soft brush attachment of a vacuum cleaner. A little bit of maintenance goes a long way with our Silk Wallpaper. A build-up of dust can easily go unnoticed, but it's the main culprit of damaged or old-looking wallpaper. Dusting once or twice a month can keep the build-up to a minimum, which in turn will ensure the wallpaper looks bright and fresh.