



Pattern Collection: Accessory



Sparkler Shawl

Designed by Amy Gunderson

SIZES

One Size

FINISHED MEASUREMENTS

Wingspan: 54"

Depth at center: 18"

MATERIALS

Fibra Natura Unity (36% wool, 28% cotton, 18% linen, 18% bamboo; 100g/262 yds)

- 102 Adobe – 2 skeins

Note: the sample shown took exactly 2 skeins of yarn. You may wish to purchase a third skein to ensure you have enough yarn to finish.

Needle: US Size 8 (5 mm) 40" circ (to accommodate large number of sts) or size needed to obtain gauge

Notions: Tapestry needle, stitch markers

GAUGE

14 sts x 20 rows = 4" in Main Body patt

Save time, check your gauge.

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PATTERN NOTES

This four-pointed shawl has a shape that's incredibly easy to wear. It begins at the center, increasing to create three triangles that hug your shoulders. Unity is paired with an open stitch pattern, making this the perfect shawl for warmer days.

The sample shown weighs 200g exactly. You may wish to purchase an additional skein to ensure you have enough yarn. Alternatively, you could work fewer garter rows along the border, though it will result in a slightly smaller shawl.

I-Cord Bind-Off

Cast on 3 sts to first st on left ndl using knitted cast-on. * K2, k2tog tbl (1 st bound off), slip these 3 sts back to left ndl; rep from * until all sts have been bound off. Bind off rem 3 I-Cord sts.

SHAWL

Starting Tab

Cast on 4 sts. Knit 7 rows in garter st.

Set-up row 1 (RS): K4, rotate work 90 degrees, pick up and knit 3 sts from side of Tab, pick up and knit 4 sts from cast-on edge – 11 sts.

Set-up row 2 (WS): K2, p1, pm, [p2, pm] 3 times, k2.

Main Body

Note: This Section is also charted for your convenience.

Row 1 (RS): K2, sl m, [k1, yo, k1, sl m] 3 times, k3 – 3 sts inc'd, 14 sts.

Row 2 (WS): K2, p1, sl m, [purl to m, sl m] 3 times, k2.

Row 3: K2, sl m, [k1, yo, k2, yo, sl m] 3 times, k3 – 6 sts inc'd, 20 sts.

Row 4: Rep Row 2.

Row 5: K2, sl m, {k1, yo, k2tog, [yo] 2 times, ssk, yo, sl m} 3 times, k3 – 6 sts inc'd, 26 sts.

Row 6: K2, p1, sl m, {purl to m, (working [k1, p1] into double yos) sl m} 3 times, k2.

Row 7: K2, sl m, [k1, yo, k2tog, yo, k2, yo, ssk, yo, sl m] 3 times; k3 – 6 sts inc'd, 32 sts.

Row 8: Rep Row 2.

Row 9: K2, sl m, [k1, yo, k2tog, yo, k4, yo, ssk, yo, sl m] 3 times, k3 – 6 sts inc'd, 38 sts.

Row 10: Rep Row 2.

Row 11: K2, sl m, {k1, yo, k2tog, yo, k1, k2tog, [yo] 2 times, ssk, k1, yo, ssk, yo, sl m} 3 times, k3 – 6 sts inc'd, 44 sts.

Row 12: K2, p1, sl m, {purl to m, (working [k1, p1] into double yos) sl m} 3 times, sl m, k2.

Row 13: K2, sl m, [k1, yo, k2tog, yo, knit to 2 sts bef m, yo, ssk, yo, sl m] 3 times, k3 – 6 sts inc'd, 50 sts.

Row 14: Rep Row 2.

Row 15: K2, sl m, {k1, yo, k2tog, yo, k1, * k2tog, [yo] 2 times, ssk; rep from * to 3 sts bef m, k1, yo, ssk, yo, sl m} 3 times, k3 – 6 sts inc'd, 56 sts.

Row 16: K2, p1, sl m, {purl to m, (working [k1, p1] into double yos) sl m} 3 times, k2.

Row 17: Rep Row 13 – 6 sts inc'd, 62 sts.

Row 18: Rep Row 2.

Row 19: K2, sl m, {k1, yo, k2tog, yo, k1, * k2tog, [yo] 2 times, ssk; rep from * to 3 sts bef m, k1, yo, ssk, yo} 3 times, k3 – 6 sts inc'd, 68 sts.

Row 20: K2, p1, sl m, {purl to m, (working [k1, p1] into double yos) sl m} 3 times, k2.

Row 21: K2, sl m, [k1, yo, k2tog, yo, knit to 2 sts bef m, yo, ssk, yo, sl m] 3 times, k3 – 6 sts inc'd, 74 sts.

Row 22: K2, p1, sl m, [purl to m, sl m] 3 times, k2.

Row 23: K2, sl m, [k1, yo, k2tog, yo, k1, k2tog, yo, * yo, ssk, k2tog, yo; rep from * to 5 sts bef m, yo, ssk, k1, yo, ssk, yo, sl m] 3 times, k3 – 6 sts inc'd, 80 sts.

Row 24: K2, p1, sl m, {purl to m, (working [k1, p1] into double yos) sl m} 3 times, k2.

Rows 25-26: Rep Rows 21-22 – 6 sts inc'd, 86 sts.
Rep Rows 19-26, 8 more times – 192 sts inc'd, 278 sts.

Border

Note: This section is also charted for your convenience.

Row 1 (RS): K2, sl m, [k1, yo, k2tog, yo, knit to 2 sts bef m, yo, ssk, yo, sl m] 3 times, k3 – 6 sts inc'd, 284 sts.

Row 2 (WS): K2, p1, sl m, [p2, knit to 3 sts bef m, p3, sl m] 3 times

Rows 3-19: Rep Rows 1-2, 8 more times, 48 sts inc'd, 332 sts.

Bind off all sts using the I-Cord method.

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FINISHING

Weave in ends but do not trim. Wet or steam block, stretching to enhance lace. Once piece is fully dry, trim ends close to work.

Abbreviations

| | |
|------------------|--|
| bef | before |
| circ | circular |
| garter st | knit every row |
| inc('d) | increase(d) |
| k | knit |
| k2tog | knit 2 stitches together (1 st dec'd) |
| m | marker |
| ndl | needle |
| p | purl |

| | |
|--------------|---|
| patt | pattern |
| pm | place marker |
| rep | repeat |
| RS | right side |
| sl | slip |
| ssk | slip next 2 sts individually knitwise, slip them back to left needle in this position, knit them together through the back loops (1 st dec'd) |
| st(s) | stitch(es) |
| tbl | through back loop |
| WS | wrong side |
| yo | yarn over |



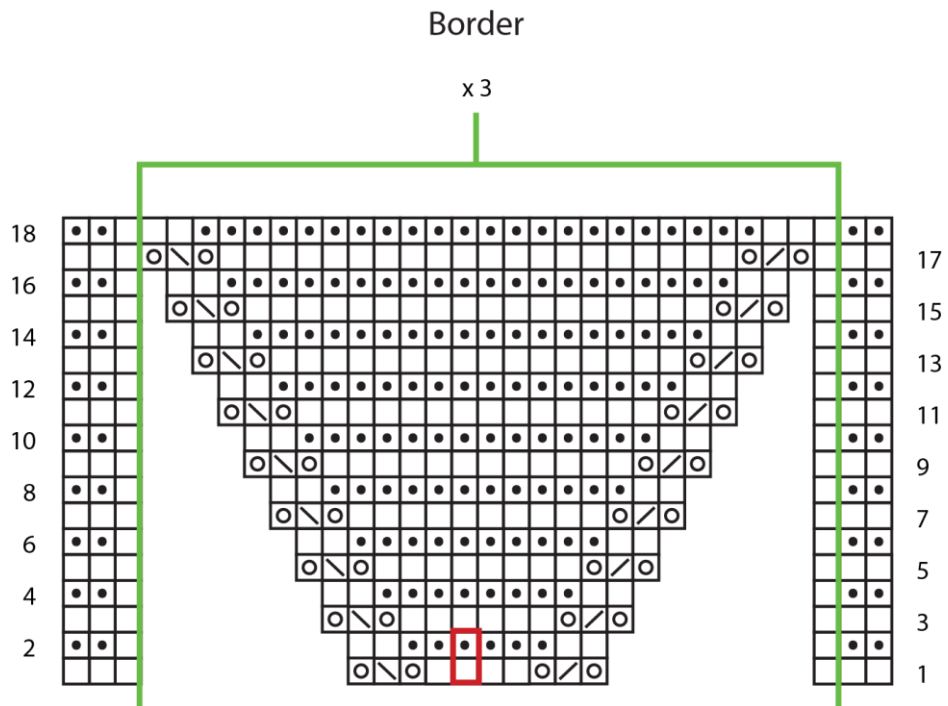
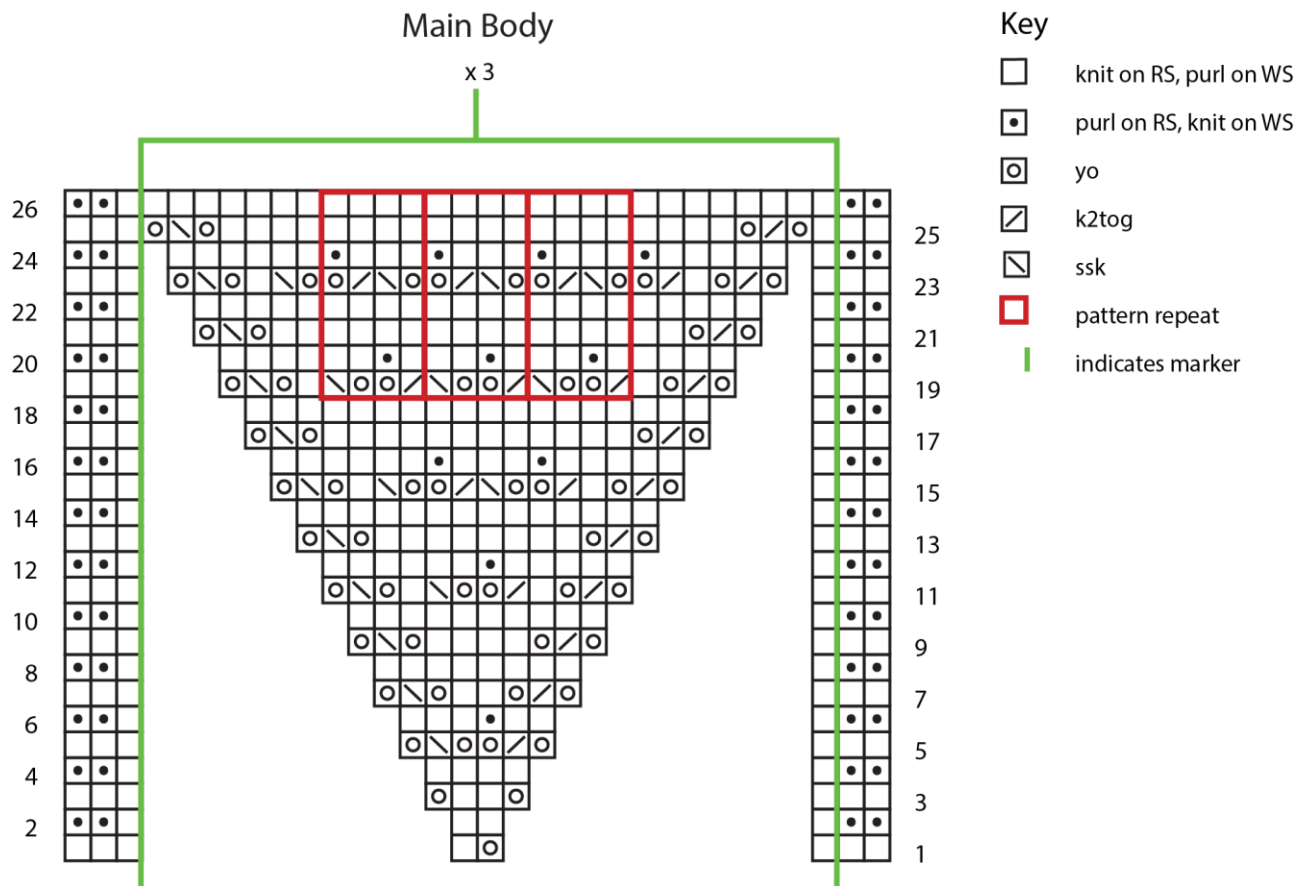
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